

FALL 2021

PENDLETON®

HOME

RETAIL PRICING



5TH AVENUE THROW

The ultimate indulgence. Superfine merino wool is softly brushed for a fleecy hand that is soft to the touch. An unforgettable gift, especially for yourself.

Dry clean. 100% merino wool. Made in the USA.

54 x 72" + 3" fringe | 137 x 183cm + 8cm fringe | \$199.00



ZB296-50717 Glacier
Not available in Canada.



ZB296-53256 Acadia



ZB296-53575 Mineral Umber



ZB296-53847 Albany Tartan



ZB296-53848 Maclver Tartan



ZB296-53768 Ecliptic Plaid



ZB296-53849 Dundee Plaid



ZB296-53771 Shale Windowpane



HEIRLOOM BLANKET

The fine-wool fleece of white merino sheep is woven into this luxuriously thick, extra-soft blanket finished on all four sides with matching satin binding for a blanket that is destined to become an heirloom. Makes an incomparable wedding, anniversary or graduation gift, well-suited for monogramming.

Dry clean. 100% virgin merino wool. Made in the USA.

ZA015	Twin	66 x 90"		168 x 229cm		\$259.00
ZA016	Queen	90 x 90"		229 x 229cm		\$319.00
ZA017	King	108 x 90"		274 x 229cm		\$349.00



ECO-WISE WOOL® WASHABLE THROW

An affordable luxury and everyday necessity. The exquisite loft, soft hand, and 3" rolled European fringe are fine quality features often seen at higher price points.

Machine washable, tumble dry. 100% wool. Made in the USA.

54 x 60" + 3" fringe | 137 x 152cm + 8cm \$149.00



New!



ZB215-53973 Cabin Stripe Fawn
Available 03/25

New!



ZB215-53970 Cabin Stripe Grey
Available 03/25

New!



ZB215-53972 Cabin Stripe Oxford
Available 03/25

New!



ZB215-53971 Cabin Stripe Shale
Available 03/25



ZB215-53878 Shale



ZB215-53402 Pearl



ZB215-53879 Navy / Camel



ZB215-52956 Black / Ivory



ZB215-52959 Juniper / Fawn

PENDLETON ECO-WISE WOOL®

Wool is an environmentally friendly and naturally renewable fiber. This fabric can be recycled or composted as a healthy additive to the soil. From the sheep to the shelf, Pendleton Eco-Wise Wool® passes strict standards of sustainability and responsible environmental stewardship.



made in USA **WASHABLE PENDLETON ECO-WISE WOOL® BLANKET**

These whipstitched bed blankets are richly colored, delightful to touch, and created to leave the lightest impact on the earth.

Machine washable, tumble dry. 100% pure virgin wool. Made in the USA.

ZAI73	Twin	66 x 96"	168 x 244cm	\$149.00
ZAI74	Queen	90 x 96"	229 x 244cm	\$219.00
ZAI75	King	108 x 96"	274 x 244cm	\$249.00
XPI76	Sham	20 x 26"	51 x 66cm	\$ 89.50

Solid colors only



53865 Navy Heather



50560 White



52679 Grey Heather



52307 Charcoal



50932 Camel Heather



52711 Fawn Heather



52943 Shale



53441 Dusk



53402 Pearl



53866 Camp Plaid



53809 Rob Roy Ivory



50539 Rob Roy Red



50717 Vintage Glacier



53589 Vintage Dress Stewart



31087 Black Watch



53291 Grey Stewart



52961 Midnight Navy Stripe



53773 Irving Stripe Taupe



53774 Irving Stripe Grey



CARRY ALONG MOTOR ROBE | *Called steamer rugs during the early 20th Century, these blankets warmed traveling passengers. Ideal for autumn football games, summer picnics, stowing in the car for unexpected adventures, or curling up at home. Each Motor Robe comes with a convenient carrier, featuring a handle and a shoulder strap.*

Dry clean. 100% wool. Made in the USA. 52 x 66" + 3½" self fringe | 132 x 168cm + 9cm | \$99.50



ZC333-53850
Steens Mountain



ZC333-53851
Douglas Tartan



ZC333-53852
Brookings



ZC333-53759
Kent



ZC333-53760
Ruby Beach



ZC333-53763
Mosier



ZC333-53762
Metolius



ZC333-53761
Shelter Bay Plaid



ZC333-53589
Vintage Dress
Stewart



ZC333-52453
Charcoal Stewart



ZC333-53086
Rob Roy

Standard Blanket Carrier included on all motor robes. Imported.



ROLL-UP BLANKET | *Pendleton protection rain or shine! Nylon-backed wool blankets have a special roll-up design and built-in carrying handle.*

Dry clean. 100% pure virgin wool blanket with 100% nylon back. Made in the USA. 60 x 70" | 152 x 178cm | \$149.00



XR334-53851
Douglas Tartan



XR334-53587
Summit Lake



XR334-53589 Vintage
Dress Stewart



XR334-52453
Charcoal Stewart



XR334-53086
Rob Roy



BRIDGER STRIPE BLANKET | *The Bridger Stripe blanket has the soft hand and all-wool construction of a Pendleton Park Blanket, with a distinctly different stripe on each side for two looks in one blanket.*

Blanket | Dry clean. 100% pure virgin wool. Made in the USA.
Pillow | Spot clean. 82% wool, 18% cotton jacquard face, suede reverse and cording. Made in the USA of USA and imported materials.

ZA207 Twin 66 x 90" | 168 x 229cm | \$239.00
ZA209 Queen 90 x 90" | 229 x 229cm | \$319.00
XP219 Pillow 18 x 18" | 46 x 46cm | \$ 89.50



XP219-54679
Scout Stripe



53860 Bridger Stripe



NATIONAL PARK BLANKET

Since the early 1900s, Pendleton has honored our National Parks with a collection of distinctive blankets. Each has a special label with the park name and image of an important natural feature. Woven in our own Northwest woolen mill.

Dry clean. 100% pure virgin wool. Made in the USA.

ZF133	Throw (Th)	54 x 76"	137 x 193cm	\$199.00
ZAI30	Twin (T)	66 x 90"	168 x 229cm	\$239.00
ZAI32	Full (F)	80 x 90"	203 x 229cm	\$269.00
ZAI31	Queen (Q)	90 x 90"	229 x 229cm	\$319.00

New throw size



53853 Zion
(Th, F, Q)



50935
Yellowstone
(F, Q)



50717 Glacier
(Th, T, F, Q)
Not available in Canada.



50738
Crater Lake
(Th, F, Q)



50320
Acadia
(F, Q)



53569
Olympic
(Th, F, Q)



50750
Grand Canyon
(Th, F, Q)



52054
Yosemite
(F, Q)



YAKIMA® CAMP BLANKET

Our camp blankets and throws are favorites around the campfire and in front of the fireplace. Soft, durable wool in richly colored mixed yarns and iconic stripes woven in rustic patterns inspired by the ombre blankets that cowboys unrolled at camp after long days of riding the range.

Dry clean. 86% wool, 14% cotton. Made in the USA.

ZAI58	Throw (Stripes run vertically)	54 x 66"	137 x 168cm	\$119.00
ZAI61	Twin (Without carrier)	66 x 84"	168 x 213cm	\$169.00
ZAI60	Twin (With carrier)	66 x 84"	168 x 213cm	\$189.00
ZAI62	Queen	90 x 90"	229 x 229cm	\$234.00

New!



Standard Blanket
Carrier included
on ZAI60



53956
Oxford
Available 03/25



53764
High Ridge



50053
Green Heather



52553
Mineral Umber



52552
Lake

PREMIUM LEATHER CARRIER

A new luxury leather carrier with copper hardware and debossed logo. Available in two sizes to fit blankets (large) and fringed throws (small).

Imported.
Large \$36.50
Small \$32.50



XA164-55159 Large

XC328-55159 Small

made in
USA

CONTEMPORARY COLLECTION

Pendleton's contemporary bedding collection uses historical influences to create clean, modern patterns. Drawn from textile traditions around the world, these designs are at home in the bedroom, loft, or lodge.

Dry clean. 82% wool, 18% cotton. Made in the USA. Available as Throw, Robe, Queen, & King. Napped, whipstitch binding.

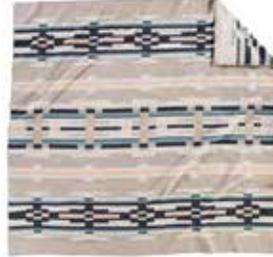
ZF638	Throw	54 x 64"	137 x 163cm	\$199.00
ZE477	Robe	64 x 80"	163 x 203cm	\$269.00
ZD520	Queen	90 x 90"	229 x 229cm	\$429.00
ZD521	King	108 x 90"	274 x 229cm	\$489.00



53936 Sandhills
Available 03/25



ZF638-53936
Throw
Available 03/25



ZD520-53936
Queen
Available 03/25

New! SANDHILLS

The Sandhills cover the Ogallala Aquifer, and its waters dot the low-lying areas with ponds and lakes. Millions of migrating birds pass through this National Natural Landmark while traveling the North American Central Flyway, including the majestic Sandhill Crane.



53869 Kitt Peak



ZF638-53869
Throw



ZD520-53869
Queen

New Robe size available!

