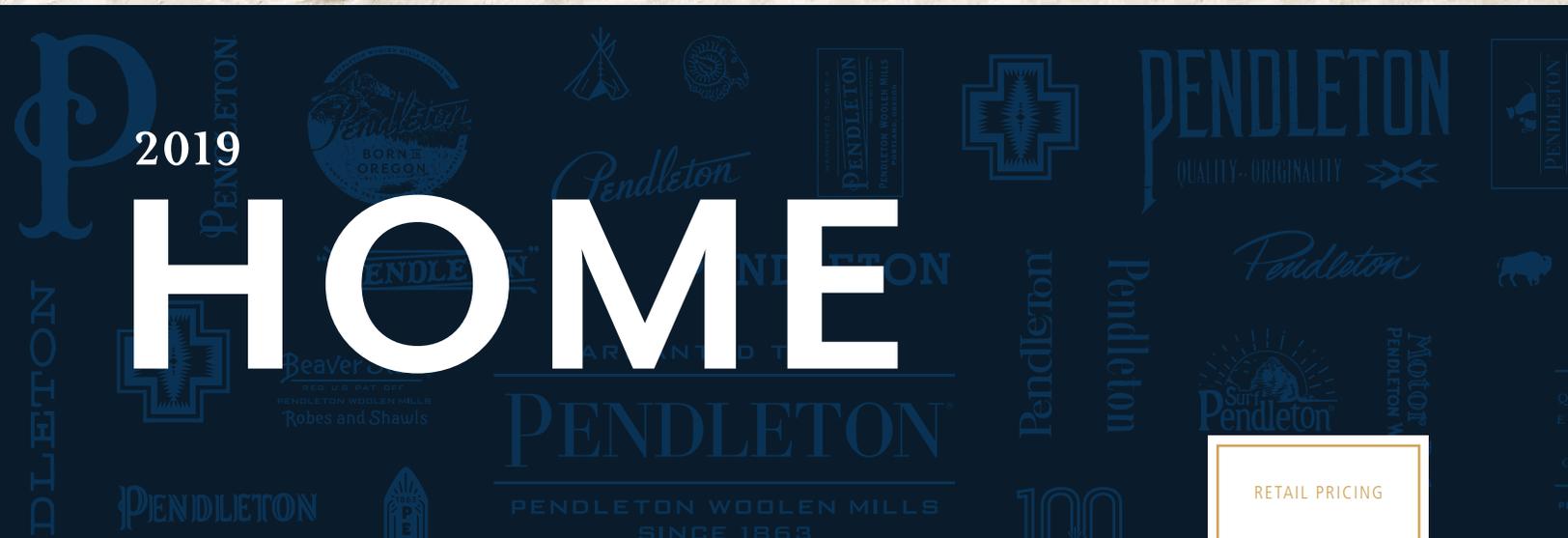




WARRANTED TO BE A
PENDLETON
PENDLETON WOOLEN MILLS
SINCE 1863



2019

HOME

RETAIL PRICING



**made in
USA**

5TH AVENUE THROW

The ultimate indulgence. Superfine merino wool is softly brushed, producing a fleecy hand that must be touched. The definitive solution for the customer who is looking for an unforgettable gift. Dry clean. 100% merino wool. Made in the USA. 54" x 72" plus 3" fringe
137 x 183cm + 8cm fringe

STYLE NO. PRICE
ZB296 \$189.00

NEW!



53770 Black Windowpane
Available 03/25

NEW!



53772 Camel Windowpane
Available 03/25

NEW!



53771 Shale Windowpane
Available 03/25

NEW!



53768 Ecliptic Plaid
Available 05/25

NEW!



53769 Goldendale
Available 05/25



50717 Glacier
Not available in Canada.



53256 Acadia



53575 Mineral Umber



53577 Blue Hill



53578 Highland Plaid



52459 Grey Stewart



53094 Red Stewart



53095 Black Watch

NEW!

BRUSHED THROWS

Warmth without weight! A light-as-air blend of wool and other soft fibers are woven in a super lofty, cozy throw. Dry clean. 60% wool, 25% acrylic, 15% nylon yarn blended. Imported. 54 x 64" x 3" fringe | 137 x 163cm + 8cm fringe Available 09/25

STYLE NO.	PRICE
XF614	\$159.00



55173 Hume Tartan



50717 Glacier
Not available in Canada.

NEW!

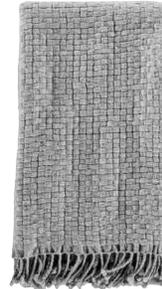
CESTINO THROW

Sophisticated solid colors in an artistic basket weave add depth and texture to any décor. The luxurious blend of wool and alpaca yarns is lustrous, smooth and so warm. Dry clean. 90% wool, 10% Alpaca. Imported. 54 x 64" x 3" fringe | 137 x 163cm + 8cm fringe Available 05/25

STYLE NO.	PRICE
XF613	\$169.00



55172 Navy



55171 Grey



55170 White

made in USA

HEIRLOOM BLANKET

The fine-wool fleece of white merino sheep is woven into this luxuriously thick, extra-soft blanket finished on all four sides with matching satin binding for a blanket that is destined to become an heirloom. This classic luxurious bed blanket makes an incomparable wedding, anniversary or graduation gift. This handsome blanket is also well-suited for monogramming. Dry clean. 100% virgin merino wool. Made in the USA.

STYLE NO.	SIZE	PRICE
ZA015 Twin	66 x 90" 168 x 229cm	\$259.00
ZA016 Queen	90 x 90" 229 x 229cm	\$319.00
ZA017 King	108 x 90" 274 x 229cm	\$349.00



50010 Ivory

made in USA

LATTICE WEAVE BLANKET

Wool has natural loft and insulation, and certain weaves can enhance and amplify those properties. Our new Lattice Weave blankets use tonal yarns and an innovative weave to create lightweight insulation and textural beauty. Dry clean. 100% virgin wool. Made in the USA.

STYLE NO.	SIZE
ZA110 Twin	66 x 90" 168 x 229cm
ZA111 Queen	90 x 90" 229 x 229cm
ZA112 King	108 x 90" 274 x 229cm

	PRICE
Twin	\$219.00
Queen	\$239.00
King	\$279.00



53502 Ivory / Cream
53535 Grey / Slate

made in
USA

WASHABLE PENDLETON ECO-WISE WOOL® BLANKET

Not only are these fabrics richly colored and delightful to touch, they are also created to leave the lightest impact on the earth. From the sheep to the shelf, Pendleton Eco-Wise Wool® passes strict standards of sustainability and responsible environmental stewardship. Machine washable. 100% pure virgin wool. Made in the USA.

NEW!



50560 White

STYLE NO.	SIZE	PRICE
ZA173 Twin	66 x 96" 168 x 244cm	\$149.00
ZA174 Queen	90 x 96" 229 x 244cm	\$219.00
ZA175 King	108 x 96" 274 x 244cm	\$249.00
XP176 Sham	20 x 26" 51 x 66cm	\$89.50

Solid colors only



52679 Grey Heather



52307 Charcoal

NEW!



50932 Camel Heather
Available 03/25



52711 Fawn Heather



52943 Shale Blue



52338 Red



52942 Midnight Navy



53441 Dusk



52474 Blush / Grey Plaid



53593 Waverly Plaid Ivory

NEW!



53773 Irving Stripe, Taupe
Available 03/25

NEW!



53774 Irving Stripe, Grey
Available 03/25



52961 Midnight Navy Stripe



53592 Waverly Plaid Oxford



50539 Rob Roy



31087 Black Watch



53291 Grey Stewart

NEW!



53589 Vintage Dress Stewart
Available 07/25

NEW!



50717 Vintage Glacier
Available 07/25



PENDLETON ECO-WISE WOOL®

Wool is an environmentally friendly and naturally renewable fiber. This fabric can be recycled or composted as a healthy additive to the soil. The ingredients and manufacturing process meet or exceed the sustainability criteria. Our goal is to manufacture wool in a way that leaves the smallest possible footprint on the earth.

NEW!
made in USA **WASHABLE THROW WITH WHIPSTITCH BINDING**

A new style in Pendleton Eco-Wise Wool®; striped throws edged with coordinating whipstitch binding, in a size perfect for end-of-bed or living room décor.
 54 x 68" | 137 x 173cm
 Available 03/25

STYLE NO.	PRICE
ZB219	\$139.00



53782 Irving Stripe, Charcoal



53780 Irving Stripe, Shale



53773 Irving Stripe, Taupe



53781 Irving Stripe, Camel



made in USA **WASHABLE THROW**

An affordable luxury that's bound to become an everyday necessity. The exquisite loft, soft hand, and 3" rolled European fringe are fine quality features usually seen at higher price points. Machine washable. 100% wool. Made in the USA.

54 x 60" plus 3" fringe
 137 x 152cm + 8cm

STYLE NO.	PRICE
ZB215	\$139.00



52956 Black / Ivory



52959 Juniper / Fawn



53402 Pearl



53403 Smoke



PHOTO BY MICHAEL SNELL



PHOTO BY MICHAEL SNELL

made in USA CARRY ALONG MOTOR ROBE

Called steamer rugs during the early 20th Century, these blankets were a warm, welcome companion for those who traveled by horse drawn carriage, train or boat. Ideal for crisp autumn football games, warm summer picnics, stowing in the car for unexpected adventures or just curling up with at home. Each Motor Robe comes with a convenient carrier, featuring a handle and a shoulder strap. Dry clean. 100% wool. Made in the USA. 52 x 66" with 3½" self fringe | 132 x 168cm + 9cm

STYLE NO. ZC333 **PRICE** \$ 99.50



NEW!
53759 Kent
Available 03/25



NEW!
53760 Ruby Beach
Available 03/25



NEW!
53763 Mosier
Available 05/25



53762 Metolius
Available 05/25



NEW!
53761 Shelter Bay Plaid
Available 05/25



53587 Summit Lake



53376 Pittock



53591 Ashland



53589 Vintage Dress Stewart



52453 Charcoal Stewart



53086 Rob Roy

Standard Blanket Carrier included on all motor robes. Imported.





made in USA **YAKIMA CAMP BLANKET**

Our camp blankets and throws are favorites around the campfire and in front of the fireplace. Soft, durable wool in richly colored mixed yarns and iconic stripes are woven in rustic patterns that work inside and out. These stripes were inspired by the ombre blankets that cowboys carried on their saddles, to unroll when they made camp after long days of riding the range. Dry clean. 86% wool, 14% cotton. Made in the USA.

Standard Blanket Carrier included on ZA160

STYLE NO.	SIZE	PRICE
ZA158 Throw	54 x 66" 137 x 168cm	\$ 99.50
ZA161 Twin	66 x 84" 168 x 213cm	\$159.00
ZA160 Twin	66 x 84" 168 x 213cm	\$179.00
ZA162 Queen	90 x 90" 229 x 229cm	\$219.00

Stripes run vertically
Without carrier
With carrier



NEW!



53764 High Ridge
Available 03/25



50053 Green Heather



52553 Mineral Umber



52552 Lake

PREMIUM LEATHER CARRIER

A new luxury leather carrier with copper hardware and debossed logo. Available in two sizes to fit blankets (large) and fringed throws (small). Imported.

SIZE	STYLE NO.	PRICE
Large	XA164-55159	\$ 36.00
Small	XC328-55159	\$ 32.00



XA164

XC328



**made in
USA**

NATIONAL PARK BLANKET

Experience the history and romance of America's National Parks. Since the early 1900s, Pendleton has honored these treasures with a collection of distinctive Park Blankets. Each blanket has a Pendleton label signifying their authenticity and a special woven label with the park name and image of an important natural feature. Woven in our own Northwest woolen mill. Dry clean. 100% pure virgin wool. Made in the USA.

STYLE NO.

SIZE

PRICE

NEW! ZF133 Throw (Th)	54 x 76" 137 x 193cm	\$179.00
ZA130 Twin (T)	66 x 90" 168 x 229cm	\$229.00
ZA132 Full (F)	80 x 90" 203 x 229cm	\$259.00
ZA131 Queen (Q)	90 x 90" 229 x 229cm	\$299.00



50935 Yellowstone
(F, Q)



50717 Glacier
(Th, T, F, Q)
Not available in Canada.



50738 Crater Lake
(Th, F, Q)



50320 Acadia
(F, Q)



53569 Olympic
(Th, F, Q)



50750 Grand Canyon
(Th, F, Q)



52054 Yosemite
(F, Q)

**made in
USA**

ROLL-UP BLANKET

Get Pendleton protection rain or shine with our nylon-backed wool blankets. Our special roll-up design and built-in carrying handle make this an adventure-ready companion. Dry clean. 100% pure virgin wool blanket with 100% nylon back. Made in the USA. 60 x 70" | 152 x 178cm

STYLE NO.

PRICE

XR334 \$149.00

NEW!



53587 Summit Lake
Available 05/25

NEW!



53589 Vintage Dress Stewart
Available 05/25



52453 Charcoal Stewart



53086 Rob Roy

ORGANIC COTTON JACQUARD BLANKET



Over a hundred years after using cotton in the warp of our wool blankets, it has come to the face of some of our most beautiful jacquards. Snuggle up with luxurious cotton that mirrors the superb quality of Pendleton wool blankets, loomed exclusively for us in Germany. Machine washable. 100% cotton. Made in Germany. Turned hem. 230 GSM.

STYLE NO.	SIZE	PRICE
XF308 Throw	60 x 70" 152 x 178cm	\$ 99.50
XA310 Twin	66 x 96" 168 x 244cm	\$159.00
XA312 Queen	96 x 96" 244 x 244cm	\$189.00
XA314 King	108 x 96" 274 x 244cm	\$219.00



53497 Mojave Twill Clay



53498 Mojave Twill Sky



53499 Yuma Star Clay



53500 Yuma Star Sky



ESCALANTE RIDGE ORGANIC COTTON JACQUARD BLANKET

Featuring an innovative and dimensional weave of textured stripes that summon the blue skies and dramatic stepped landscape of Grand Staircase at Escalante National Monument. Machine washable, 100% cotton, made in Germany. 300 GSM.

STYLE NO.	SIZE	PRICE
XF305 Throw	60 x 70" 152 x 178cm	\$129.00
XA318 Twin	66 x 96" 168 x 244cm	\$179.00
XA319 Queen	96 x 96" 244 x 244cm	\$219.00
XA320 King	108 x 96" 274 x 244cm	\$249.00



55155 Escalante Ridge Camel



55156 Escalante Ridge Denim

CHIMAYO BLANKET

This blanket combines wool with cotton in an innovative weave of textured stripes. Dry clean. 75% cotton, 25% wool at 340 GSM. Made in Germany.

STYLE NO.	SIZE	PRICE
XF309 Throw	60 x 70" 152 x 178cm	\$129.00
XA315 Twin	66 x 96" 168 x 244cm	\$179.00
XA316 Queen	90 x 96" 229 x 244cm	\$219.00
XA317 King	108 x 96" 274 x 244cm	\$249.00



55069 Chimayo Coral



55070 Chimayo Garnet

COTTON JACQUARD THROW *with CARRIER*

Get carried away with the perfect cotton throw for summer adventures. This novelty piece has colorful tassels at the corners, and an easy-to-pack one-handed carrier. Jacquard-woven with texture and dimension. Carrier is included. Machine washable, 100% cotton, imported.

STYLE NO.	SIZE	PRICE
XF307	50 x 60" 127 x 152cm	\$ 99.50



55154 Paloma Stripe Bright



55153 Paloma Stripe Camel

Pendleton's contemporary bedding collections use historical influences to create clean, modern patterns. Drawing from textile traditions around the world, these current designs are at home in the bedroom, loft, or lodge.



NEW!

made in USA

MERIDIAN CROSSING

The Prime Meridian is the starting point for the lines of longitude, which intersect with latitudes in a system of navigation that's been used for centuries. On one side of this reversible pattern, white crosses mark the intersections of these invisible lines against maritime channels of blue and grey. On the other side, crosses fill a soft white ground representing the polar ice caps, where the North and South Poles mark the terminating points of every meridian line. Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, whipstitch binding. Available 07/25

STYLE NO.	SIZE	PRICE
ZF638-53720 Throw	54 x 64" 137 x 163cm	\$219.00
ZD520-53720 Queen	90 x 90" 229 x 229cm	\$409.00
ZD521-53720 King	108 x 90" 274 x 229cm	\$469.00



ZF638-53720 Throw



ZD520-53720 Queen



NEW!

made in USA

OSLO EVENING

Scandinavian design is based on a philosophy of equality reflected throughout Scandinavian societies, extending from national government and city planning down to everyday objects and dress. Design is a tool for innovation, used to improve life. This spare and simple aesthetic creates a balance of form and function. Against the peaceful skies of an Oslo evening, a modified plaid in clear, natural colors shows the intersection of beauty and utility. Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, whipstitch binding. Available 03/25

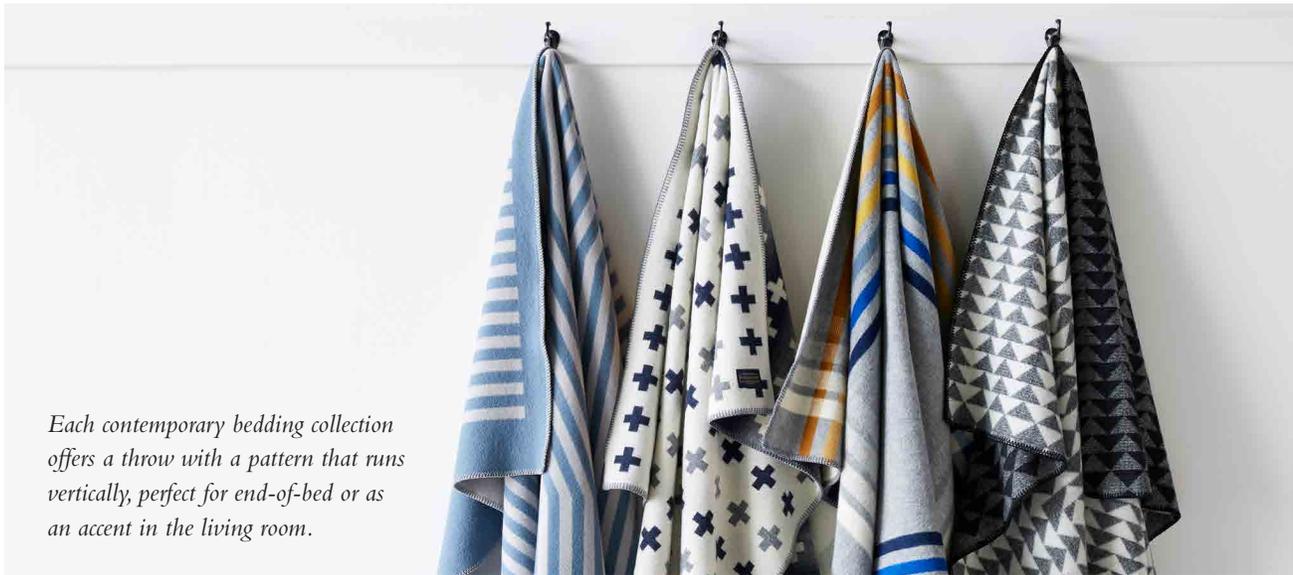
STYLE NO.	SIZE	PRICE
ZF638-53756 Throw	54 x 64" 137 x 163cm	\$219.00
ZD520-53756 Queen	90 x 90" 229 x 229cm	\$409.00
ZD521-53756 King	108 x 90" 274 x 229cm	\$469.00



ZF638-53756 Throw



ZD520-53756 Queen



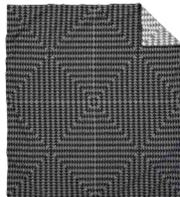
Each contemporary bedding collection offers a throw with a pattern that runs vertically, perfect for end-of-bed or as an accent in the living room.

made in USA **NOVA**

The eight pointed star at the center of this contemporary design is based on a dramatic star quilt pattern that attained great popularity in the 1800s. Native Americans, especially those in the Great Plains area, had long used this same geometric figure to represent the Morning Star on hide paintings, beaded moccasins, leggings and dresses. When Native Americans artists began quilting, they made dazzling Morning Star quilts of their own, a tradition that continues today. Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, whipstitch binding.



ZF638-53558 Throw



ZD520-53558 Queen



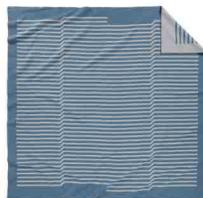
STYLE NO.	SIZE	PRICE
ZF638-53558 Throw	54 x 64" 137 x 163cm	\$219.00
ZD520-53558 Queen	90 x 90" 229 x 229cm	\$409.00
ZD521-53558 King	108 x 90" 274 x 229cm	\$469.00

made in USA **REED**

Inspired by the long weaving tradition of Pendleton Woolen Mills and the visual patterns of woven thread, artist Meg Callahan has created contemporary designs that explore the subtle beauty of lines; warp and weft, thread and pattern. Callahan was born in Oklahoma and educated at the Rhode Island School of Design. In 2011, she founded M.Callahan Studio in Seattle, Washington. Her studio work centers on creating beautiful, functional objects with complexity of construction. Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, whipstitch binding.



ZF638-53559 Throw



ZD520-53559 Queen



STYLE NO.	SIZE	PRICE
ZF638-53559 Throw	54 x 64" 137 x 163cm	\$219.00
ZD520-53559 Queen	90 x 90" 229 x 229cm	\$409.00
ZD521-53559 King	108 x 90" 274 x 229cm	\$469.00



NEW!

made in USA **FALCON COVE**

A hidden beach on Oregon's coastline holds Falcon Cove. The natural hues of sand, grasses and seaside bluffs are arranged in a balanced pattern that represents the harmony of this beautiful stretch of coastline, where thousands of birds nest each year. This misty, rain-washed country is the traditional home of the Clatsop peoples, one of the many coastal tribes that lived where the Columbia River meets the Pacific Ocean. Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped, felt binding on robe size and sueded trim on larger sizes. Bedding available 03/25



ZE493-53447 Robe

STYLE NO.	SIZE	PRICE
ZE493-53447 Robe	64 x 80" 163 x 203cm	\$269.00
ZD517-53447 Queen	90 x 90" 229 x 229cm	\$409.00
ZD518-53447 King	108 x 90" 274 x 229cm	\$469.00
XP052-53447 Sham	20 x 26" 51 x 66cm	\$ 139.00



NEW!

made in USA **KIVA STEPS**

Kivas have been places of worship for many thousands of years. These square underground chambers are found in the Ancient Puebloan cliff dwellings of the American Southwest. Modern Kivas are still built underground. A pattern of squared steps represents the physical and spiritual paths in and out of the Kiva, where modern Hopi people still gather for spiritual ceremonies. Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped, felt binding on robe size and sueded trim on larger sizes. Bedding available 05/25



ZE493-53719 Robe

STYLE NO.	SIZE	PRICE
ZE493-53719 Robe	64 x 80" 163 x 203cm	\$269.00
ZD517-53719 Queen	90 x 90" 229 x 229cm	\$409.00
ZD518-53719 King	108 x 90" 274 x 229cm	\$469.00
XP040-53719 Sham	20 x 26" 51 x 66cm	\$ 139.00



NEW!

made in USA **SHELTER BAY**

Shelter Bay sits in the upper corner of the Pacific Northwest, where the North Fork of the Skagit River empties into Washington State's Puget Sound. An earthtone background lit by luminous directional crosses represents the balanced, harmonious meeting of ocean, bay, land and sky in Shelter Bay. Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, whipstitched. Bedding available 07/25



ZE477-53718 Robe

STYLE NO.	SIZE	PRICE
ZE477-53718 Robe	64 x 80" 163 x 203cm	\$269.00
ZD520-53718 Queen	90 x 90" 229 x 229cm	\$409.00
ZD521-53718 King	108 x 90" 274 x 229cm	\$469.00
XP051-53718 Sham	20 x 26" 51 x 66cm	\$ 139.00

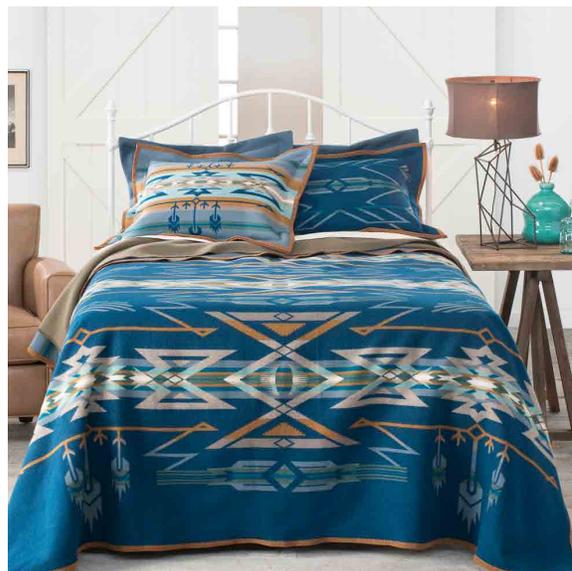
made in
USA

STAR WATCHERS

Since ancient times, Native Americans have practiced astronomy to predict the arrival of the brightest stars. The Pawnee people of the Central Plains honored the Pleiades Cluster, and believed the Pole Star was a protective chief who shone highest in the night sky. Pawnee lodges and villages were planned with astronomy in mind, dedicating one corner of each village to the Evening Star. Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped, felt binding on robe size and sueded trim on larger sizes.