KITT PEAK

When night falls, Kitt Peak Observatory springs to life. Seven thousand feet above Arizona's saguaro forests, Kitt Peak's 24 telescopes are the largest gathering of astronomical instruments in the world.



53756 Oslo Evening



ZF638-53756
Throw



ZD520-53756
Queen

New Robe size available!

OSLO EVENING

Scandinavian design is based on a philosophy of equality. Against the skies of an Oslo evening, a modified plaid in clear, natural colors shows the intersection of beauty and utility.



BEDDING COLLECTION

Offered in a full range of bedding sizes, Pendleton's made in the USA bedding collections offer blankets, shams, pillows and throws, bringing Pendleton beauty and quality to the bedroom.

Dry clean. 82% wool, 18% cotton. Made in the USA. Below available as Robe, Queen, King & Sham

ZE475, ZK960, ZE493	Robe	64 x 80"	163 x 203cm	\$269.00
ZD522, ZK473, ZD517	Queen	90 x 90"	229 x 229cm	\$429.00
ZD523, ZK474, ZD518	King	108 x 90"	274 x 229cm	\$489.00
XP051, XK470, XP052	Sham	20 x 26"	51 x 66cm	\$139.00
XP219	Pillow	18 x 18"	46 x 46cm	\$ 89.50

New! ALTA LAKES

Southwestern Colorado's Alta Lakes recreation area, home to hiking, fishing, boating and paddle boarding. The evening sky is lit by glowing bands of sunset colors that touch the peaks of the San Juan Mountains, surrounding the three glowing Alta Lakes. Unnapped, whipstitch binding.

- ZE475-53937 Robe
- ZD522-53937 Queen
- ZD523-53937 King
- XP051-53937 Sham



ZE475-53937 Robe
Available 03/25



53937 Alta Lakes
Bedding available 05/25

New!

PRESERVATION SERIES: PS01 EARLY NAVAJO (DINÉ) SARAPE, 1800-1850

Curator notes on the original weaving:

This early weaving is contemporary with the Ute-style First Phase Chief blanket. This unusual early sarape combined the simple striped and terraced stepped design elements in use at the time without incorporating red bayeta yarns. The color scheme suggests a Rio Grande Valley influence. Based on an original weaving in The Durango Collection® (DCNC-43), Center of Southwest Studies Collection #2000:03007 Unnapped, whipstitch binding.

- ZK960-53777 Robe
- ZK473-53777 Queen
- ZK474-53777 King
- XK470-53777 Sham



ZK960-53777 Robe



53777 PS01
Bedding available 03/25

WYETH TRAIL

Pure strains of Native American crops are hard to come by. Seed Saver banks in Decorah, Iowa, and Tucson, Arizona, store precious seeds from long-ago plants. In the harmonious colors of ancient corn varieties, a balanced pattern of rows echoes the ancient gardens. Unnapped, suede binding. Robe is felt bound.

PILLOW: Spot clean. 82% wool, 18% cotton jacquard face, suede reverse and cording. Made in the USA of USA and imported materials.

- ZE493-53754 Robe
- ZD517-53754 Queen
- ZD518-53754 King
- XP052-53754 Sham
- XP219-53754 Pillow



XP219-53754
Pillow



ZE493-53754
Robe



53754 Wyeth Trail



BEDDING COLLECTIONS

Dry clean. 82% wool, 18% cotton.
Made in the USA. Below available
as Robe, Queen, King & Sham

ZE493, ZD421	Robe	64 x 80"	163 x 203cm	\$269.00
ZD517	Queen	90 x 90"	229 x 229cm	\$429.00
ZD518	King	108 x 90"	274 x 229cm	\$489.00
XP040	Sham	20 x 26"	51 x 66cm	\$139.00
XP219	Pillow	18 x 18"	46 x 46cm	\$ 89.50



53361 Harding



ZD421-53361 Robe

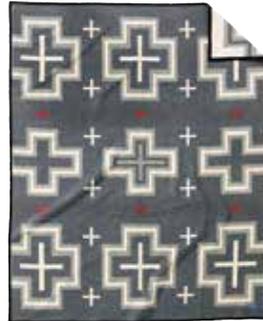
HARDING

In 1923, President Harding and his wife, Florence, visited the West to dedicate a portion of the Old Oregon Trail, where local Cayuse and Umatilla chiefs presented the First Lady with this shawl inspired by the Chief Joseph blanket. Unnapped, suede binding. Robe is napped and felt bound.

ZD421-53361	Robe
ZD517-53361	Queen
ZD518-53361	King
XP040-53361	Sham



53432 San Miguel



ZE493-53432 Robe

SAN MIGUEL

A pattern inspired by mid-to-late 19th Century Native American weaving traditions and the influence of Spanish missionaries in the Southwest. The reversible jacquard has two different looks, grey on one side, ivory on the other. Unnapped, suede binding. Robe is felt bound.

ZE493-53432	Robe
ZD517-53432	Queen
ZD518-53432	King
XP040-53432	Sham



53719 Kiva Steps



ZE493-53719 Robe



XP219-53719
Pillow

KIVA STEPS

Kivas are square underground chambers found in the Puebloan cliff dwellings of the American Southwest. Squared steps represents the paths in and out of the Kiva, where modern Hopi people still gather for ceremonies. Unnapped, suede binding. Robe is felt bound.

ZE493-53719	Robe
ZD517-53719	Queen
ZD518-53719	King
XP040-53719	Sham
XP219-53719	Pillow

Pillow: Spot clean. 82% wool, 18% cotton jacquard face, suede reverse and cording. Made in the USA of USA and imported materials.



53434 Los Ojos



ZE493-53434 Robe



ZD517-53434 Queen

LOS OJOS

Spanish crosses, diamond "eyes" (ojos) and symbols of the Navajo Four Mountains of Creation reverse to a white background. Unnapped, suede binding. Robe is felt bound.

ZE493-53434
ZD517-53434
ZD518-53434
XP040-53434



BEDDING COLLECTION

Dry clean. 82% wool, 18% cotton. Made in the USA.
Below available as Robe, Queen, King & Sham

ZE494, ZE493	Robe	64 x 80"	163 x 203cm	\$269.00
ZD517	Queen	90 x 90"	229 x 229cm	\$429.00
ZD518	King	108 x 90"	274 x 229cm	\$489.00
XP052	Sham	20 x 26"	51 x 66cm	\$139.00

JUNIPER MESA

Known for their twisting, mystical shapes and long life—some live over a thousand years—desert junipers produce aromatic berries used by Puebloans since ancient times as an herbal remedy. In this design, western junipers offer shade, sustenance and habitat to desert wildlife. Unnapped, suede binding. Robe is napped and felt bound.

ZE494-53867	Robe
ZD517-53867	Queen
ZD518-53867	King
XP052-53867	Sham



ZE494-53867 Robe



53867 Juniper Mesa

WHITE SANDS

Shifting dunes of shining white crystal rise from the Tularosa Basin at New Mexico's White Sands National Monument, the world's largest gypsum dune field. At sunset, the sands glow with vibrant hues of twilight. Unnapped, suede binding. Robe is felt bound.

ZE493-53555	Robe
ZD517-53555	Queen
ZD518-53555	King
XP052-53555	Sham



ZE493-53555 Robe



53555 White Sands

FALCON COVE

A hidden beach on Oregon's coastline holds Falcon Cove. The natural hues of sand, grasses and seaside bluffs are arranged in a balanced pattern. This misty, rain-washed country is where the Columbia River meets the Pacific Ocean. Unnapped, suede binding. Robe is felt bound.

ZE493-53447	Robe
ZD517-53447	Queen
ZD518-53447	King
XP052-53447	Sham



ZE493-53447 Robe



53447 Falcon Cove



BEDDING COLLECTIONS

Dry clean. 82% wool, 18% cotton.
Made in the USA. Below available as
Robe, Queen, King & Sham

ZE475, ZE493	Robe	64 x 80"	163 x 203cm	\$269.00
ZD522, ZD517	Queen	90 x 90"	229 x 229cm	\$429.00
ZD523, ZD518	King	108 x 90"	274 x 229cm	\$489.00
XP051, XP052	Sham	20 x 26"	51 x 66cm	\$139.00



53556 Star Watchers



ZE493-53556 Robe

STAR WATCHERS

The Pawnee people of the Central Plains honored the Pleiades Cluster, and believed the Pole Star was a chief who shone highest in the night sky. Villages were planned with astronomy in mind, dedicating one corner of each village to the Evening Star. Unnapped, suede binding. Robe is felt bound.

ZE493-53556	Robe
ZD517-53556	Queen
ZD518-53556	King
XP052-53556	Sham



53868 Cloud Cap



ZE475-53868 Robe

CLOUD CAP

Above the peak of Oregon's Mt. Hood float clouds that give name to Cloud Cap Trailhead, where the mountain's most difficult trails begin. But if man never again set foot on the mountainside, wildlife would travel the woods, streams, and rivers, and birds would hunt from the skies. Unnapped, whipstitch binding.

ZE475-53868	Robe
ZD522-53868	Queen
ZD523-53868	King
XP051-53868	Sham



53855 Thunderbird Mountain



ZE475-53855 Robe

THUNDERBIRD MOUNTAIN

The Menominee of Northern Wisconsin tell of a great mountain that floats in the western sky. Here dwell the Thunderbirds, messengers and controllers of rain and hail storms that can save crops, or ruin them. Their valor holds back the *Misikinubik*, giant horned snakes that might overrun the earth if not for the Thunderbirds. Unnapped, whipstitch binding.

ZE475-53855	Robe
ZD522-53855	Queen
ZD523-53855	King
XP051-53855	Sham

MATELASSE COTTON BEDDING | Soft cotton coverlets made for Pendleton in Portugal. High-end quality ensures years of comfort and durability. Inspired by antique hand-loomed cotton coverlets of American Appalachia found in museums and private collections.



Machine washable, tumble dry low. 100% cotton. Made in Portugal.

XA326 Twin	66 x 90"	168 x 229cm	\$149.00
XA327 Queen	90 x 90"	229 x 229cm	\$169.00
XA328 King	108 x 90"	275 x 229cm	\$199.00
XP329 Sham	20 x 26"	51 x 66cm	\$ 49.50



Available 05/25
55220 Echo Bluff



55219 Midnight Nova



55189 Chief Joseph Slate



55190 Ganado

55189 & 55190 available as a Throw
XF695 Throw 60 x 70" | 152 x 178cm | \$129.00

ORGANIC COTTON JACQUARD BLANKET

Snuggle up with luxurious organic cotton that mirrors the superb quality of Pendleton wool blankets, loomed exclusively for us in Germany.



Machine washable. 100% organic cotton. Made in Germany. Turned hem. 230 GSM.

XF308 Throw	60 x 70"	152 x 178cm	\$ 99.50
XA310 Twin	66 x 96"	168 x 244cm	\$149.00
XA312 Queen	96 x 96"	244 x 244cm	\$179.00
XA314 King	108 x 96"	274 x 244cm	\$199.00
XP284 Pillow	20 x 20"	51 x 51cm	\$ 49.50



53957
Rancho Arroyo Shale
Available 05/25



53958
Rancho Arroyo Pebble
Available 05/25



53959
Rob Roy Slate
Available 05/25



53960
Rob Roy Shale
Available 05/25

ORGANIC TEXTURED JACQUARD BLANKET

Textured stripes echo the steppes of Escalante National Monument. Machine washable, 100% organic cotton, made in Germany. 300 GSM.



XA318 Twin	66 x 96"	168 x 244cm	\$149.00
XA319 Queen	96 x 96"	244 x 244cm	\$179.00
XA320 King	108 x 96"	274 x 244cm	\$199.00

55155 Escalante
Ridge Camel

COTTON THROW GIFT PACK | Super soft, super giftable set of two cotton throws, packaged for easy display. Specially loomed for Pendleton in Germany. Two throws per set.

Machine washable. 67% cotton, 33% acrylic. Imported. 280 GSM.
60 x 50" | 152 x 127cm | \$99.50



XF635-55224
Trail Ridge Navy
Available 08/25



XF635-55225
Trail Ridge Oat
Available 08/25



XF635-55201
Thunder Basket Grey



XF635-55202
Thunder Basket Red

made in
USA

CRAFTSMAN COLLECTION

Celebrate Pendleton craftsmanship with modern innovations from a century-old mill. Rich colors, muted beauty and hand-cut rounded corners recall heirloom blankets from our mill's earliest days. One side is napped for softness and warmth. The reverse is unnapped, to showcase the pattern.

Dry clean. 82% wool, 18% cotton. Made in the USA. Napped face, unnapped reverse, whipstitch binding.

64 x 80" | 163 x 203cm | \$289.00



ZE797-53606
Canyonlands



ZE797-54746
Journey West



ZE797-16013
Sierra Ridge



made in
USA

WEAVERS SERIES

The Pendleton Weavers Series celebrates the artistry of contemporary weavers by interpreting their one-of-a-kind works into Pendleton blanket designs.

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA.

64 x 80" | 163 x 203cm | \$269.00

MARY HENDERSON

Mary Henderson is a Navajo weaver from Sanostee, New Mexico, who proudly carries on the traditions of her mother and grandmother. Her original weavings can be found at the Toadlena Trading Post in New Mexico. Unnapped, whipstitch trim.



See artists' biography
on page 41



ZE486-53510

ROSELYN BEGAY

Roselyn Begay is a Navajo/Dine weaver from Chinle, Arizona, who has been weaving for over fifty years. Her work is available at trading posts and markets in Sedona, Teec Nos Pos, and Ganado. Unnapped, whipstitch trim.



See artists' biography
on page 41



ZE486-53372

made in
USA

ARTIST COLLECTION

Pendleton works with artists to bring their work to the loom in a series dedicated to American artistry.

Dry clean. 82% pure virgin wool, 18% cotton. Unnapped, felt bound. Made in the USA.

ZF613 64 x 72" | 163 x 183cm | \$269.00

A HORSE CALLED PAINT

By Judd Thompson

In "A Horse Called Paint," a dark horse gallops, silhouetted against a snowy night. The original painting is by Montana artist Judd Thompson, who uses his passion for color theory in a variety of media, including painting and sculpture.



See artists' biography
on page 41



ZF613-53831



MODERN ICONS

These 64 x 72" napped blankets feature bold elements from traditional Pendleton patterns in pared-down color palettes. The result is subtle and sophisticated, modern icons at home in any setting.

Dry clean. 82% wool, 18% cotton. Made in the USA. Napped. ZF615, ZF616 64 x 72" | 163 x 183cm | \$269.00



ZF615-53857

BASKET MAKER

The Yavapai, or People of the Sun, wove baskets that could hold water. Diamond shapes and patterned bands work together to reflect the intricate and timeless art of Yavapai basketry. Felt binding.



ZF616-53859

SONORA

Peaks and hooks represent the botanical wonders of the Sonoran Desert, North America's largest and hottest desert. The long-armed Saguaro cactus stretches its arms to the desert sky, alongside Sonora's other spiky cacti. Whipstitch binding.



ZF615-53858

PLAINS STAR

Great Plains Native Americans used an eight-pointed geometric star on hide paintings, tipis, beaded moccasins and clothing, with each point corresponding to one of the planets that shine as the Morning Star. Felt binding.



PRESERVATION SERIES

Inspired by historic weavings from across the Americas, Pendleton designers work with curators and collectors to select work, establish provenance, and attribute textiles to original weavers whenever possible. Descriptions (drawn from curator notes) refer to the original weavings. Each blanket purchase generates a donation to Native American arts, education and health.

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Unnapped.

Robe 64 x 80" | 163 x 203cm | \$269.00

New!

PRESERVATION SERIES: PS03 ZUNI PUEBLO SARAPE-STYLE BLANKET, 1870

This unusual early striped Zuni blanket incorporates design elements found in Spanish-American weavings from the Rio Grande Valley in New Mexico. A combination of simple bands with central diamond and terraced stepped designs was woven of handspun natural gray, dyed green, indigo-dyed blue, plied commercial yarns, and red "Bayeta" wool, a woolen flannel that has been raveled and respun. Notes refer to the original weaving from The Durango Collection® (DC-PO-10), Center of Southwest Studies Collection #2000:03007. Felt bound.



ZK960-53946 PS03 Available 03/25

PRESERVATION SERIES: PS01 EARLY NAVAJO (DINÉ) SARAPE, 1800-1850

Curator notes on the original weaving: This early sarape combines striped and stepped design elements. Based on an original weaving in The Durango Collection® (DC-NC-43), Center of Southwest Studies Collection #2000:03007 Whipstitch binding.

ZK960-53777 Robe
ZK473-53777 Queen
ZK474-53777 King
XK470-53777 Sham

Now available as bedding collection!



ZK960-53777 PS01

PRESERVATION SERIES: PS02 NAVAJO (DINÉ) CHILD'S BLANKET, 1870

This design from the late Classic Period incorporates Spider Woman crosses in the design. Based on an original weaving in The Durango Collection® (DC-NC-51), Center of Southwest Studies Collection #2000.03007 Felt binding.



ZK960-53778 PS02



Since 1990, Pendleton has been proud to support the work of the American Indian College Fund. Sales of these blankets fund scholarships to tribal colleges and make a difference in the lives of students throughout the country.

The College Fund receives royalties for each blanket sold, which goes directly to provide scholarships for deserving students. Learn more at www.collegefund.org.

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Unnapped. Felt bound unless otherwise noted. 64 x 80" | 163 x 203cm | \$329.00



ZE788-53955
Available 03/25

New! COURAGE TO BLOOM

Arrow shapes in this pattern symbolize finding a good path in life, acknowledging that every path holds pitfalls and dangers, as well as opportunity. To honor the loss of missing and murdered indigenous Native people, an hourglass shape at the base of the largest blossom symbolizes life's spiritual journey through the most difficult circumstances. Designer Deshawna Anderson (White Mountain Ndeé [Apache]/Apsáalooke [Crow]) is a College Fund scholar. "Courage to Bloom" is the inaugural winner of the student competition for the American Indian College Fund blanket design. Whipstitch binding.