ZE493-53556 Robe



STYLE NO.	SIZE	PRICE
ZE493-53556 Robe	64 x 80" 163 x 203cm	\$269.00
ZD517-53556 Queen	90 x 90" 229 x 229cm	\$409.00
ZD518-53556 King	108 x 90" 274 x 229cm	\$469.00
XP052-53556 Sham	20 x 26" 51 x 66cm	\$ 139.00

made in
USA

TURQUOISE RIDGE

Turquoise is known as the "fallen sky stone." Prized for its beauty in colors that range from white to aqua to deepest green, turquoise has been used for more for ten thousand years. In one legend, a drought brought great suffering. When the skies finally shed rain on the People, they rose up to sing, dance and shed tears of joy. Their grateful tears mixed with the rain and seeped into Mother Earth to become Sky Stone. Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped, felt binding on robe size and sueded trim on larger sizes.



ZE493-53411 Robe



STYLE NO.	SIZE	PRICE
ZE493-53411 Robe	64 x 80" 163 x 203cm	\$269.00
ZD517-53411 Queen	90 x 90" 229 x 229cm	\$409.00
ZD518-53411 King	108 x 90" 274 x 229cm	\$469.00
XP052-53411 Sham	20 x 26" 51 x 66cm	\$ 139.00

made in
USA

PINE LODGE

Pine Lodge reminds us of gatherings at the family cabin in the great pine woods. Mornings of waking with the birds, slipping a canoe into the rippling waters of a cool river, casting a line for brook trout, or frying up the daily catch. Afternoons of hiking, catching the scent of the majestic pines, hearing needles crunch underfoot on a woody path. Nights are spent telling tall tales around the campfire. Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped, felt binding on robe size and sueded trim on larger sizes.



ZE493-53215 Robe



STYLE NO.	SIZE	PRICE
ZE493-53215 Robe	64 x 80" 163 x 203cm	\$269.00
ZD517-53215 Queen	90 x 90" 229 x 229cm	\$409.00
ZD518-53215 King	108 x 90" 274 x 229cm	\$469.00
XP052-53215 Sham	20 x 26" 51 x 66cm	\$ 139.00



made in USA **HARDING**

In 1923 President Harding and his wife visited the West to dedicate a portion of the Old Oregon Trail. At the ceremony, local Cayuse and Umatilla chiefs presented the First Lady with a Pendleton shawl inspired by the already famous Chief Joseph blanket. Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped, sueded trim. Robes napped and felt bound.



OXFORD

STYLE NO.	SIZE	PRICE
ZD421-53361 Robe	64 x 80" 163 x 203cm	\$269.00
ZD517-53361 Queen	90 x 90" 229 x 229cm	\$409.00
ZD518-53361 King	108 x 90" 274 x 229cm	\$469.00
XP040-53361 Sham	20 x 26" 51 x 66cm	\$ 139.00

THYME

STYLE NO.	SIZE	PRICE
ZD421-53052 Robe	64 x 80" 163 x 203cm	\$269.00
ZD517-53052 Queen	90 x 90" 229 x 229cm	\$409.00
ZD518-53052 King	108 x 90" 274 x 229cm	\$469.00
XP040-53052 Sham	20 x 26" 51 x 66cm	\$ 139.00



ZD421-53361 Robe, Oxford



ZD421-53052 Robe, Thyme

**made in
USA**

SILVER BARK

The Silver Bark blanket brings the sky and earth together in a classic Pendleton design from the 1920s. Discovered in a private collection, it features stylized arrow, star, diamond and waterbug motifs. Silver Bark is a beautiful example of an "Overall" blanket pattern, with design elements repeating across the entire surface of the fabric. Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped, sueded trim. Robe felt bound in white.



ZE435-53317 Robe



STYLE NO.	SIZE	PRICE
ZE435-53317 Robe	64 x 80" 163 x 203cm	\$269.00
ZD517-53317 Queen	90 x 90" 229 x 229cm	\$409.00
ZD518-53317 King	108 x 90" 274 x 229cm	\$469.00
XP052-53317 Sham	20 x 26" 51 x 66cm	\$ 139.00

**made in
USA**

LOS OJOS

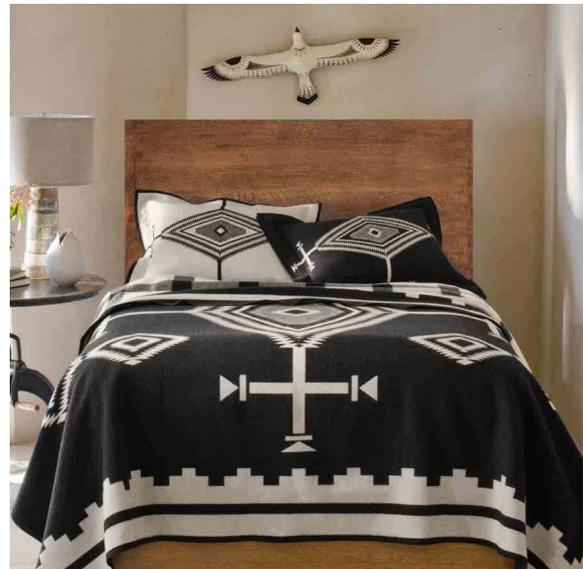
Spanish crosses, diamond-shaped "eyes" (ojos) and the symbols of the Navajo Four Mountains of Creation are dramatic in black and white. Both modern looking and historic, this boldly graphic pattern reverses to a striking white background on blankets and shams. 82% wool, 18% cotton. Dry clean. Made in the USA. Unnapped, sueded trim. Robe felt bound.



ZE493-53434 Robe



ZD517-53434 Queen



STYLE NO.	SIZE	PRICE
ZE493-53434 Robe	64 x 80" 163 x 203cm	\$269.00
ZD517-53434 Queen	90 x 90" 229 x 229cm	\$409.00
ZD518-53434 King	108 x 90" 274 x 229cm	\$469.00
XP040-53434 Sham	20 x 26" 51 x 66cm	\$ 139.00

**made in
USA**

SAN MIGUEL

A pattern inspired by mid-to-late 19th Century Native American weaving traditions and the influence of Spanish missionaries in the Southwest. The reversible jacquard has two dramatically different looks, grey on one side, ivory on the other. Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped, sueded trim. Robe felt bound.



ZE493-53432 Robe



STYLE NO.	SIZE	PRICE
ZE493-53432 Robe	64 x 80" 163 x 203cm	\$269.00
ZD517-53432 Queen	90 x 90" 229 x 229cm	\$409.00
ZD518-53432 King	108 x 90" 274 x 229cm	\$469.00
XP040-53432 Sham	20 x 26" 51 x 66cm	\$ 139.00



made in USA **PAINTED HILLS**

Rising from the dry plains of Eastern Oregon, bare earth undulates in folds of scarlet, ochre and yellow. These are the Painted Hills, part of the John Day Fossil Beds. Their stripes of red, yellow and gray were created from oxidized mineral deposits in layers of volcanic ash. Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped, sueded trim. Robe felt bound.



ZE493-53554 Robe

STYLE NO.	SIZE	PRICE
ZE493-53554 Robe	64 x 80" 163 x 203cm	\$269.00
ZD517-53554 Queen	90 x 90" 229 x 229cm	\$409.00
ZD518-53554 King	108 x 90" 274 x 229cm	\$469.00
XP052-53554 Sham	20 x 26" 51 x 66cm	\$139.00



made in USA **BIGHORN**

Today, part of the Bighorn River has been dammed to create Bighorn Lake, but the spectacular canyon it carved remains. Located in Montana and Wyoming, The Bighorn Canyon National Recreation Area is home to bighorn sheep that track their way to water down rocky, treacherous canyon paths. About one third of the park is located on the Crow Indian Reservation. Nearly one-quarter of the Pryor Mountains Wild Horse Range lies within the Bighorn Canyon National Recreation Area. Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped, sueded trim. Robe felt bound.



ZE493-53557 Robe

STYLE NO.	SIZE	PRICE
ZE493-53557 Robe	64 x 80" 163 x 203cm	\$269.00
ZD517-53557 Queen	90 x 90" 229 x 229cm	\$409.00
ZD518-53557 King	108 x 90" 274 x 229cm	\$469.00
XP052-53557 Sham	20 x 26" 51 x 66cm	\$139.00



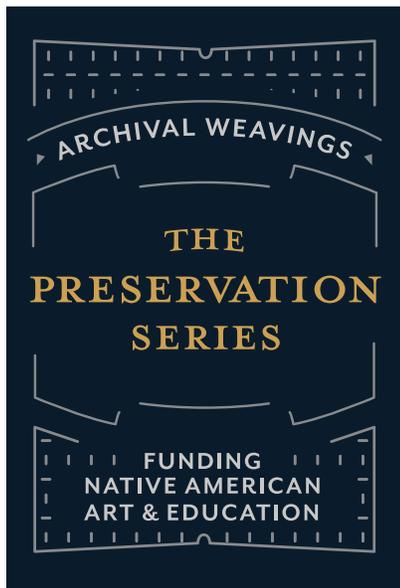
made in USA **WHITE SANDS**

Shifting dunes of shining white crystal rise from the Tularosa Basin at New Mexico's White Sands National Monument. Erosion from the surrounding mountains constantly replenishes the world's largest gypsum dune field, encompassing 275 square miles. During the day, the dunes shine white against the blue sky. At sunset, the sands glow with vibrant hues of twilight. Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped, sueded trim. Robe felt bound.



ZE493-53555 Robe

STYLE NO.	SIZE	PRICE
ZE493-53555 Robe	64 x 80" 163 x 203cm	\$269.00
ZD517-53555 Queen	90 x 90" 229 x 229cm	\$409.00
ZD518-53555 King	108 x 90" 274 x 229cm	\$469.00
XP052-53555 Sham	20 x 26" 51 x 66cm	\$139.00



PRESERVATION SERIES

These designs are inspired by historic weavings from across the Americas. Pendleton designers work with museum curators and private collectors to select noteworthy work, establish provenance, and attribute historical textiles to the original weavers when possible. The descriptions below are from curator notes and refer to the original weavings. Each blanket generates a donation to Native American arts, education and health. Available 03/25

NEW!

made in USA

PRESERVATION SERIES: PS01 EARLY NAVAJO (DINÉ) SARAPE, 1800-1850

Curator notes on the original weaving:

This very early weaving is contemporary with the Ute-style First Phase Chief blanket. This unusual early sarape combined the simple striped and terraced stepped design elements in use at the time without incorporating red bayeta yarns. Woven of indigo-dyed blue, indigo with vegetal-dyed green, and natural white hand-spun churro wool yarns. The color scheme suggests a Rio Grande Valley influence. Based on an original weaving in The Durango Collection® (DC-NC-43), Center of Southwest Studies Collection #2000:03007

Unnapped, whipstitch binding. 82% wool, 18% cotton. Dry clean. Made in the USA.

STYLE NO.	SIZE	PRICE
ZK960-53777	64 x 80" 163 x 203cm	\$269.00



ZK960-53777, PS01

NEW!

made in USA

PRESERVATION SERIES: PS02 NAVAJO (DINÉ) CHILD'S BLANKET, 1870

Curator notes on the original weaving:

These weavings are referred to as child's blankets because of their small size, complex patterning, and tight weave. This blanket is a wonderful example of the late Classic Period, and incorporates Spider Woman crosses in the design. The variation in the red color comes from red trade cloth that weavers unraveled and respun. Other colors are handspun gray and white wool and vegetal-and-indigo-dyed yarns. Based on an original weaving in The Durango Collection® (DC-NC-51), Center of Southwest Studies Collection #2000.03007

Unnapped, felt binding. 82% wool, 18% cotton. Dry clean. Made in the USA.

STYLE NO.	SIZE	PRICE
ZK960-53778	64 x 80" 163 x 203cm	\$269.00



ZK960-53778, PS02

HERITAGE COLLECTION

From our archives dating back as far as 1896.

NEW!

RIO CHAMA

In 1935, this early Pendleton blanket was photographed at Kewa Pueblo, then known as Santo Domingo Pueblo. Named for Rio Chama (Flame River) a tributary to the Rio Grande of Chama Wilderness Canyon. Available 03/25



ZE435-53785

PUEBLO DWELLING

This framed blanket is vintage 1923, first produced during the heyday of Trade blanket production. Arrows on the pattern indicate the paths of life and power. Stars centered in squares echo the bright morning star, a spirit honored among many pueblo dwellers.



ZE435-52900

made in USA

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. All blankets are unnaped, felt bound.

SIZE

64 x 80" | 163 x 203cm

PRICE

\$269.00

OCHOCO

This banded robe from the Pendleton Woolen Mills archives 1904 wholesale catalog. Its sawtooth pattern of mountain peaks and crooked rivers represents the landscape of central Oregon's Ochoco Mountains, once a travel route and hunting ground for the Shoshone/Paiute people.