Photo by:
Justin Stewart

Blanket artist Deshawna Anderson (White Mountain Apache/Crow) attends Little Big Horn College in Crow Agency, Montana, where she studies Business Administration. She is of the Butterfly Clan and is a child of the Greasy Mouth. As a visual learner, she became interested in art as a tool to educate the viewer on the perspective of its creator. Influenced by Apache and Crow culture from the Crazy Mountains to Salt River Canyon, she also draws inspiration from historic and contemporary burden baskets, beadwork, quillwork, and attire.



AMERICAN INDIAN COLLEGE FUND MUG COLLECTION

See page 40 for details
XK873-55221



Nike is committed to getting youth in Native American and Indigenous communities in North America moving so they can lead healthier, happier and more successful lives. Through Nike's N7 Fund, we support organizations that provide sport and physical activity programming to youth in these communities.

7 PEAKS

Innovation meets tradition in a collaborative design with Nike. Seven peaks represent the quest to meet goals by building on the past, growing in the present, and succeeding in the future, with peaks of interlocking arrows forming a path. Whipstitch binding.

*ONLY AVAILABLE IN NORTH AMERICA



ZE777-52836

7 GENERATIONS

"7 Generations" illustrates the past, present and future of the Navajo Nation. The central N7 motif represents the impact of each person on generations before and after. Designed by Tracie Jackson (Diné). Suede binding.

*ONLY AVAILABLE IN NORTH AMERICA



See artists' biography
on page 40



ZE777-53804

Notice: Pendleton Woolen Mills complies with the Indian Arts and Crafts Act | The Indian Arts and Crafts Act of 1990 (P.L. 101-644), as amended, is a truth-in-marketing law that prohibits the offer or display for sale, or sale, of any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian Tribe. Covering all traditional and contemporary American Indian and Indian-style art and craftwork produced after 1935, the Act carries both criminal and civil penalties. For more information on the Act, please visit <https://www.doi.gov/iacb>



Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Unnapped, felt binding.

64 x 80" | 163 x 203cm | \$329.00
unless otherwise noted unless otherwise noted

EARTH BLANKET

This blanket is inspired by a blanket in one of Edward S. Curtis' photos of Native American tribes west of the Mississippi. A step pattern in the center—known as the mountain design—pairs with geometric patterns spanning the blanket that represent wheat, grass and seed.



ZE788-50474

WATER BLANKET

This blanket is also inspired by a design captured in an Edward Curtis photo. The Water blanket incorporates classic Navajo cultural elements, like the sawtooth lines of the eye-dazzler pattern. A central dragonfly symbolizes the life-giving gift of water.



ZE788-50475

PATHWAY

Red, white, yellow, and black signify the four races of humankind, the four stages of life, the semi-cardinal directions. A winding path through the blanket's center traces life's journey.



See artists' biography on page 40



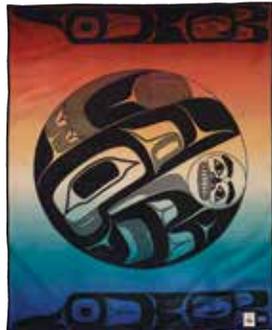
ZE788-53775

RAVEN AND THE BOX OF KNOWLEDGE

Designed by Tlingit artist Preston Singletary, the image on this blanket represents Raven, a crafty schemer who outwits an old chief who keeps precious treasures—the sun, the moon and the stars—locked away. Raven steals light and escapes carrying the sun in his mouth.



See artists' biography on page 40



ZE788-52484

GIFT OF THE EARTH

The Hopi people maintain a pottery tradition on the mesas in Arizona, regarding clay as one of the great gifts of the Creator. This blanket draws on the design elements from their brilliant pieces as a testament to learning from the past while moving into the future.



ZE788-53422

NASKAN SADDLE BLANKET

Johano-ai, the Navajo sun god, begins his day in the east. As his horse gallops across the sky, ornately woven blankets, known as naskan, lie beneath its hooves.

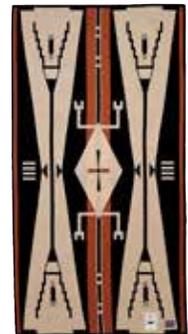


ZE789-53311

68 x 39" | 173 x 99cm | \$229.00

EAGLE SADDLE BLANKET

Inspired by Senator Ben Nighthorse Campbell Parfleche elements inspired this design, which tells of a Cheyenne warrior who found an eagle trapped in a dead elk's antlers. The warrior climbed the hill and found a horse with a black-and-white coat that matched the eagle's feathers.



ZG736-50401

39 x 68" | 99 x 173cm | \$229.00



COLLEGE FUND BABY BLANKETS

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Napped, felt binding.

32 x 44" | 81 x 112cm | \$129.00

BUTTERFLY | Lakota leader Sitting Bull worked tirelessly for Native American rights. Sitting Bull College on Standing Rock Reservation memorializes his efforts—and demonstrates the American Indian College Fund's belief that education can transform the future.

FUTURE OF THE PLAINS | Blanket design elements from Sitting Bull's ledger drawings show horses and their tracks, representing the strength and serenity of the nomadic lifestyle. Sitting Bull tirelessly fought for future Native American generations.



ZE786-53560
Butterfly



ZE786-53561
Future of the Plains

made in
USA

LEGENDARY COLLECTION

The original, exclusive designs of the *Legendary Collection* are inspired by Native American art, beliefs, ceremonies and heroes. Native Americans were our first and remain our best customers, and a Pendleton blanket continues to signify honor and respect. Blankets are gifted to acknowledge births, deaths, weddings, graduations, milestones and accomplishments; collectible heirlooms of tomorrow that can be used and enjoyed today. See artists' biographies on pages 42-43.

Each blanket has a commemorative label. Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. All blankets are napped, felt bound.

64 x 80" | 163 x 203cm | \$269.00

BUFFALO NATION

Four buffalo in Red, Yellow, White, and Black gather around a medicine wheel, pointing in the sacred Four Directions. The Lakota people depended on Pte, the bison. Artist Jim Yellowhawk uses an ancient style to illustrate Mitakuye Oyasin, or "We are all related": a belief that all living creatures are family, and can live in harmony and peace.



See artists' biography on page 41



ZL494-53873

CREATION TURTLE

The Turtle blanket recognizes the Iroquois Confederacy: the Oneida, Seneca, Mohawk, Cayuga, Onondaga and Tuscarora Nations. The Turtle design represents the Iroquois Creation legend of how Skywoman fell to earth and Turtle helped to save her and bring about the creation of the world.



ZL494-50174

RODEO SISTERS

Four women draped in blankets stand in a line in a design by the late artist and activist, Apolonia Susana Santos. Their blankets shine with abalone, quills, small bells and dentalium shells, lifting to reveal moccasins and tooled Western boots. Each hat is uniquely adorned with a band and feathers.



See artists' biography on page 40



ZL494-53779

CENTER OF CREATION

"We are Earth people, born from our Mother." Isleta elements show life's beginning in a design by Deborah Jajola of New Mexico's Jemez Pueblo. Life grows from Earth, a central bloom releases seeds, scattered by wind, arrows symbolize sovereignty, the Creator-given instructions on how to care for the earth and all its beings.



See artists' biography on page 40



ZL494-53563

CIRCLE OF LIFE

This blanket honors tribal Elders with four sacred colors representing the Four Directions. The east represents the Sun. The south represents the warmth and vitality of life-blood. The west represents the darkness in the night sky. And the north signifies the purity of snow.



ZL494-50183

IN THEIR ELEMENT

Jemez Pueblo artist Joe Toledo represents Earth, Air and Water "In Their Element." A herd of bison graze on the Earth. A range of mountains towers above the herd, their snowy peaks covered with life-giving Water. Eagle feathers rise to join Earth, Water and Air, carrying Eagle's spirit to a place of strength above the clouds.



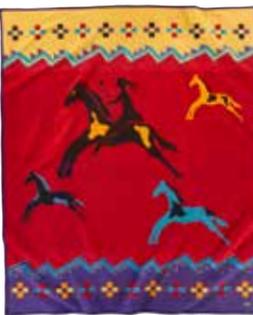
See artists' biography on page 41



ZL494-53452

CELEBRATE THE HORSE

This design is based on a design from the Blackfoot tribe, who called the animal "elk-horse" for its great size. The arrival of the horse changed forever the culture of Native Americans, encouraging migration, trading, herding and hunting.



ZL494-53814

SHARED SPIRITS

This design celebrates commonalities among Native American tribes. The sun, moon, stars, and clouds represent a relationship between the spiritual world and the cosmos. The central image is a sacred circle with a cross, symbolizing the origin of humankind and the sacred Four Directions of life's journey.



ZL494-52242



BLANKET ROBE

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Felt bound, unless otherwise noted.

64 x 80" | 163 x 203cm | \$269.00
unless otherwise noted

WARRIORS' CIRCLE OF HONOR

The National Native American Veterans Memorial, at Smithsonian's National Museum of the American Indian in Washington DC, commemorates the service and sacrifice of Native American, Native Hawaiian, and Alaska Native Veterans—past, current, and future. Designed by Oklahoma Artist Harvey Pratt (Cheyenne & Arapaho), the memorial is a place of honor, recognition, reflection and healing for all Native veterans and their families.

In Mr. Pratt's "Warriors' Circle of Honor" blanket design (based on the memorial), the Sacred Fire burns at the center of bands of color representing Air, Fire, Water, and Earth. A border of stars and stripes has openings to allow spirits to enter. Four hands wearing feathers of bravery and triumph mark the cardinal directions. Oval shapes echo the museum's Grandfather Rocks. Napped.



See artists' biography on page 41



ZK480-53889



Smithsonian
National Museum of the American Indian

Pendleton provides a portion of the product cost to the Smithsonian to support its educational mission.

RE-DESIGNED! GRATEFUL NATION

In recognition of their selfless sacrifice, our Grateful Nation jacquard blanket honors the brave men and women who have defended freedom throughout the history of the United States of America. Each authentically colored stripe represents a service ribbon awarded to veterans of historical conflicts in which our country has engaged. Napped.



A donation from the sale of each blanket will be made to the Fisher House™ Foundation, which provides residences near major military and VA medical centers for the families of ill or wounded service members and veterans.



ZE494-53828

COURAGE & COUNTRY

A special design representing the largest branch of the United States Armed Forces. Dyed, woven and hand-finished in America, this wool blanket salutes the U.S. Army and its core values of Loyalty, Duty, Respect, Selfless Service, Honor, Integrity and Personal Courage.

Napped.
64 x 72" | 63 x 183cm



ZK961-53890

THE FEW, THE PROUD

The Eagle, Globe, and Anchor is the official emblem of the United States Marine Corps. Each element signifies the Marine Corps mission and legacy. The bald eagle holds a ribbon in its beak that reads "Semper Fidelis," or "Always Faithful," a reference to the valor and loyalty of the Corps.

Napped.
64 x 72" | 63 x 183cm



ZK961-53747

WILDLAND HEROES

Mother Nature is on alert, and Wildland Firefighters stand ready to defend her. A portion of this blanket's sales help the Wildland Firefighter Foundation, to support families and injured firefighters in times of need.



ZE494-53721

BRAVE STAR

Contemporary interpretation of the American flag is a celebration of the patriotism of Native American soldiers. The design marries modern asymmetry and vintage Americana. Unnapped.



ZE493-52218



BLANKET ROBE

These blankets are all available in robe size, the size often preferred by Native Americans for gifting and ceremonial purposes. A robe-sized blanket fits a twin or full-size bed, and works well as a wall hanging, throw, or folded at the foot of a bed. Select colors are available in larger sizes.

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Napped, felt binding.

ZD411	Robe (R)	64 x 80"	163 x 203cm	\$269.00
ZD412	Shawl (S)	68 x 68"	173 x 173cm	\$279.00
ZD413	Queen (Q)	90 x 90"	229 x 229cm	\$429.00
ZD403	King (K)	108 x 90"	274 x 229cm	\$489.00
XP573	Pillow	16 x 16"	41 x 41cm	\$ 79.50

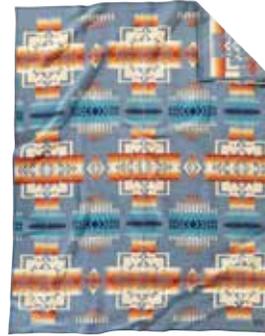
CHIEF JOSEPH PATTERN | Designed early in the 1920s, the Chief Joseph design continues to be one of Pendleton's longest running and most popular blankets. It commemorates the heroism of one of the Northwest's greatest Nez Perce leaders, Chief Joseph.



51106 Ivory (R, S, Q, K)



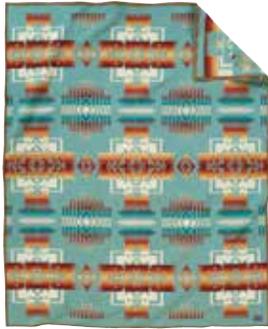
51114 Khaki (R, S, Q, K)



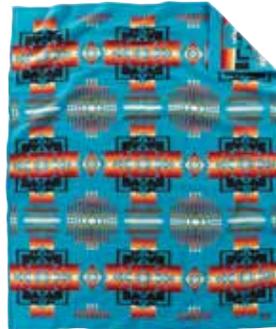
53803 Slate (R, S, Q, K)



51108 Grey (R, S, Q, K)



51128 Aqua (R, S, Q, K)



51124 Turquoise (R, S)



51110 Sapphire (R, S, Q)



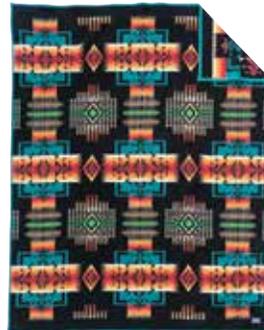
51103 Purple (R, S)



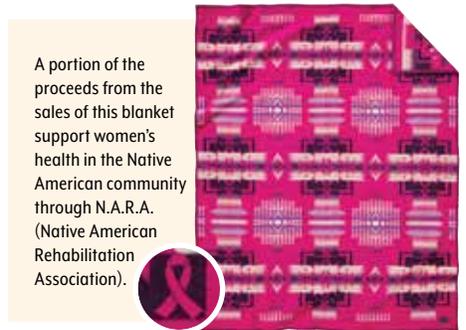
51120 Maroon (R, S)



51130 Indigo (R, S)



51105 Black (R, S)



51127 Cherry (R, S)

CHIEF JOSEPH PILLOW

Spot clean. Made in the USA with feather fill pillow insert. Unnapped. Felt bound.



53803 Slate



51128 Aqua



51114 Khaki



51105 Black



FRINGED SHAWLS

Historically, Native American shawls were worn for traditional dances and ceremonies. Women today wear their shawls to family gatherings, dances, and festivities. We offer all of the Chief Joseph Muchacho blanket designs as square, fringed Muchacha Shawls, with 4" fringe on all four sides.

Made in the USA.

68 x 68" + 4" fringe | 173 x 173cm + 10cm | \$279.00



Shawls available in these patterns:

Chief Joseph pg 18 & 29 · Harding & Tucson pg 19 · Pilot Rock, Juniper Mesa, Silver Bark pg 22 · Serape pg 25



HARDING

In 1923 President Harding and his wife visited the West to dedicate a portion of the Old Oregon Trail. At the ceremony, local Cayuse and Umatilla chiefs presented the First Lady with a Pendleton shawl inspired by the already famous Chief Joseph blanket.

Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, felt binding.

ZD421 Robe 64 x 80" | 163 x 203cm | \$269.00

ZD422 Shawl 68 x 68" | 173 x 173cm | \$279.00

New!



53949 Navy
Available 03/25



53361 Oxford



53607 Ivory



53052 Thyme



TUCSON COLLECTION

The Tucson area was originally home to the Akimel O'otham or Pima tribe. A Pima legend says that the Creator pulled a magic stick from his heart and formed a ball with its resin that grew into the Earth as he sang, "I make the world...let it go, start it forth!" In this pattern, the magical creation stick brings the Earth, Stars, Moon and Sun from the darkness.

Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, felt binding.

ZD400 Robe 64 x 80" | 163 x 203cm | \$269.00

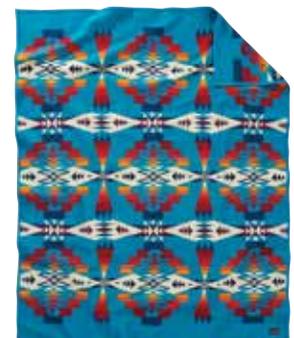
ZD419 Shawl 68 x 68" | 173 x 173cm | \$279.00



53509 Scarlet



53507 Khaki



53508 Turquoise



BLANKET ROBE

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Felt bound, unless otherwise noted.

64 x 80" | 163 x 203cm | \$269.00

New! SALT CREEK

Death Valley in Southern California was once part of a massive freshwater lake that dried up 10,000 years ago, leaving behind Salt Creek, a small stream that converted from fresh to saltwater. It is home to the rare, endangered and tiny pupfish, which have evolved to survive in water from near-freezing to over 107°F. In this pattern, sinuous lines wind through wetlands to the creek, where herons congregate to watch the tiny pupfish. Unnapped, whipstitch binding.



ZE475-53938
Available 03/25

New! SISKIYOU

Siskiyou is said to be Chinook Jargon for a bob-tailed horse, lost on a trip over this 100-mile mountain range on the Oregon/California border. When Native riders set out to find the horse, they gave range and pass this enduring name. In this pattern, the Siskiyou Mountains are flanked by the two watersheds they divide; the Rogue and Klamath rivers. Repeating peaks represent the diverse flora, which spans coastal to Cascadian with Coast Redwood, Alaska Yellow-Cedar and Pacific Silver Fir. Unnapped.



ZE493-53939
Available 03/25

New! BRIDGE CITY

A breathtaking sunrise lights the thriving eastside skyline, illuminating the St. Johns Bridge, the Fremont Bridge, and the Steel Bridge. A dozen bridges join the east and west sides of Portland, Oregon. The oldest, the Hawthorne, is the longest operating vertical-lift bridge in the USA. The newest, Tillikum Crossing, is named for the Native people who have always lived along the Willamette River. Above them rises Mt. Hood, a silent, sleeping volcano that keeps watch over "Bridge City." Unnapped.