ZE435-53562

SILVER BARK

With colors inspired by the white and gray bark of the Aspen trees against the blue sky.

STYLE NO.

ZE435-53317

Robe

ZD503-53317

Shawl, fringed

PRICE

\$249.00

\$259.00



ZE435-53317

WEAVERS SERIES

The Pendleton Weavers Series celebrates the artistry of contemporary weavers by interpreting their one-of-a-kind works into Pendleton blanket designs. See artists' biographies on pages 46-47.

NEW!

MORNING CRADLEBOARD

Inspired by her Osage heritage, Oklahoma weaver Wendy Ponca creates designs that are tactical by intent, offering Nature's protection. This pattern was inspired by finger-woven straps used to secure a baby in a traditional Osage cradleboard, called o-olo-psha, or "follow-trail-of-animals." The cradleboard was the beginning of the Road of Life as followed by animals to water and food. People take this same path to self-sufficiency. As the cradleboard protects the baby, this blanket surrounds a child with warmth and safety. Napped, felt binding. 82% wool, 18% cotton. Dry clean. Made in the USA. 32 x 44" | 81 x 112cm Available 03/25

child size



ZM608-53776

made in USA

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA.

STYLE NO.

ZM608 Children's

ZE486 Robe

SIZE

32 x 44" | 81 x 112cm

64 x 80" | 163 x 203cm

PRICE

\$ 99.50

\$269.00

MARY HENDERSON

Mary Henderson is a Navajo weaver from Sanostee, New Mexico. Her mother taught her to weave when she was 12 years old, and Mary is proud to carry on the traditions of her mother and grandmother. Her original weavings can be found at the Toadlena Trading Post in New Mexico. Unnaped, whipstitch.



ZE486-53510

ROSELYN BEGAY

Roselyn Begay is a Navajo/Dine weaver who lives near Chinle, Arizona. Roselyn has been weaving for over fifty years. Her work is available at trading posts and markets in Sedona, Teec Nos Pos, and Ganado. Unnaped, whipstitch.



ZE486-53372

LEGENDARY COLLECTION

For more than a century, Pendleton Woolen Mills has woven the legends and symbols of Native American tribes into beautiful blankets. The original, exclusive designs of the Legendary Collection are inspired by Native American art, beliefs, ceremonies and heroes. Native Americans were our first and remain our best customers, and a Pendleton blanket continues to signify honor and respect. Blankets are gifted to acknowledge births, deaths, weddings, graduations, milestones and accomplishments; collectible heirlooms of tomorrow that can be used and enjoyed today. See artists' biographies on pages 46-47.

NEW!

RODEO SISTERS

Four women draped in blankets stand in a line at sunset in a design by the late artist and activist, Apolonia Susana Santos. Their blankets shine with abalone, quills, small bells and dentalium shells, lifting to reveal moccasins and tooled Western boots. Each hat is uniquely adorned with a band and feathers.

Available 03/25



ZL494-53779

CIRCLE OF LIFE

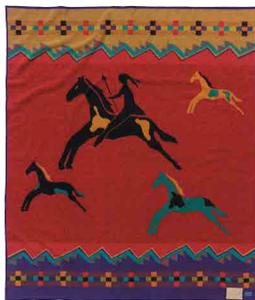
This blanket honors tribal Elders. The four sacred colors represent the four Directions and humanity, and when mixed together create the color of Mother Earth. The east represents the Sun. The south represents the warmth and vitality of life-blood. The west represents the darkness in the night sky. And the north signifies the purity of snow.



ZL494-50183

CELEBRATE THE HORSE

This design is based on a design from the Blackfoot tribe, expert horsemen who called the animal "elk-horse" for its great size. The arrival of the horse with 16th-century Spanish Conquistadors changed forever the culture of Native Americans, encouraging migration, trading, herding and hunting.



ZL494-52047

CREATION TURTLE

The Turtle blanket recognizes the Iroquois Confederacy: the Oneida, Seneca, Mohawk, Cayuga, Onondaga and Tuscarora Nations. The Turtle design is a representation of the Iroquois Creation legend, and tells the story of how Skywoman fell to earth and Turtle helped to save her and bring about the creation of the world.



ZL494-50174

made in USA

Each blanket has a commemorative label.

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. All blankets are napped, felt bound.

SIZE

64 x 80" | 163 x 203cm

PRICE

\$269.00

CENTER OF CREATION

"We are Earth people, born from our Mother." Isleta design elements show life's beginning in a diptych fresco by Deborah Jojola of New Mexico's Jemez Pueblo. Life grows from Earth, a central bloom releases seeds, scattered by wind, arrows symbolize sovereignty, the Creator-given instructions on how to care for the earth and all its beings.



ZL494-53563

IN THEIR ELEMENT

Jemez Pueblo artist Joe Toledo uses sacred symbols, Eagle feathers and bison, in his painting, "In Their Element," representing three elements; Earth, Air and Water. A herd of bison graze on the Earth, offering prosperity and protection. A range of mountains towers above the herd, their snowy peaks covered with life-giving Water. Standing Eagle feathers rise into the sky, joining together Earth, Water and Air, and carrying Eagle's spirit to a place of strength above the clouds.



ZL494-53452

SHARED SPIRITS

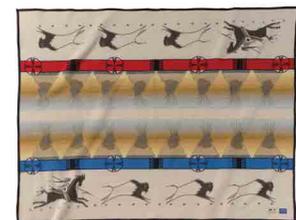
This design celebrates the commonalities of all Native American tribes. The sun, moon, stars and rain clouds represent an honored relationship with the spiritual world of the cosmos. The dynamic central image is a sacred circle filled with a cross, a universal symbol of the origin of humankind and the four directions that guide us on our journey through life.



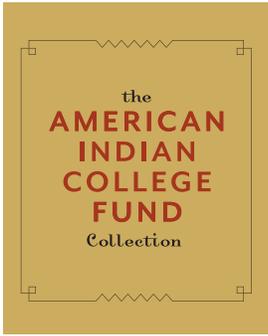
ZL494-52242

WAY OF LIFE

This design is based on the art of Jim Yellowhawk. It is a visual representation of Pte Oyate — the Buffalo Nation. For many Plains Tribes, the buffalo sustained all life. Every part of the animal was used. Swift horses, introduced by the Spanish in the 16th century, became essential to the buffalo hunt.



ZL494-52352



Since 1990, Pendleton has been proud to support the work of the American Indian College Fund. Sales of these blankets fund scholarships to tribal colleges and make a difference in the lives of students throughout the country.

The College Fund receives royalties for each blanket sold, which goes directly to provide scholarships for deserving students. Learn more at www.collegefund.org.



made in USA Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Unnapped. Felt bound unless otherwise noted.

SIZE	PRICE
64 x 80" 163 x 203cm	\$319.00

NEW!

PATHWAY

Pawnee/Yakama artist Bunky Echo-Hawk saturates his modern design with traditional Pawnee symbology. Red, white, yellow, and black signify the four races of humankind, the four stages of life, the semi-cardinal directions, and animals, plants, and stars associated with those directions. Bands of turquoise surround the design as Sky surrounds Earth. Black and red parfleche elements from Pawnee burden straps alternate with four-pointed stars of the Milky Way, or Path of Departed Spirits. A winding path through the blanket's center traces life's journey.



Photo by: Thomas Ryan RedCorn, Osage



ZE788-53775
Available 03/25

COLLEGE FUND BABY BLANKET

made in USA Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Napped, felt binding.

SIZE	PRICE
32 x 44" 81 x 112cm	\$119.00

NEW!

BUTTERFLY

See story on the following page.

FUTURE OF THE PLAINS

Plains Indian art is complex and beautiful, simple and emotional. Blanket design elements come from Hunkpapa Lakota leader Sitting Bull's ledger drawings: horses and their tracks represent the strength and serenity of the nomadic lifestyle. Sitting Bull tirelessly fought for future Native American generations. The American Indian College Fund upholds Sitting Bull's mission to "put our minds together and see what life we can make for our children" through our scholarship programs.



ZE786-53560
Butterfly
Available 03/25



ZE786-53561
Future of the Plains

Notice: Pendleton Woolen Mills Complies with the Indian Arts and Crafts Act

The Indian Arts and Crafts Act of 1990 (P.L. 101-644), as amended, is a truth-in-marketing law that prohibits the offer or display for sale, or sale, of any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian Tribe. Covering all traditional and contemporary American Indian and Indian-style art and craftwork produced after 1935, the Act carries both criminal and civil penalties. For more information on the Act, please visit <https://www.doi.gov/iacb>

BUTTERFLY

Lakota leader Sitting Bull worked tirelessly for Native American rights. Sitting Bull College on Standing Rock Reservation memorializes his efforts—and demonstrates the American Indian College Fund’s belief that education can transform the future.



ZE788-53560

WATER BLANKET

Another design inspired by the iconic photography of Edward Curtis. This blanket, a tribute to the man, is inspired by a design captured in one of Curtis’s photos. The Navajo Water blanket incorporates classic cultural elements like the sawtooth lines of the eye-dazzler pattern and the dragonfly that symbolizes the life-giving gift of water.



ZE788-50475

EARTH BLANKET

From 1896 to 1930, Edward S. Curtis created an invaluable photographic and written record of every major Indian tribe west of the Mississippi. This blanket, a tribute to the man, is inspired by a design captured in one of Curtis’s photos. The Hidatsa Earth blanket features a triangular step pattern in the center—known as the mountain design—along with geometric patterns spanning the blanket that represent wheat, grass and seed.



ZE788-50474



N7 MISSION:

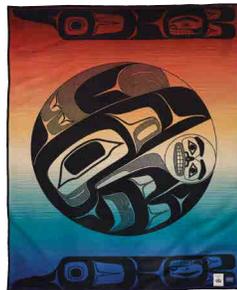
Nike N7 is committed to inspiring and enabling participation in sport for Native American and Aboriginal populations in North America. We believe that sport has the power to unleash human potential. A physically active lifestyle promotes more than exercise. Involvement in sports and physical activity leads to greater self-confidence, enabling youth to be a force for positive change in their communities. Whipstitch.



ZE777-52836

RAVEN AND THE BOX OF KNOWLEDGE

Designed by Tlingit artist Preston Singletary, the image on this blanket represents Raven, a crafty schemer. In this story, the old chief who lives at the head of the Nass River keeps his precious treasures—the sun, the moon and the stars—locked away inside beautifully carved boxes. Raven steals this light and makes his escape into the sky, carrying the sun in his mouth. The sun represents enlightenment being given to all people.



ZE788-52484

GIFT OF THE EARTH

The Hopi have a sacred relationship with the ancient caretaker of the earth, Maasaw, and respect every gift given to them. The clay they and their ancestors have sourced from the land for centuries is treated with the utmost regard. Because of this, the Hopi people maintain a beautiful and unique pottery tradition on the mesas in Arizona. This blanket draws on the design elements from these brilliant pieces as a testament to learning from the past while moving into the future.



ZE788-53422

NASKAN SADDLE BLANKET

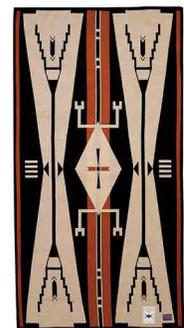
Johano-ai, the Navajo sun god, begins his day in the east and rides one of his five horses across the sky to his post in the west while dragging his shining, golden orb—the sun. As his horse gallops across the sky, gorgeous hides and ornately woven blankets, known as naskan, lie beneath its hooves. Our blanket derives its mountain pattern and name from these sacred Navajo blankets.



ZE789-53311

EAGLE SADDLE BLANKET

Inspired by Senator Ben Nighthorse Campbell
A Cheyenne warrior, hunting alone, came across an eagle trapped in the antlers of a dead elk. The eagle said, “Free me, and I will give you a gift.” The warrior freed the eagle, and the eagle said, “Go over the hill and you will find your gift.” The warrior climbed the hill and found a horse there, with a black-and-white coat that matched the eagle’s feathers. This story is interpreted through this blanket’s traditional graphics and parfleche design elements.



ZG736-50401

SIZE 68 x 39" | 173 x 99cm
PRICE \$219.00

SIZE 39 x 68" | 99 x 173cm
PRICE \$219.00

BLANKET ROBE

These blankets are robe size, the size preferred by Native Americans for ceremonial purposes and wrapping about oneself as a robe. They are impressive as wall hangings and practical when folded on a sofa or at the foot of a bed.

NEW!