ZE493-53945
Available 03/25

New! PACIFIC WONDERLAND

From the pristine shores of Willowa Lake to the rocky overlooks of Ecola Point, Oregon's State Park system welcomes 46 million visitors to 256 parks each year. In shades of moody indigo, a moonlit landscape celebrates the centennial of the Oregon State Park System, preserving and protecting our Pacific Wonderland for 100 years. Napped.



ZK480-53940
Available 10/25

New! ALTA LAKES

Southwestern Colorado's Alta Lakes recreation area, home to hiking, fishing, boating and paddle boarding. The evening sky is lit by glowing bands of sunset colors that touch the peaks of the San Juan Mountains, surrounding the three glowing Alta Lakes. Unnapped, whipstitch binding.

Available as bedding collection!



ZE475-53937
Available 03/25

New! SANDHILLS

Horizontal bands of soft color echo the waving grasses, shallow ponds and gentle undulations of the Nebraska Sandhills, an "ocean of grass" that is the largest plant-anchored sand dune region in the United States. The Sandhills cover the Ogallala Aquifer, and its waters dot the low-lying areas with ponds and lakes. Millions of migrating birds pass through this National Natural Landmark while traveling the North American Central Flyway, including the majestic Sandhill Crane. Napped, whipstitch binding.

Available as bedding collection!



ZE477-53936
Available 03/25

New Size!

OSLO EVENING

Scandinavian design is based on a philosophy of equality. Against the skies of an Oslo evening, a modified plaid in clear, natural colors shows the intersection of beauty and utility. Napped, whipstitch binding.

Available as bedding collection!



ZE477-53756
Available 03/25

New Size!

KITT PEAK

When night falls, Kitt Peak Observatory springs to life. Seven thousand feet above Arizona's saguaro forests, Kitt Peak's 24 telescopes are the largest gathering of astronomical instruments in the world. Napped, whipstitch binding.

Available as bedding collection!



ZE477-53869
Available 03/25



BLANKET ROBE

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Felt bound, unless otherwise noted.

64 x 80" | 163 x 203cm | \$269.00

New! FOSSIL SPRINGS

Every minute, 20,000 gallons of calcium-laden water from Fossil Springs in Coconino National Forest, in Arizona, laying down deposits and creating fossils that inspire the area's name. In the center of the pattern, the springs surge to the surface, flowing out to fuel the wild waters of Fossil Creek, one of only two "Wild and Scenic" rivers in Arizona to be protected under the federal Wild and Scenic Rivers Program. Unnapped.



ZE493-53910

ALAMOSA

The Navajo tell of the first beings, Air-Spirit People, who emerged in the First World. There, a red island held the Insect People and a dwelling called House of Red Rock. In the blanket's center, blue streams converge, then flow toward each of the sacred Four Directions. Unnapped, whipstitch binding.



ZE475-53856

SPIRIT SEEKER

The quest for knowledge leads the spiritual seeker on many paths. Native Americans from many different tribes go on vision quests. Spirit Seeker celebrates seekers and their journeys with arrows bordering a medallion, the central truth reached by many paths. Unnapped.



ZE493-53660

POINT REYES

The Coast Miwok of California's Point Reyes fashioned highly sought-after trade beads from empty shells, and elaborate crown-style headdresses made from flicker, the long, narrow flight feathers of a birdwing. Unnapped.



ZE493-53456

SADDLE MOUNTAIN

Saddle Mountain is the tallest mountain in Oregon's Clatsop County. Blocks of warm color evoke its rising sun. A row of stylized stars symbolize Morning Stars rising on a new day. Unnapped.



ZE493-53854

FIRE LEGEND

Manabozho, the Chippewa trickster hero, worried that his People were cold, and traveled to the home of a fire hoarder, where he caught a spark and raced back to share fire with his People. Unnapped, whipstitch binding.



ZE475-53338

JOURNEY WEST

This design celebrates the pioneering spirit of our founder, weaver Thomas Kay, who journeyed from England and arrived in Oregon in 1863. Unnapped.



ZE493-52773

CEDAR MOUNTAIN

Cedar Mountain is dramatic cedar-covered mesa, part of the Moenkopi Formation in Grand Canyon National Park. The Hualapai have been residents of the region for more than 800 years. Napped.



ZE494-53269



BLANKET ROBE

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Felt bound, unless otherwise noted.

64 x 80" | 163 x 203cm | \$269.00

New! PILOT ROCK

In Oregon's Western Cascades, Pilot Rock rises above the Rogue and Shasta Valleys. The area's original inhabitants, the Takelma ("those along the river"), called it Tan-t's-at-seniphtha, or Stone Standing Up. Arrows represent salmon swimming into nets, and baskets overflowing with acorns and camas which allowed the Takelma to live harmoniously along the Rogue River. Unnapped.

also available as a shawl
68 x 68" + 4" fringe
173 x 173cm + 10cm
\$279.00



ZE493-53912 Robe
ZD503-53912 Shawl

JUNIPER MESA

Known for their twisting, mystical shapes and long life, junipers produce aromatic berries used by Puebloans since ancient times as an herbal remedy. Western junipers offer shade, sustenance and habitat to desert wildlife. Napped.

also available as a shawl
68 x 68" + 4" fringe
173 x 173cm + 10cm
\$279.00



ZE494-53867 Robe
ZD422-53867 Shawl

Also available as bedding collection!

SILVER BARK

Colors inspired by the white and gray bark of the Aspen trees glow against the blue sky. Unnapped.

Shawl
68 x 68" + 4" fringe
173 x 173cm + 10cm
Robe \$269.00
Shawl \$279.00



ZE435-53317 Robe
ZD503-53317 Shawl

SAN MIGUEL

Combining mid-to-late 19th Century Native American weaving traditions and the influence of Spanish missionaries in the Southwest. Unnapped.

Also available as bedding collection!



ZE493-53432

WHITE SANDS

Shifting dunes of shining white crystal rise from the Tularosa Basin at New Mexico's White Sands National Monument, the world's largest gypsum dune field. At sunset, the sands glow with vibrant hues of twilight, while desert flora reach toward the last rays of the setting sun. Unnapped.

Also available as bedding collection!



ZE493-53555

FALCON COVE

A hidden beach on Oregon's coastline holds Falcon Cove, home to "Magic Rocks Beach," where ocean-tumbled stones make a rumbling music when washed by the tides. The hues of sand, grasses and seaside bluffs are arranged in a balanced pattern. Unnapped.

Also available as bedding collection!



ZE493-53447

CLOUD CAP

Above the peak of Oregon's Mt. Hood float clouds that give name to Cloud Cap Trailhead, where the mountain's most difficult hiking trails begin. Unnapped, whipstitch binding.

Also available as bedding collection!



ZE475-53868

STAR WATCHERS

The Pawnee people of the Central Plains honored the Pleiades Cluster, and believed the Pole Star was a protective chief who shone highest in the night sky. Pawnee villages were planned with astronomy in mind, dedicating one corner of each village to the Evening Star. Unnapped.

Also available as bedding collection!



ZE493-53556



BLANKET ROBE

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Felt bound, unless otherwise noted.

64 x 80" | 163 x 203cm | \$269.00

PAGOSA SPRINGS

The Southern Utes told of a plague that medicine men could not cure. A council gathered and built a fire, danced and prayed, then fell into a deep sleep. When they woke, the fire was replaced by a healing hot springs they named "Pah" (water) and "Gosa" (boiling). Unnapped.



ZE493-53650

CROWN OF THE CONTINENT

The glaciers of Glacier National Park are called The Crown of the Continent. This design celebrates the glaciers and wildlife of this national treasure. Napped, whipstitch binding.



ZE477-52297

NORTHERN LIGHTS

The Northern Lights are as mysterious as they are glorious. To the Menominee tribe, the lights belonged to torches carried by the manabai'wok, giant spirits of hunters and fishermen that were out spearing fish. Napped.



ZE494-53415

SEA CHIEF

The sleek and powerful Orca is a symbol of protection, believed to watch over sea travelers and lead the way home at journey's end. Some First Nations people believe their strongest chiefs are reincarnated as Orcas. Napped.



ZE494-53566

TSI MAYOH

Tsi Mayoh is one of four sacred hills that rise above the Chimayo valley. These hills mark the four cardinal directions. Unnapped.



ZE493-53384

LOS OJOS

Spanish crosses, diamond-shaped "eyes" and symbols of the Navajo Four Mountains of Creation are dramatic in black and white. Unnapped.

Also available as bedding collection!



ZE493-53434

PUEBLO DWELLING

A framed blanket vintage 1923, produced during the heyday of Trade blanket production. Arrows indicate paths of life and power. Stars centered in squares echo the morning star, honored by many pueblo dwellers. Unnapped.



ZE435-52900

THUNDERBIRD MOUNTAIN

The Menominee of Northern Wisconsin tell of Thunderbirds, messengers and controllers of storms that can save crops, or ruin them. Unnapped, whipstitch binding.

Also available as bedding collection!



ZE475-53855



BLANKET ROBE

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Felt bound, unless otherwise noted.