KIVA STEPS

Kivas have been places of worship for many thousands of years. These square underground chambers are found in the Ancient Puebloan cliff dwellings of the American Southwest. Kivas from earlier times featured a *sipapu*, a hole in the north of the chamber that represents mankind's place of emergence from the underworld. Modern Kivas are still built underground. A pattern of squared steps represents the physical and spiritual paths in and out of the Kiva, where modern Hopi people still gather for spiritual ceremonies. Unnapped. Available 03/25

KIVA STEPS PILLOW

82% wool, 18% cotton jacquard face, suede reverse and cording. Spot clean. Made in the USA of USA and imported materials. 18 x 18" | 46 x 46cm

STYLE NO.	PRICE
XP219 (pillow)	\$ 89.50

NEW!

WYETH TRAIL

In the Iroquois legend of the Three Sisters, beans, squash and corn grow together, thriving through the Native American practice of companion planting. Today, pure strains of Native crops are hard to come by. Seed Saver banks in Decorah, Iowa, and Tucson, Arizona, store precious seeds from long ago plants. In the harmonious colors of ancient corn varieties, a balanced pattern of rows echoes the ancient gardens, with arrows pointing in two directions, towards the past and the future. Unnapped. Available 03/25

WYETH TRAIL PILLOW

82% wool, 18% cotton jacquard face, suede reverse and cording. Spot clean. Made in the USA of USA and imported materials. 18 x 18" | 46 x 46cm

STYLE NO.	PRICE
XP219 (pillow)	\$ 89.50

NEW!

SHELTER BAY

Shelter Bay sits in the upper corner of the Pacific Northwest, where the North Fork of the Skagit River empties into Washington State's Puget Sound. This place of teeming waters and temperate weather invites wanderers to experience the great outdoors; camping by the shore, paddling a kayak, sitting by a campfire telling stories that drift up into the starry night sky. An earthtone background lit by luminous directional crosses represents the balanced, harmonious meeting of ocean, bay, land and sky in Shelter Bay. Napped, whipstitch. Available 03/25



ZE477-53718

made in USA

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Felt bound unless otherwise noted.

SIZE	PRICE
64 x 80" 163 x 203cm	\$269.00



XP219-53719



ZE493-53719



XP219-53754



ZE493-53754

NEW!

UNITY SONG

Baskets and incised feathers are motifs often found on the Navajo wedding vase. The potter sings and prays while forming clay from Mother Earth into this vessel with two spouts joined by a handle: two becoming one. The vase holds nectar and water, sweet enough to carry a couple into the afterlife. During the Unity Ceremony, each will sip separately, then together, pledging to travel one path. Great blessings come to those who drink together from the wedding vase without spilling a single drop. Napped. Available 03/25



ZE494-53746

NEW!

WILDLAND HEROES

The scent of smoke fills the air. An orange glow lights the horizon. Mother Nature is on alert, and Wildland Firefighters stand ready to defend her. These brave men and women hold the line against fire's destruction with team effort; digging lines, running hoses, saving structures when they can. In Pendleton's tribute to Wildland Firefighting, bands of deep forest alternate with lines of flame, lighting trees endangered by flame. A portion of this blanket's sales help the Wildland Firefighter Foundation, which supports families and injured firefighters in times of need. Napped. Available 03/25



ZE494-53721

NEW!

THE FEW, THE PROUD

The Eagle, Globe, and Anchor is the official emblem of the United States Marine Corps. Each element signifies the Marine Corps mission and legacy. The anchor reflects the naval tradition of the Marines as part of the Department of the Navy. The globe represents readiness to serve in any part of the world. The bald eagle, symbol of America, holds a ribbon in its beak that reads "Semper Fidelis," or "Always Faithful," a reference to the unending valor and loyalty of the Corps. 64 x 72" | 63 x 183cm. Napped. Available 03/25



ZK961-53747

BIGHORN

The Bighorn Canyon National Recreation Area is home to bighorn sheep that track their way to water down rocky, treacherous canyon paths. About one third of the park unit is located on the Crow Indian Reservation. Nearly one-quarter of the Pryor Mountains Wild Horse Range lies within the Bighorn Canyon National Recreation Area. Unnapped.



ZE493-53557

BRAVE STAR

Contemporary interpretation of the American flag is a celebration of the patriotism of Native American soldiers. The design marries modern asymmetry and vintage Americana. Unnapped.



ZE493-52218

GRATEFUL NATION

In recognition of their selfless sacrifice, our Grateful Nation jacquard blanket honors the brave men and women who have defended freedom throughout the history of the United States of America. Each authentically colored stripe represents a service ribbon awarded to veterans of historical conflicts in which our country has engaged:

- World War II Pacific Theater
- World War II European Theater
- Korea
- Vietnam
- Gulf War
- War on Terrorism



A donation from the sale of each blanket will be made to the Fisher House™ Foundation, which provides residences near major military and VA medical centers for the families of ill or wounded service members and veterans. Napped.



ZE494-52103



Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Felt bound unless otherwise noted.

SIZE

64 x 80" | 163 x 203cm

PRICE

\$269.00

PAGOSA SPRINGS

Long ago, the Southern Utes of Colorado told of a plague that medicine men could not cure. A council gathered on the riverbank and built a gigantic fire, danced and prayed for help, then fell into a deep sleep. When they woke, the fire was replaced by a pool of fragrant hot water. They bathed and were healed by the springs, naming it "Pah" (water) and "Gosa" (boiling). In the center of this design, blue hot springs rise through a medallion of fire to bring peace and health. Unnapped.



ZE493-53650

SPIRIT SEEKER

The quest for knowledge leads the spiritual seeker on many paths. Indigenous Australians go on ritual wanderings known as walkabouts. The Babongo people of Africa have a rebirthing ritual that includes a journey to find spiritual truth. Native Americans from many different tribes go on vision quests, rites of passage that include fasting, prayer, and a solitary journey to find life's purpose. Spirit Seeker celebrates seekers and their journeys with multi-directional arrows bordering a medallion, the central truth reached by multiple paths. Unnapped.



ZE493-53660

WHITE SANDS

Shifting dunes of shining white crystal rise from the Tularosa Basin at New Mexico's White Sands National Monument. Erosion from the surrounding mountains constantly replenishes the world's largest gypsum dune field, encompassing 275 square miles. During the day, the dunes shine white against the blue sky. At sunset, the sands glow with vibrant hues of twilight, while desert flora—yucca, cholla, rice grass and more – reach toward the last rays of the setting sun. Unnapped.



ZE493-53555

FALCON COVE

A hidden beach on Oregon's coastline holds Falcon Cove. This secluded spot is home to "Magic Rocks Beach," where ocean-tumbled stones make a rumbling music when washed by the tides. The natural hues of sand, grasses and seaside bluffs are arranged in a balanced pattern that represents the harmony of this beautiful stretch of coastline, where thousands of birds nest each year. Unnapped.



ZE493-53447

TURQUOISE RIDGE

Turquoise is known as the "fallen sky stone." In one legend, a drought brought great suffering. When the skies finally shed rain, People shed tears of joy. Their tears mixed with rain and seeped into Mother Earth to become Sky Stone. Unnapped.



ZE493-53411

POINT REYES

The first inhabitants of California's Point Reyes were the peaceful Coast Miwok, who lived in harmony with the seasons through gathering, fishing and hunting. The Coast Miwok used Nature's gifts as builders and artisans. They fashioned highly sought-after trade beads from empty shells, and elaborate crown-style headdresses made from flicker, the long, narrow flight feathers of a birdwing. Unnapped.



ZE493-53456

AMERICAN WEST

The American West is home to trading posts and pueblos where skilled Native American artists pass on ancient family traditions. Geometric borders echo patterns found in weavings and stamped silver. These borders cross beaded bands of semiprecious stones—turquoise in all its shades, coral, opal—a tribute to the art of silver and stone jewelry. A bleached bison skull at the center serves as a reminder of the power and endurance of this dry and beautiful landscape that blooms with creativity. Unnapped, suede binding.

AMERICAN WEST PILLOW

Feather filled pillow insert. Zip closure. Spot clean. Face: 82% wool, 18% cotton, Reverse: cotton denim, suede cording. Made in the USA. 18 x 18" | 46 x 46cm

STYLE NO.	PRICE
XP223 (pillow)	\$ 89.50



XP223-53565



ZE487-53565

MOUNTAIN MAJESTY

The Mountain Majesty blanket design was inspired by Navajo hand weaving circa 1920-1940. Terraced steps reference the mountains we climb in life's journey to reach the clouds and sky above. Centered on traditional diamond geometrics are butterfly-like images, uplifting symbols of hope and life. Unnapped.



ZE493-53053

STELLA MARIS

Star of the sea, or Stella Maris, represents the guiding presence of the North Star. The graduated palette of indigo, lapis, royal and ivory unfolds in a dynamic chevron pattern that evokes starlight in the night sky, recalling the traditional craft of Star Quilts. Designer Alyssa Pheobus Mumtaz is an American artist known for her multimedia drawing practice, inspired by iconography of traditional textiles. Unnapped.



ZE493-53247

NORTHERN LIGHTS

The Northern Lights are as mysterious as they are glorious. To the Fox tribe of Wisconsin, the lights were an omen of war, spirits of enemies rising up to do battle again. To their neighbors, the Menominee tribe, the lights belonged to torches carried by the manabai'wok, giant spirits of hunters and fishermen that were out spearing fish. Napped.



ZE494-53415

STAR WATCHERS

Since ancient times, Native Americans have practiced astronomy to predict the arrival of the brightest stars. The Pawnee people of the Central Plains honored the Pleiades Cluster, and believed the Pole Star was a protective chief who shone highest in the night sky. Pawnee lodges and villages were planned with astronomy in mind, dedicating one corner of each village to the Evening Star. Unnapped.



ZE493-53556



PHOTO BY BEN PHAM



Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Felt bound unless otherwise noted.

SIZE

64 x 80" | 163 x 203cm

PRICE

\$269.00

JOURNEY WEST

This design celebrates the pioneering spirit of our founder, weaver Thomas Kay, who journeyed from England and arrived in Oregon in 1863. Unnapped.



ZE493-52773

PAINTED HILLS

Rising from the dry plains of Eastern Oregon, bare earth undulates in folds of scarlet, ochre and yellow. These are the Painted Hills, part of the John Day Fossil Beds. Their stripes of red, yellow and gray were created from oxidized mineral deposits in layers of volcanic ash. Adventurers who want to take a road trip into the past can see the hills, hunt for fossils, and visit the ghost towns of this remote part of Oregon's landscape. Unnapped.



ZE493-53554

CEDAR MOUNTAIN

The Hualapai, or People of the Tall Pines, have been residents of the Grand Canyon region for more than 800 years. Traditionally, they moved between plateau and canyon, hunting game and raising crops wherever water flowed, until a canyon was formed including Cedar Mountain. This dramatic cedar-covered mesa is part of the Moenkopi Formation in Grand Canyon National Park. Napped.



ZE494-53269

FIRE LEGEND

Manabozho, the Chippewa trickster hero, worried that his People were cold, and traveled to the home of an old man who hoarded fire, where he changed into a small, shivering rabbit. The old man's daughters set him by the warm hearth while their father slept. Manabozho caught a spark on his fur and raced back to share fire with his People. This pattern shows the hearth, with combs and shawls warming by the fire. Unnapped, whipstitch.



ZE475-53338

ARROWHEAD

The intricate, geometric design is created with arrow images, symbols common among Native American tribes. Arrowheads are often used in designs to signify protection. Unnapped.



ZE493-52581



PHOTO BY TAMARA JASWAL

TSI MAYOH

Tsi Mayoh is one of four sacred hills that rise above the Chimayo valley. These hills mark the four cardinal directions. In the ancient mythology of New Mexico's Tewa people, supernatural beings called the War Twins, or Tewa Towaesendo, acted as protectors to the Tewa. The War Twins, live among the high crests of Tsi Mayoh to this day. Unnapped.



ZE493-53384

LOS OJOS

Spanish crosses, diamond-shaped "eyes" and symbols of the Navajo Four Mountains of Creation are dramatic in black and white. This bold pattern is inspired by the centuries-old art of Chimayo weaving, practiced by weavers who have passed on their skills for generations. Unnapped.



ZE493-53434

SAN MIGUEL

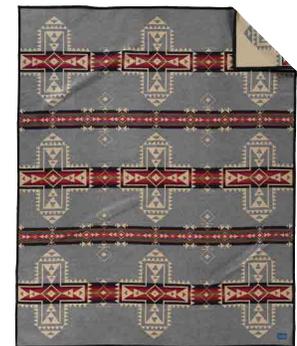
Combining mid-to-late 19th Century Native American weaving traditions and the influence of Spanish missionaries in the Southwest. Unnapped.



ZE493-53432

CROSSROADS

The Crossroads design reflects First Nations teachings and the power of the four directions — the number "four" is sacred among many Native American tribes. Unnapped.



ZE493-52438



Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Felt bound unless otherwise noted.

SIZE
64 x 80" | 163 x 203cm

PRICE
\$269.00

AMERICAN TREASURES

Our American Treasures design celebrates the 100th anniversary of the National Park Service, created in 1916 to manage our national parks and monuments. Napped.



ZE494-53268

CROWN OF THE CONTINENT

A special edition of the centennial blanket which celebrates one of the most treasured National Parks. Two special Glacier Park labels. Napped, whipstitch binding.



ZE477-52297

PINE LODGE

Pine Lodge reminds us of gatherings at the family cabin in the great pine woods. A time for life's simpler pleasures. Mornings of waking with the birds. Nights are spent telling tall tales around the campfire, enfolded in cool night air with the stars shining overhead. Unnapped.



ZE493-53215

SEA CHIEF

The sleek and powerful Orca is a symbol of protection, believed to watch over sea travelers and lead the way home at journey's end. Some First Nations people believe their strongest chiefs are reincarnated as Orcas. They revere and protect these fearless hunters of the deep, also known as Killer Whales, Sea Wolves and Blackfish. Napped.



ZE494-53566



ZE494-53564 Oxford



ZE494-52417 Chive

BIG MEDICINE

The rare white bison occurs only once in every 10 million births. In 1933, a white buffalo was born in the wild on Montana's Flathead Indian Reservation and was called "Big Medicine" to reflect his sacred power. Many Native American tribes consider the return of the White Buffalo the fulfillment of an ancient prophecy and the beginning of a new era for the peoples and Mother Earth. The seven bison on this blanket represent the seven directions: North, South, East, West, Above, Below and Within. Together they symbolize wholeness for mankind and the earth. Prayer pipes signify mankind's communication with the Creator. In the center of the blanket, within the circle of life, are four hands representing the diverse peoples of the world and a new beginning. Napped.

TUCSON COLLECTION

SADDLE BLANKET

The Tucson area was originally home to the Akimel O'otham or Pima tribe. A Pima legend says that in the beginning there was darkness, from which Creator emerged. He pulled a magic stick from his heart and formed a ball with its resin that grew into the Earth as he sang, "I make the world, and see, the world is finished... let it go, start it forth!" In this pattern, the magical creation stick helps bring the Earth, Stars, Moon and Sun from the darkness.



Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Unnapped, whipstitch binding.

STYLE NO.	SIZE	PRICE
ZG725 Saddle Blanket	68 x 39" 173 x 99cm	\$189.00
XP505 Pillow	16 x 16" 41 x 41cm	\$ 69.50

PILLOW

Spot clean. 82% wool, 18% cotton with feather insert. Made in the USA. Unnapped, felt binding.



53536



53537



53538



53539



53536 Black



53537 Scarlet



53538 Aqua



53539 Ivory

TUCSON ROBE

See story above.



Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, felt binding.

STYLE NO.	SIZE	PRICE
ZD400 Robe	64 x 80" 163 x 203cm	\$269.00
ZD419 Shawl	68 x 68" 173 x 173cm	\$279.00

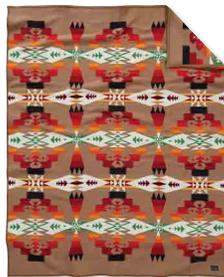
4" fringe



53505 Navy



53509 Scarlet



53507 Khaki



53508 Turquoise



53506 Ivory

JACQUARD THROW

Jacquard throws are just the right size for napping, reading or simply admiring. Toss one over a sofa or chair, or fold one at the foot of the guest bed. They all are woven in our Northwest mills. 54 x 72" | 137 x 183cm



Dry clean. 82% wool, 18% cotton. Made in the USA. Napped and felt bound.

STYLE NO.	PRICE
ZF643	\$219.00

NEW!



53555 White Sands
Available 05/25

NEW!



53317 Silver Bark
Available 05/25



54382 Papago Park



52908 Spider Rock

SERAPE

While the serape is now very common to both Spanish and Native American textiles, it has its roots in the Mexican weaving tradition. Most commonly, the serape is woven of fine yarns that allow it to be lighter in weight than other blankets, with unbalanced stripes of varying widths providing the characteristic serape pattern. Pendleton's version stays true to this classic and historic style, and can serve a multitude of purposes.



made in USA

Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped. Robe is felt bound. Shawl has 4" fringe | 10cm fringe.

STYLE NO.	SIZE	PRICE
ZD461 Robe	64 x 79" 163 x 201cm	\$229.00
ZD462 Shawl	66 x 68" 168 x 173cm	\$239.00

NEW



53750 Cherry
Available 03/25

NEW



53757 Aegean
Available 03/25



53608 Grey



53610 Magenta



53612 Oxford



53613 Scarlet



53614 Turquoise

made in USA

PRAIRIE RUSH HOUR

THROW

Dry clean. 82% wool, 18% cotton. Napped, felt binding.

PILLOW

Feather filled pillow insert. Zip closure. Spot clean. 82% wool, 18% cotton jacquard face, suede reverse and cording.

STYLE NO.	SIZE	PRICE
ZF617 Throw	64 x 64" 163 x 163cm	\$219.00
XP219 Pillow	18 x 18" 46 x 46cm	\$ 89.50



ZF617-53121



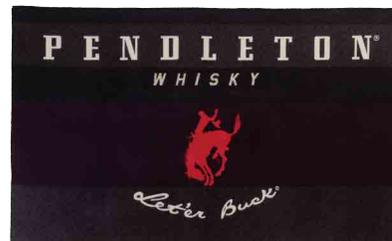
XP219-53121

PENDLETON® WHISKY

Pendleton® Whisky celebrates the romance of the West, and the independent spirit of the American cowboy and cowgirl. Pendleton® Whisky honors a heritage that inspires us to live boldly, drink well, and taste the moment, wherever we may be. Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped, whipstitch binding.

STYLE NO.	SIZE	PRICE
ZG745 Saddle Blanket	39 x 68" 99 x 173cm	\$189.00
XK871 Mug	18 ounce 532 ml	\$19.50

Sold in multiples of four



ZG745-53625



XK871-55138

made in USA CHIMAYO COLLECTION

FRINGED JACQUARD THROW

THROW

Brightly patterned and vividly colored, these beautifully detailed jacquard designs are delicately fulfilled to a light hand. The designs are inspired by the rich textile traditions of the American Southwest. Dry clean. 100% wool. Made in the USA.

PILLOW

Add a coordinating toss pillow. Pillow has a zipper closure and is feather filled. 100% wool jacquard face, suede reverse and cording.

STYLE NO.	SIZE	PRICE
ZF646 Throw	60 x 62" 152 x 157cm + 4" fringe + 10cm	\$189.00
XP215 Pillow	13 x 16" 33 x 41cm	\$ 69.50



53784



53396



50694



53626

NEW



53784 Harvest
Available 03/25



53396 Turquoise



50694 Coral



53626 Garnet



San Miguel



XF230-53432
Throw

XP228-53432



Big Horn



XF230-53557
Throw

XP228-53557

JACQUARD KNIT THROW

Soft, warm and beautiful, these oversized jacquard knit throws bring vibrant Pendleton patterns to bedrooms and living rooms. Dry clean. 100% wool. Imported.

KNIT PILLOW

Zip closure. Feather fill. Dry clean. 100% wool. Imported.

STYLE NO.	SIZE	PRICE
XF230 Throw	50 x 60" 127 x 152cm	\$179.00
XP228 Pillow	20 x 20" 51 x 51cm	\$ 89.50



the CHIEF JOSEPH PATTERN

Designed early in the 1920s, the Chief Joseph design continues to be one of Pendleton's most popular blankets. It commemorates the heroism of one of the Northwest's greatest Nez Perce leader, Chief Joseph. His Nez Perce name was "Hin-mah-too-yah-lat-keet", which means Thunder Rolling Down Hill.

The Nez Perce were known for their skills as warriors, breeding of Appaloosa horses, support and guidance for the Lewis and Clark Corps of Discovery, and their peace efforts with the US Government.

The Chief Joseph blanket is the oldest ongoing blanket produced by Pendleton Woolen Mills. Its design is balanced with arrowheads symbolizing bravery and pointing in all directions of Mother Earth.

BLANKET ROBE

These blankets are robe size, the size preferred by Native Americans for ceremonial purposes and wrapping about oneself as a robe. They are impressive as wall hangings and practical when folded on a sofa or at the foot of a bed.

made in USA Dry clean. 82% pure virgin wool, 18% cotton.
Made in the USA. Felt bound. Napped.

CHIEF JOSEPH PILLOW

Spot clean. Made in the USA with feather fill pillow insert.
Unnapped. Felt bound.

STYLE NO.	SIZE	PRICE
ZD411 Robe (R)	64 x 80" 163 x 203cm	\$269.00
ZD412 Shawl (S)	68 x 68" 173 x 173cm	\$279.00
ZD413 Queen (Q)	90 x 90" 229 x 229cm	\$409.00
ZD403 King (K)	108 x 90" 274 x 229cm	\$469.00
XP573 Pillow	16 x 16" 41 x 41cm	\$ 69.50



51156 Cream



51114 Khaki



51128 Aqua



51124 Turquoise



51105 Black



51156 Cream (R, S)



51114 Khaki (R, S, Q, K)



51128 Aqua (R, S, Q, K)



51124 Turquoise (R, S)



51105 Black (R, S)



51106 Ivory (R, S, Q, K)



51108 Grey (R, S, Q, K)



51110 Sapphire (R, S, Q)



51103 Purple (R, S)



51130 Indigo (R, S)

A portion of the proceeds from the sales of this new blanket will help support women's health in the Native American community through N.A.R.A. (Native American Rehabilitation Association).



51127 Cherry



51127 Cherry (R, S)



51120 Maroon (R, S, Q, K)



FRINGED SHAWLS

Historically, Native American shawls were worn by women for warmth and protection and to show off their unique designs. They were frequently used for traditional dances and ceremonies. Women today wear their shawls to family gatherings and festivities. We offer all of the Chief Joseph Muchacho blanket designs as square, fringed Muchacha Shawls, with 4" fringe on all four sides.

Shawls available in these patterns

- Chief Joseph see page 32
- Tucson see page 29
- Harding see pages 14 and 33
- Silver Bark see page 18
- Serapes see page 30

SIZE

64 x 80" + 4" fringe | 173 x 173cm + 10cm

PRICE

\$269.00



53361 Oxford



53052 Thyme



53607 Ivory



HARDING

Dry clean. 82% wool, 18% cotton.
Made in the USA.

STYLE NO.

ZD421 Robe
ZD422 Shawl, fringed

SIZE

64 x 80" | 163 x 203cm
68 x 68" | 173 x 173cm

PRICE

\$269.00
\$279.00



the HARDING PATTERN

In 1923, President Warren G. Harding and his wife, Florence, visited Oregon to dedicate a portion of the Old Oregon Trail. At the ceremony, Chief Cap Sumkins of the Cayuse Tribe and Chief Poker Jim of the Umatilla Tribe presented Mrs. Harding with a newly designed blanket that represented the First Lady's sincere and forthright nature. Named the Harding Robe in 1926, it remains one of the most sought—after patterns manufactured by our Mill today.



Dry clean. 82% pure virgin wool, 18% cotton.
Made in the USA. Napped. Felt bound.

STYLE NO.

SIZE

PRICE

ZM608, ZM609

32 x 44" | 81 x 112cm

\$ 99.50

NEW

BIG MEDICINE

In 1933, a sacred white buffalo born on Montana's Flathead Indian Reservation was called "Big Medicine" to honor his sacred power. A white bison occurs once in every 10 million births. The White Buffalo's return fulfills an ancient prophecy and begins a new era. Available 03/25



ZM608-53564

NEW

MORNING CRADLEBOARD

By Wendy Ponca. This pattern was inspired by finger-woven straps used to secure a baby in a traditional Osage cradleboard, called o-olo-psha, or "follow-trail-of-animals." See page 18 for more information. Available 03/25



ZM608-53776



ZM608-53568



ZM608-53567



ZM609-53436

SHARED PATHS

The Navajo word for animals, Naaldlooshii, translates as "the ones who trot people." From Deer to Dove, all Earth's animals move together on Earth's shared paths in hózhó, the Navajo state of balance and order.

SUNRISE EAGLE

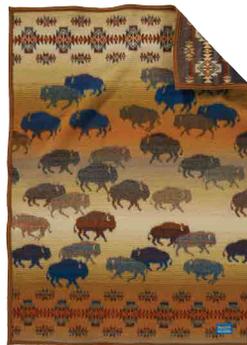
Thunderbird is important to many tribes and nations. He is often a messenger and a protector who brings the power of storms and the renewal that follows. He watches over the world with eyes that hold the sun.

WOODLAND NEIGHBORS

The forest is a magical place to explore. Do you sense the eyes of the woodland watchers? The creatures of the forest surround you. But leave your forest friends where they belong, safe in their world. Whipstitch binding.