ZE494, ZE487 Robe 64 x 80" | 163 x 203cm | \$269.00
XP219, XP223 Pillow 18 x 18" | 46 x 46cm | \$ 89.50



ZE493-53808

CRESCENT BAY

Crescent Bay is part of California's 810 miles of ocean coastline. Waves of diamonds represent the waters of the bay, where divers can see an array of sea life. Unnapped.



ZE493-52581

ARROWHEAD

The intricate, geometric design is created with arrow images, often used in designs to signify protection. Unnapped.



XP219-53754

WYETH TRAIL

Pure strains of Native American crops are hard to come by. Seed Saver banks in Decorah, Iowa, and Tucson, Arizona, store precious seeds from long ago plants. In the harmonious colors of ancient corn varieties, a balanced pattern of rows echoes the ancient gardens. Unnapped.

PILLOW | Spot clean. 82% wool, 18% cotton jacquard face, suede reverse and cording. Made in the USA of USA and imported materials.

Also available as bedding collection!



ZE493-53754



XP219-53719

KIVA STEPS

Kivas are square underground chambers found in the Puebloan cliff dwellings of the American Southwest. Squared steps represents the paths in and out of the Kiva, where modern Hopi people still gather for ceremonies. Unnapped.

PILLOW | Spot clean. 82% wool, 18% cotton jacquard face, suede reverse and cording. Made in the USA of USA and imported materials.

Also available as bedding collection!



ZE493-53719



XP223-53565

AMERICAN WEST

The American West is home to trading posts and pueblos where skilled Native American artists pass on ancient family traditions in jewelry making. Beaded bands of semiprecious stones—turquoise in all its shades, coral, opal—surround a bleached bison skull, a reminder of the endurance of a dry landscape that blooms with creativity. Unnapped, suede binding.

PILLOW | Spot clean. Feather filled pillow insert. Zip closure. Face: 82% wool, 18% cotton, Reverse: cotton denim, suede cording. Made in the USA.



ZE487-53565



ZE494-53564
Oxford



ZE494-52417
Chive

BIG MEDICINE

The rare white bison occurs only once in every 10 million births. In 1933, a white buffalo was born in the wild on Montana's Flathead Indian Reservation and was called "Big Medicine" to reflect his sacred power. Many Native American tribes consider the return of the White Buffalo the fulfillment of an ancient prophecy and the beginning of a new era. The seven bison on this blanket represent the seven directions: North, South, East, West, Above, Below and Within. Prayer pipes signify mankind's communication with the Creator. In the center of the blanket, four hands represent the diverse peoples of the world. Napped.



SADDLE BLANKET

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Unnapped, whipstitch binding.

ZG725	Saddle Blanket	68 x 39"		173 x 99cm		\$199.00
XP515	Pillow	16 x 16"		41 x 41cm		\$ 79.50

New! ROCK POINT COLLECTION

Rock Point Arizona is part of the Diné/Navajo Nation that covers more than 17 million acres in the Southwest. Rugged red rock formations surround this community. On a plain background representing the desert floor, formations like Red Mesa, Two Sisters, North Arch, and Whale Rock, or Tsé Biná'ookaahí are symbolized by repeating groups of geometric forms. These patterns alternate with Los Ojos motifs, which are joined together with arrows that point to the past and the future.



ZG725-53942 Natural
Available 03/25



ZG725-53941 Black
Available 03/25



ZG725-53944 Aegean
Available 03/25



ZG725-53943 Red
Available 03/25

TUCSON COLLECTION | See story on page 19.



ZG725-53539 Ivory



ZG725-53536 Black



ZG725-53538 Aqua



ZG725-53537 Scarlet



SERAPE

While the serape is now part of both Spanish and Native American textiles, it has roots in the Mexican weaving tradition. Most commonly, the serape is woven of fine yarns that allow it to be lighter in weight than other blankets, with unbalanced stripes of varying widths. Pendleton's version stays true to this classic and historic style, and can serve a multitude of purposes.

Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped. Robe is felt bound. Shawl has 4" fringe | 10cm fringe.

ZD461	Robe	64 x 79"		163 x 201cm		\$239.00
ZD462	Shawl 4" fringe	66 x 68"		168 x 173cm		\$249.00

New!



53947 Aqua
Available 03/25



53750 Cherry



53757 Aegean



53608 Grey



53612 Oxford



53613 Scarlet



53614 Turquoise



JACQUARD THROW

Jacquard throws are just the right size for napping, reading or simply admiring. Toss one over a sofa or chair, or fold one at the foot of the guest bed. Woven in our Northwest mills.

Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, felt binding.

ZF643 54 x 72" | 137 x 183cm | \$229.00



ZF643-53555 White Sands



ZF643-53317 Silver Bark



ZF643-52908 Spider Rock



JACQUARD THROW & PILLOW

Throw: Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, felt binding.

Pillow: Feather filled pillow insert. Zip closure. Spot clean. 82% wool, 18% cotton jacquard face, suede reverse and cording. Made in the USA of USA and imported materials.

ZF617 Throw 64 x 64" | 163x163cm | \$229.00

XP219 Pillow 18 x 18" | 46 x 46cm | \$ 89.50

New!



XP219-53787
Grey
Available 03/25



XP219-53121
Gold

New!



ZF617-53787
Grey
Available 03/25



ZF617-53121
Gold

PRAIRIE RUSH HOUR

The bison, often referred to as the buffalo, is the largest land mammal in North America. Long ago, millions of these mighty buffalo roamed the plains, prairies, and river valleys, terraforming the Great Plains with their hoofprints. Today, wild buffalo roam in and around America's National Parks, where they are protected.



FRINGED JACQUARD THROW

With intricate patterns and clear colors, these versatile throws are lightly filled for a soft hand. Designs are inspired by classic Pendleton jacquards and the rich textile traditions of the American Southwest.

Throw: Dry clean. 100% wool. Made in the USA.

Pillow: 100% wool jacquard face, suede reverse and cording. Made in the USA of USA and imported materials.

ZF646 Throw	60 x 62" + 4" fringe	152 x 157cm + 10cm	\$199.00
XP215 Pillow	13 x 16"	33 x 41cm	\$ 79.50



ZF646-53870
Sandhills



ZF646-53871
Sonora



ZF646-53872
Pinyon Stripe



XP215-53784

ZF646-53784
Chimayo Harvest



XP215-50694

ZF646-50694
Chimayo Coral



XP215-53626

ZF646-53626
Chimayo Garnet

New! JACQUARD KNIT THROW

Soft, warm and beautiful, these oversized jacquard knit throws bring vibrant Pendleton patterns to bedrooms and living rooms.

Throw: Dry clean. 100% wool. Imported.

Knit Pillow: Zip closure. Feather fill. Dry clean. 100% wool. Imported.

XF231 Throw	50 x 60"	127 x 152cm	\$159.00
XP231 Pillow	20 x 20"	51 x 51cm	\$ 79.50



53949 Harding
Available 05/25



53432 San Miguel
Available 05/25



53856 Alamosa
Available 05/25



CHILDREN'S BLANKET

Warm and cozy, this blanket will travel from the crib to wherever the little one goes. Made of our softest wool. A treasured baby gift when customized with embroidery.

Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, felt bound unless otherwise noted.
ZM608, ZM609 32 x 44" | 81 x 112cm | \$99.50



ZM608-53434
Available 03/25

New! LOS OJOS

Spanish crosses, diamond-shaped "eyes" (ojos) and the symbols of the Navajo Four Mountains of Creation are dramatic in black and white. Both modern looking and historic, this boldly graphic pattern reverses to a striking white background on blankets.



ZM608-53875

MOON DANCE

The Menominee tell a tale. Brother Sun set out on a long hunt and did not return, causing Sister Moon to worry. She searched far and wide, waxing and waning for twenty days until she, too, disappeared. But Sister Moon always returns. Her search is portrayed by a cloud-obscured moon dancing gently over water.



ZM608-53564

BIG MEDICINE

In 1933, a sacred white buffalo born on Montana's Flathead Indian Reservation was called "Big Medicine" to honor his sacred power. A white bison occurs once in every 10 million births. The White Buffalo's return fulfills an ancient prophecy and begins a new era.



See artists' biography on page 41



ZM608-53776

MORNING CRADLEBOARD

By Wendy Ponca. This pattern was inspired by finger-woven straps used to secure a baby in a traditional Osage cradleboard, called o-olo-psha, or "follow-trail-of-animals."



ZM608-53567

SUNRISE EAGLE

Thunderbird is important to many tribes and nations, a messenger and protector who brings the power of storms and the renewal that follows. He watches over the world with eyes that hold the sun.



ZM609-53436

WOODLAND NEIGHBORS

The forest is a magical place to explore. The creatures of the forest surround you. But leave your forest friends where they belong, safe in their world. Whipstitch binding.



ZM608-53568

SHARED PATHS

From Deer to Dove, all Earth's animals move together on Earth's shared paths in hózhó, the Navajo state of balance and order.



ZD608-53121

PRAIRIE RUSH HOUR

The bison is the largest land mammal in North America. Long ago millions of these mighty buffalo roamed the plains, prairies and river valleys.



ZM609-53874

WIND RIDERS

Coyote hears the approaching hoof beats of wild mustangs as they gallop through the camp fast and free in the moonlight. Whipstitch binding.