ZD608-52952



ZD608-53121



ZM608-53416

WILD HORSES

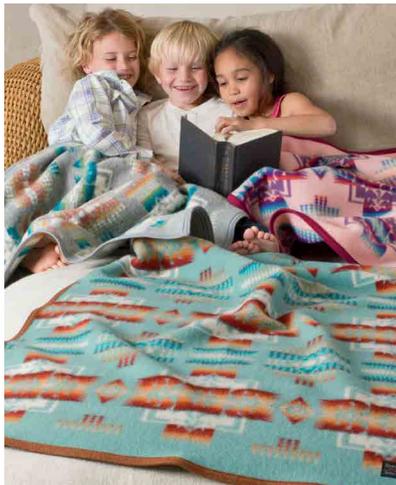
This blanket celebrates the wild mustangs that capture the spirit of the American West. The graceful creatures are descendants of horses brought to the New World by the Spaniards in the 16th century.

PRAIRIE RUSH HOUR

The bison, often referred to as the buffalo, is the largest land mammal in North America. Long ago millions of these mighty buffalo roamed the plains, prairies and river valleys.

STAR GUARDIAN

Crossed arrows stand for brotherhood and the setting aside of conflicts. A peaceful evening has come to the prairie. The People are safe and warm in their tepees. Above it all shines Bear, the great guardian of the night skies.



CHIEF JOSEPH

made in USA Crib size, warm and energizing, this blanket will be taken along wherever the little muchacho or muchacha goes. Made of our softest wool. A treasured baby gift when customized with embroidery.

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Napped. Felt bound.

STYLE NO.

ZD632 Muchacho

SIZE

32 x 44" | 81 x 112cm

PRICE

\$ 99.50



51106 Ivory



51114 Khaki



51128 Aqua



51108 Grey



51124 Turquoise



51163 Pink



51127 Cherry



51130 Indigo



51164 Blue



51103 Purple



53447
Falcon Cove



53606
Canyonlands

NEW

KNIT BABY BLANKET

Cuddle your new arrival with this soft, washable cotton knit. Now including a matching knitted cotton cap to top your favorite little head. Machine washable, 100% cotton, imported. Cap one size, fits 6-12 months. Available 05/25

STYLE NO.

XM611

SIZE

30 x 40" | 76 x 101cm

PRICE

\$ 59.50

SHERPA STROLLER BLANKET

It's time to bundle up and see the world, safely wrapped in a soft cotton knit backed with cuddly Sherpa fleece. Perfect for the stroller, crib or carseat, this blanket is as warm and cozy as a hug. Machine washable. 100% cotton backed with 100% polyester fleece. Imported.



XA203-50717 Glacier
Not available in Canada.



XA203-50738 Crater Lake



XM609-55145 Rob Roy



XM609-53317 Silver Bark

STYLE NO.

XA203
XM609

SIZE

30 x 40" | 76 x 101cm
30 x 40" | 76 x 101cm

PRICE

\$ 59.50
\$ 59.50



CHIEF JOSEPH MUCHACHO SHAWL

4" fringe on all four sides

STYLE NO.

ZD633 Fringed Muchacha Shawl

SIZE

32 x 44" + 4" fringe
81 x 112cm + 10cm

PRICE

\$109.00

PRINTED HOODED BABY TOWEL

New size! A soft, cozy hug for after bath time. Dry and cuddle baby in a favorite blanket pattern. Machine wash. 100% cotton exclusive of embroidery. Imported. 480 GSM

STYLE NO.	SIZE	PRICE
XB263	23 x 48" + hood 58 x 122cm	\$39.50

NEW



53567 Sunrise Eagle
Available 01/25

NEW



53776 Morning Cradleboard
Available 01/25



53436 Woodland Neighbors



53622 Shared Spirits



53568 Shared Paths



53416 Star Guardian

JACQUARD CHILDRENS HOODED TOWEL

Keep head and shoulders dry and warm after a swim, bath or jump in the lake. Woven in an iconic Pendleton design, these towels are both stylish and functional. Machine washable. 100% cotton velour with a cotton terry reverse. Imported. 530 GSM.

STYLE NO.	SIZE
XB243	24 x 24" 61 x 61cm

PRICE
\$49.50



51163 Chief Joseph Pink



51128 Chief Joseph Aqua

NEW



53536 Tucson Black
Available 01/25



50717 Glacier
Not available in Canada.



50738 Crater Lake



53606 Canyonlands



55135 Papago Park Turquoise



53536
Tucson Black



53456
Point Reyes



55097
Fire Legend



TOWEL FOR TWO

Share this towel with a friend by the lake while watching the summer sunset. Includes new nylon carrying strap. The Towel for Two is sheared on one side for luxurious softness, looped on the other for superior absorption. Machine wash. 100% cotton. Imported. 526 GSM

STYLE NO.	SIZE	PRICE
XB242	62 x 70" 157 x 178cm	\$ 89.50



NEW



53536 Tucson Black
Available 01/25



53606 Canyonlands



55135 Papago Park Turquoise

JACQUARD ADULT HOODED TOWEL

Warmth and fun in Pendleton patterns. Unisex / one size for easy dry time at beach, pool, lake. Machine washable. 100% cotton. Imported. 530 GSM

STYLE NO.	SIZE	PRICE
XB248	40 x 45" 102 x 114cm	\$99.50



NEW

HARDING JACQUARD WOVEN SHOWER CURTAIN

Luxury for your bath. Shower curtain features woven-in design elements and motifs drawn from the Harding blanket pattern. 12 button holes. 72" x 72". Machine washable. 100% cotton. Available 05/25

STYLE NO.	SIZE	PRICE
XB261-55177	72 x 72" 183 x 183cm	\$ 79.50

NEW

COTTON WOVEN DHURRIE RUGS

Handcrafted for your bath. Each rug is woven on a shuttle handloom. Variations ensure that each rug is unique, and may vary slightly in size and weight. Rug pad recommended. See page 42 for more information. Imported. Available 05/25



55178 Mojave Twill, Cream/Grey

STYLE NO.	SIZE	PRICE
XH001	3 x 5' 92 x 153cm	\$ 149.00
XH002	5 x 8' 153 x 244cm	\$ 349.00
XH003	2.5 x 9' 76 x 274cm	\$ 189.00

SCULPTED JACQUARD SPA TOWEL

Taking luxury cotton spa towels to the next level, with sculpted Pendleton patterns and knotted fringe. Reverse is bright stripes! New size is easy to pack and carry. Machine washable. 100% cotton. Imported.

STYLE NO.	SIZE	PRICE
XB237	32 x 62" + 3" knotted fringe 81 x 157 + 8cm	\$ 49.50



TUCSON PRINTED SHOWER CURTAIN

A printed banded design based on our Tucson blanket, artfully accented with embroidery for texture and interest. Machine wash. 100% cotton. Imported.

STYLE NO.	SIZE	PRICE
XB260-53629	72 x 72" 183 x 183cm	\$ 69.50

LOOMED BATH RUG

Hand looming gives each rug a unique appearance—truly a piece of art for your home. Spot clean. 100% cotton. Imported.

STYLE NO.	SIZE	PRICE
XB244-53629	34 x 21" 86 x 53cm	\$ 49.50
XB241-53629	58 x 23" 147 x 58cm Runner	\$ 69.50



53672 Marine



53671 Desert Sky



53670 Fuchsia

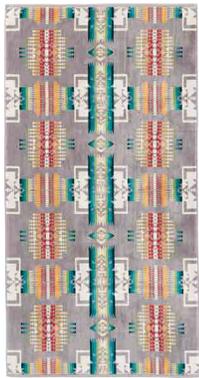


ICONIC JACQUARD TOWEL SET

Your Pendleton towel dreams have just come true. We've brought the full spectrum of Pendleton color to the bath in all the traditional sizes: bath, hand and wash. These patterns coordinate well with our solid sculpted towels and with our oversized jacquard towels for those who prefer a bath sheet. Machine wash. 100% cotton. Imported. 530 GSM. Must be ordered in multiples of three.

STYLE NO.	SIZE	PRICE
XB218 Bath	30 x 58" 76 x 147cm	\$ 39.50
XB219 Hand	18 x 30" 46 x 76cm	\$ 19.50
XB220 Wash	13 x 13" 33 x 33cm	\$ 9.50

NEW



51108 Chief Joseph Grey
Available 01/25



53317 Silver Bark



53508 Tucson Turquoise



52908 Spider Rock



51128 Chief Joseph Aqua



53606 Canyonlands

OVERSIZED JACQUARD TOWEL

These dynamic blanket patterns are re-created in super-sized towels for beach, poolside or hot tub. Thirsty cotton velour, sheared on one side for luxurious softness, looped on the other for superior absorption. Machine wash. 100% cotton. Imported. 530 GSM. 40 x 70" | 102 x 178cm Available 01/25

STYLE NO.	PRICE
XB233	\$ 49.50



55165 Harding Grey



55167 Harding Slate



55168 Harding Coral



55166 Harding Aqua

NEW





OVERSIZED JACQUARD TOWEL

These dynamic blanket patterns are re-created in super-sized towels for beach, poolside or hot tub. Thirsty cotton velour, sheared on one side for luxurious softness, looped on the other for superior absorption. Machine wash. 100% cotton. Imported. 530 GSM. 40 x 70" | 102 x 178cm

STYLE NO. PRICE
XB233 \$ 49.50

NEW



55165 Harding Grey
Available 01/25



55167 Harding Slate
Available 01/25



55168 Harding Coral
Available 01/25



55166 Harding Aqua
Available 01/25

NEW



55169 Eagle Rock
Available 01/25

NEW



52218 Brave Star
Available 01/25

NEW



55164 Crescent Butte
Available 01/25



53564 Big Medicine



53555 White Sands



53508 Tucson Turquoise



55135 Papago Park Turquoise



53411 Turquoise Ridge



53361 Harding



53447 Falcon Cove



53274 Eagle Gift



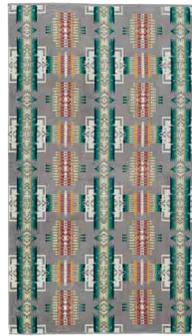
53317 Silver Bark



51128 Chief Joseph Aqua



51114 Chief Joseph Khaki



51108 Chief Joseph Grey



52908 Spider Rock



53606 Canyonlands



55059 Los Ojos

CERAMIC MUG
 18 oz. (532 ml.) Dishwasher and Microwave safe. Ceramic. Gift-boxed. Imported. Sold in multiples of four.

STYLE NO. PRICE
 XC871 \$19.50

2019
 LEGENDARY
 MUG



53779 Rodeo Sisters
 Available 01/25



53606 Canyonlands
 Available 01/25



53317 Silver Bark
 Available 01/25



55059 Los Ojos
 Available 01/25



53565 American West



53564 Big Medicine



53563 Center of Creation



52047 Celebrate the Horse



53538 Tucson Aqua



XX871-55138
 Pendleton® Whisky



53137 Full Moon Lodge



53452 In Their Element



52352 Way of Life



52103 Grateful Nation



53274 Eagle Gift



52242 Shared Spirits

NATIONAL PARK MUG
 18 oz. (532 ml.) Dishwasher and Microwave safe. Ceramic. Gift-boxed. Imported. Sold in multiples of four.

STYLE NO. PRICE
 XC882 \$19.50



53569 Olympic



50750 Grand Canyon



50935 Yellowstone



50738 Crater Lake



50717 Glacier

PENDLETON STAINLESS STEEL DRINKWARE

Pendleton has partnered with Klean Kanteen®, maker of bottles that have changed the way people think and drink. We are proud to share our designs with a company that shares our appreciation for the great outdoors. Like Pendleton blankets, Klean Kanteen® styles are made to last a lifetime, and offer a safe alternative to plastic or lined aluminum. BPA-free metal containers are made from high quality 18/8 grade stainless steel.

STAINLESS STEEL WATER BOTTLE

27 oz. size fits in many cup holders and many bike cages. Safe, toxin-free, and doesn't retain or impart flavors. Hand wash. Imported. 27 oz | 798 ml. Sold in multiples of six by style/color.

STYLE NO. PRICE
 XC874 \$39.50



55082
 Spider Rock



53268
 American Treasures



53317
 Silver Bark



55132
 Chief Joseph



55111
 Canyonlands



55083
 Harding

WIDE MOUTH INSULATED TUMBLER

Printed insulated vacuum mug with leak-proof cap. Powder coated. Hand washing recommended. Stainless steel. Imported. 16 oz | 473 ml. Sold in multiples of six by style/color.

STYLE NO. PRICE
 XC872 \$46.50



55083 Harding



53317 Silver Bark



NEW

COTTON WOVEN DHURRIE RUGS

Handcrafted for your bath. Each rug is woven on a shuttle handloom. Variations ensure that each rug is unique, and may vary slightly in size and weight. Rug pad recommended. Spot clean and vacuum, with professional dry cleaning recommended or hard-to-remove spots, 100% cotton, imported. Available 05/25



55178 Mojave Twill

55179 Harding

STYLE NO.	SIZE
XH001	3 x 5' 92 x 153cm
XH002	5 x 8' 153 x 244cm
XH003	2.5 x 9' 76 x 274cm

PRICE
\$ 149.00
\$ 349.00
\$ 189.00



55137 Twin Rocks Sky

55141 Twin Rocks Camel

TWIN ROCKS JACQUARD-WOVEN TABLE LINENS

High quality pure cotton table linens in a new pattern inspired by centuries of Southwestern weaving by the gifted artisans of New Mexico and Arizona. Mats and runner are backed with cotton canvas for durability. Machine washable, 100% cotton, imported.

STYLE NO.	SIZE	PRICE
XW800 Table Runner, <i>pattern runs vertically</i>	18 x 108" 46 x 274cm	\$ 46.50
XW802 Placemats, set of 4	19 x 14" 48 x 35cm	\$ 39.50
XW803 Tea Towels, set of 2	20 x 28" 51 x 71cm	\$ 24.50
XW805 Napkins, set of 4	20 x 20" 51 x 51cm	\$ 34.50

BIRCHWOOD JACQUARD TRAY SET

Perfect for gifting and entertaining. Handmade on Sweden's Isle of Oland, certified to be environmentally friendly in construction, materials and sustainability. Set of two includes one each of Chief Joseph and Canyonlands pattern. Food-safe, dishwasher safe, lightweight, stain-proof and heat resistant. Washable, Scandinavian white birch, organic melamine and paper, imported from Sweden.

SIZE

Small 10.5 x 8" | 27 x 20cm
Large 14.25 x 11" | 36 x 28cm

STYLE NO.

XW719-55158

PRICE

\$ 49.50



PENDLETON CAMP ENAMELWARE

in partnership with Crow Canyon

Take to the hills, the camper or just the patio with a boxed six-piece set featuring the Pendleton tepee logo. Includes two mugs, two dinner plates, and two bowls. Food-safe, heat resistant, durable. Dishwasher safe, enameled metal, imported.

STYLE NO.

XW713-55152

PRICE

\$ 59.50

STANLEY X PENDLETON

Two new pieces continue the collaboration with Stanley. Features stripes from Pendleton's Yakima Camp Blanket, an outdoor favorite. Lids disassemble for deep cleaning. Imported. Sold in multiples of four per style.



XW844-55157

Classic Insulated Vacuum Flask
Hand wash.

PATTERN NAME

Yakima Stripe

SIZE

1.0qt. | 32oz.

STYLE NO.

XW844-55157

PRICE

\$ 59.50



XW842-55157

One Hand Vacuum Mug

Dishwasher safe.

PATTERN NAME

Yakima Stripe

SIZE

16oz. | 473 ml

STYLE NO.

XW842-55157

PRICE

\$ 39.50

DISNEY COLLECTION

MICKEY'S ANNIVERSARY BY PENDLETON

On a train from New York City to Los Angeles, Walt Disney imagined a little mouse with a big personality, Mickey Mouse. He debuted in 1928's "Steamboat Willie." By 1929, his popularity had inspired the Mickey Mouse Club, which would grow to more than a million members! With over 130 films, an Oscar, and a star on the Hollywood Walk of Fame, he's become a timeless icon. Long-time Disney partner Pendleton Woolen Mills proudly celebrates Mickey Mouse's 90th anniversary.



MICKEY THROUGH THE YEARS

The many faces of Mickey Mouse as he has appeared over his 90-year career. Offered in a limited edition of 1928. Unnapped, felt bound, collectible box.

Dry clean, 82% wool, 18% cotton, made in the USA.

STYLE NO.	SIZE	PRICE
ZK932-53685	64 x 72" 163 x 183cm	\$299.00



MICKEY'S DEBUT

Mickey Mouse as he first debuted in 1928's "Steamboat Willie." Produced in a limited edition of 1928. Napped, felt bound, collectible box.

Dry clean, 82% wool, 18% cotton, made in the USA.

STYLE NO.	SIZE	PRICE
ZK930-53684	54 x 64" 137 x 163cm	\$199.00



JACQUARD SPA TOWELS FEATURING MICKEY MOUSE

Machine washable, 100% cotton, imported. 530 GSM

SIZE
40 x 70" | 102 x 178cm

STYLE NO.
XK235-53512 Mickey's Salute

PRICE
\$ 54.50



WOOL MUFFLER

Dry clean. 100% merino wool. Made in Italy.

SIZE
12 x 76" | 30 x 193cm

STYLE NO.
GV301-54579

PRICE
\$ 79.50



made in USA

MICKEY'S FRONTIER CHILDREN'S BLANKET

Dry clean. 82% pure virgin wool, 18% cotton. Jacquard woven for a dramatic reverse option. Made in USA. Napped, whipstitch binding, collectible box.

SIZE
32 x 44" | 81 x 112cm

STYLE NO.
ZK931-53514

PRICE
\$ 99.50

FABRIC BY THE YARD

SWATCH SETS

All the fabrics are available to PWM accounts. Swatch Sets make selling fabric easier. They allow your customers to touch the fabric and visualize how it will complement their decors. There is a nominal charge for swatch sets, which will be refunded when you place your first fabric order.

STYLE NO.	PRICE
YA205-50801	\$ 36.00

FABRIC AND BLANKET

SALES POLICY

Pendleton Woolen Mills' fabric and blankets bear exclusive copyrighted designs. These designs are protected by federal copyright registrations and cannot be used in interstate commerce without Pendleton Woolen Mills' express permission.

ORDERING FABRIC

- There is a three-yard minimum on each fabric.
- We regret that cut yardage cannot be returned.
- In-stock fabrics will arrive in two weeks.



BLANKET WEIGHT

Dry clean. 82% pure virgin wool, 18% cotton. Made in USA. 64" wide | 163cm

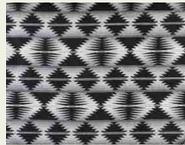
PRICE
\$ 109.00

NEW



YA104-53752
Basket Maker
17.1" repeat

NEW



YA104-53753
Falcon Cove Black
22.3" repeat

NEW



YA104-53758
Diamond Peak
12" repeat



YA105-52982
Rancho Arroyo Black
17" repeat



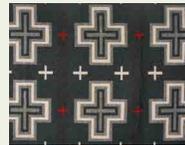
YA127-54454
Tucson Black
13.5" repeat



YA127-53538
Tucson Aqua
13.5" repeat



YA104-53616
Over-All Black
26" repeat

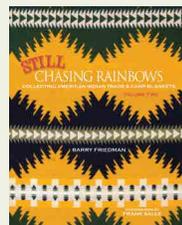


YA141-53432
San Miguel Grey
17" repeat

BOOK ON TRADE BLANKETS

Gifts for the collector. A reprint of a vintage Pendleton Woolen Mills Catalog (circa 1915) and a beautifully photographed book documenting the historical and artistic significance of Native American trade blankets.

STYLE NO.	PRICE
XZ916-55056	\$ 79.50



Still Chasing Rainbows
by Barry Friedman

Notice: Pendleton Woolen Mills Complies with the Indian Arts and Crafts Act The Indian Arts and Crafts Act of 1990 (P.L. 101-644), as amended, is a truth-in-marketing law that prohibits the offer or display for sale, or sale, of any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian Tribe. Covering all traditional and contemporary American Indian and Indian-style art and craftwork produced after 1935, the Act carries both criminal and civil penalties. For more information on the Act, please visit <https://www.doi.gov/iacb>

FEATURED ARTISTS

Each year, Pendleton is proud to work with some of the finest Native American artists to bring you new, inspired designs. Each artist brings their own traditions and point of view to the designs, which are then woven on the Jacquard looms in our Pendleton, Oregon mill. These gifted artists expand the tradition which began when the first blankets rolled off the looms in Pendleton, in 1909.

BUNKY ECHO-HAWK American Indian College Fund Pathway



Bunky Echo-Hawk (Pawnee/Yakama) is an internationally recognized visual and performing artist. His provocative, exuberant work is exhibited in private collections, galleries

and museums throughout the world. He has done design work for non-profit organizations and tribal communities, VANS, and more. He has been designing the Nike N7 collection since 2010. He has painted murals in various tribal communities, towns, and public places, and recently installed a mural in American Airlines Arena in Miami, Florida, the home of the Miami Heat. "My culture is infused in everything I create."

WENDY PONCA Weavers Series 3 Morning Cradleboard



Wendy Ponca is an Osage Indian fine artist. Inspired by her Osage heritage, she creates designs that are tactical by intent, offering

Nature's protection through their elements and symbolism. She brings skills in draping, tailoring, beadwork, jewelry, silk-screen printing, ribbon work, body and textile painting to her contemporary and traditional designs. Her work is in permanent museum collections and current exhibitions. She is a retired fine arts instructor, and currently works in both theatrical costume and fashion design. "I do art for history's sake. I want to preserve my traditional culture, while reflecting the signs of contemporary America."

SUSANA SANTOS

Rodeo Series



Apolonia Susana Santos (1954-2006) was a painter, serigrapher, sculptor, writer and activist of Tygh/Yakima ancestry. Her

use of rich colors, textures and natural materials created vibrant and dynamic landscapes with a deep narrative that illuminates historic and contemporary Indigenous life and memory. Susana's artistic prowess and fearless activism were inextricable. She was dedicated to helping preserve sovereign traditional fishing rights. Susana brought a unique, authentic vision to everything she created. Through her writings, public speaking, theater-style marches and art shows, Susana encouraged Native youth and children to always "Remember Who You Are."

MARY HENDERSON

Weavers Series 2



Mary Henderson is a Navajo weaver from Sanostee, New Mexico. She is proud to carry on the traditions of her grandmother and mother, who taught

Mary to weave when she was 12 years old. Mary has spent 43 years weaving with her mother, aunt, sister-in-law and cousin-sister, teaching and inspiring each other as they work. Her original weavings can be found at the Toadlena Trading Post in New Mexico.

ROSELYN BEGAY

Weavers Series 1



The Pendleton Weavers Series celebrates the artistry of contemporary weavers by interpreting their one-of-a-kind works into Pendleton blanket designs. Roselyn Begay is a Navajo/Dine weaver who lives

near Chinle, Arizona. Roselyn has been weaving for over fifty years, some of her earliest memories are of watching her mother at her loom. Her work is available at trading posts and markets in Sedona, Teec Nos Pos, and Ganado.

DEBORAH JOJOLA

Center of Creation



Debra Jojola is an artist of Pueblo of Isleta and Jemez Pueblo heritage. She is a potter, sculptor, curator, lecturer and master printmaker with an emphasis on lithography and woodcut. She is self-taught in fresco. Debra's work shows her

strong commitment to reviving the lost arts of the Isleta Pueblo. She revitalizes lost techniques, producing designs that use rare Isleta iconography that was used in basketry, ceremonial body painting, weaving and on kiva walls. The original fresco of "Center of Creation" won first place at the SWIA show. "We have a purpose beyond this life. Life is a spiral."

PRESTON SINGLETARY

Raven and the Box of Knowledge



Preston Singletary is an internationally known glass artist who grew up in the Pacific Northwest. His great-grandparents were full-blooded Tlingit Indians. His works explore traditional images and legends of his Tlingit heritage, translated into glass. His artworks are

included in museum collections from the National Museum of the American Indian in Washington, DC to the Handelsbanken in Stockholm, Sweden. Singletary is a member of the Board of Trustees for the Seattle Art Museum.

JOE TOLEDO

In their Element



Joe Toledo is a native of Jemez Pueblo in New Mexico who currently lives in Tiffany, Colorado. He enjoys

working in watercolor because it is "spontaneous and unpredictable." Mr. Toledo mixes soft rainwater with his colors to reflect images from his Jemez Pueblo culture. His works are exhibited in collections in the United States, Canada and Europe.

JIM YELLOWHAWK

Way of Life



Jim Yellowhawk grew up on the Cheyenne River Reservation in South Dakota. He is an enrolled member of the Itazipco

Band of the Cheyenne River Sioux Tribe, with Onodoga/Iroquois heritage through his mother. He graduated from Marion College, Indiana, and also studied at Columbus, Ohio School of Art and Design. He divides his time between the Black Hills of South Dakota and Golden Bay, New Zealand. His work encompasses many different media, including dance. "Traditional spirituality is woven into my daily life, work, practices and way of being."

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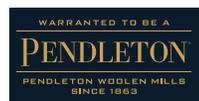
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Pendleton's wholesale site has current price lists, product information guides, point-of-sale images and more.

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