ZM608-53416

STAR GUARDIAN

Crossed arrows stand for brotherhood and the setting aside of conflicts. The People are safe and warm in their teepees. Above it all shines Bear, the great guardian of the night skies.

**made in
USA**

CHIEF JOSEPH CHILDREN'S BLANKET

Warm and cozy, this blanket will travel from the crib to wherever the little one goes. Made of our softest wool. A treasured baby gift when customized with embroidery.

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Napped, felt bound.

ZD632 Children's blanket	32 x 44" 81 x 112cm	\$ 99.50
ZD633 Fringed Children's Shawl	32 x 44" 81 x 112cm	\$ 109.00
	+ 4" fringe	+ 10cm fringe



51106 Ivory



51114 Khaki



51128 Aqua



53803 Slate



51108 Grey



51124 Turquoise



51103 Purple



51130 Indigo



51163 Pink



51127 Cherry

A portion of the proceeds go support women's health through N.A.R.A. (Native American Rehabilitation Association).



For more info visit
pwmwhsl.com

ORGANIC COTTON BABY BLANKET

Snuggle your new arrival with this luxurious organic cotton that mirrors the superb quality of Pendleton wool blankets, loomed exclusively for us in Germany. Oeko-TEX® Standard 100 certified.

100% organic cotton. Machine washable.
Made in Germany. Whipstitch hem.

30 x 40" | 76 x 102cm | \$ 49.50

New!



XM607-50738
Crater Lake
Available 05/25

New!



XM607-50717
Glacier
Available 05/25
Not available in Canada.

COTTON WOVEN BABY BLANKETS

Soft and airy, these lightweight crib-sized cotton blankets are made exclusively for Pendleton in Portugal. Swaddle and cradle your baby with superb quality, in patterns inspired by the antique hand-loomed cotton coverlets of American Appalachia. Oeko-TEX® Standard 100 certified.



Machine washable, 100% cotton. Made in Portugal.

30 x 40" | 76 x 102cm | \$ 39.50



XM610-55175
Falcon Cove Coral

XM610-55193
Falcon Cove Slate

XM610-55174
Falcon Cove Aqua

KNIT BABY BLANKET

Cuddle your new arrival with this soft, washable cotton knit blanket, with matching knitted cotton cap to top your favorite little head. Oeko-TEX® Standard 100 certified.



Machine washable, 100% cotton.
Imported. Cap fits 6-12 months.

30 x 40" | 76 x 102cm | \$ 59.50



XM611-55198
Sheep Dreams

SILVER BARK SHERPA STROLLER BLANKET

It's time to bundle up and see the world, safely wrapped in a soft cotton knit backed with cuddly Sherpa fleece. Perfect for the stroller, crib or carseat. Oeko-TEX® Standard 100 certified.

Machine washable. 100% cotton, backed with 100% polyester.

30 x 40" | 76 x 102cm | \$ 59.50



XM609-53317



XM611-55197
Harding



XM611-53447
Falcon Cove



XM611-53606
Canyonlands



Sustainable Textile Production (STeP) by OEKO-TEX® is a certification system for achievements regarding sustainable manufacturing processes.

PRINTED HOODED BABY TOWEL

A soft, cozy hug for after bath time. Dry and cuddle baby in a favorite blanket pattern. Oeko-Tex® STeP certified.

Machine wash. 100% cotton exclusive of embroidery. Imported. 480 GSM

23 x 48" + hood | 58 x 122cm | \$39.50



XB263-55059 Los Ojos



XB263-53874 Wind Riders



XB263-53622 Shared Spirits



XB263-53567 Sunrise Eagle



XB263-53776 Morning Cradleboard



XB263-53436 Woodland Neighbors



XB263-53568 Shared Paths

JACQUARD CHILDREN'S HOODED TOWEL

Keep dry and warm after a swim, a bath or a jump in the lake. Woven in iconic Pendleton designs, these towels are beautiful and functional. Oeko-Tex® STeP certified.

Fits ages 4 - 7

Machine washable. 100% cotton velour with a cotton terry reverse. Imported. 530 GSM.

24 x 24" + hood | 60 x 60cm | \$49.50



New!



XB243-55214 Harding



XB243-51163 Chief Joseph Pink



XB243-51128 Chief Joseph Aqua



XB243-54663 Falcon Cove



XB243-53536 Tucson



XB243-53606 Canyonlands



Sustainable Textile Production (STeP) by OEKO-TEX® is a certification system for achievements regarding sustainable manufacturing processes.

New! JACQUARD TWEEN HOODED TOWEL

Keep head and shoulders dry and warm after a swim, bath or jump in the lake. Woven in an iconic Pendleton design, these towels are both stylish and functional. Now in a new Tween size! Oeko-Text® STeP certified.

Fits ages 8-14
Machine washable. 100% cotton velour with a cotton terry reverse. Imported. 530 GSM.
30" x 34" + hood | 76 x 86cm | \$ 69.50



XB253-55214
Harding
Available 03/25

XB253-54663
Falcon Cove
Available 03/25

XB253-53606
Canyonlands
Available 03/25

XB253-51163
Chief Joseph Pink
Available 03/25

XB253-51128
Chief Joseph Aqua
Available 03/25

JACQUARD ADULT HOODED TOWEL

Warmth and fun in Pendleton patterns. Unisex / one size for easy dry time at beach, pool, or lake. Oeko-Text® STeP certified.

Machine washable. 100% cotton. Imported. 530 GSM.
40 x 45" + hood | 102 x 114cm | \$ 99.50



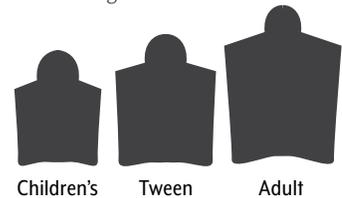
New!

XB248-55214
Harding

XB248-54663
Falcon Cove

XB248-53606
Canyonlands

Children's, Tween and Adult Hooded Towels sizing:



Children's

Tween

Adult



Tested for harmful substances and produced sustainably in accordance with OEKO-TEX® guidelines. This purchase is made with materials tested for harmful substances, made in environmentally friendly facilities and made in safe and socially responsible workplaces. Learn more at madeingreen.com

FIBER REACTIVE PRINTED TOWEL

Pendleton quality at a great price!
100% cotton towels are printed on one side with a reactive dye process for bright and lasting colorfastness. Oeko-Text® Made in Green certified.

Machine wash. 100% cotton.
Imported. 450 GSM.

35 x 66" | 89 x 168cm | \$ 29.50



XB278-54666
Swell Seekers



XB278-54665
Pendleton Bandana



XB278-50717
Glacier



XB278-50738
Crater Lake

Not available in Canada.

TOWEL FOR TWO

Share this towel with a friend. Includes new nylon carrying strap. The Towel for Two is sheared on one side for luxurious softness, looped on the other for superior absorption. Oeko-Tex® Made in Green certified.

Machine wash. 100% cotton.
Imported. 526 GSM
62 x 70" | 157 x 178cm
\$ 89.50

Includes a sturdy
nylon carrying strap.



New!



XB242-53912
Pilot Rock



XB242-51128
Chief Joseph Aqua



XB242-55097
Fire Legend



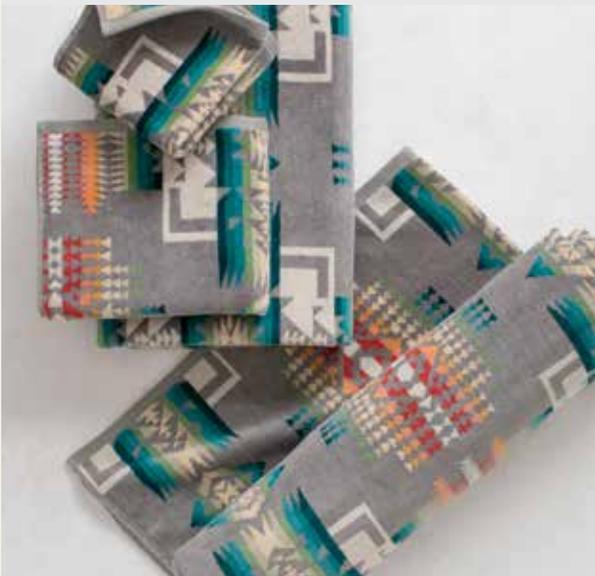
XB242-53536
Tucson

ICONIC JACQUARD TOWEL SET

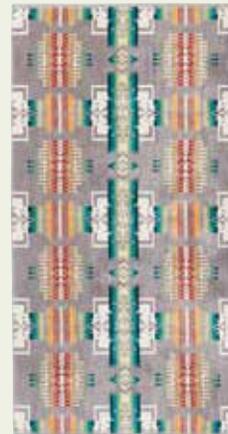
The full spectrum of Pendleton color in all the traditional towel set sizes: bath, hand and wash. These patterns coordinate our oversized jacquard towels for those who prefer a bath sheet. Must be ordered in multiples of three. Oeko-Tex® Made in Green certified.

Machine wash. 100% cotton. Imported. 530 GSM.

XB218 Bath 30 x 58" | 76 x 147cm | \$ 39.50
XB219 Hand 18 x 30" | 46 x 76cm | \$ 19.50
XB220 Wash 13 x 13" | 33 x 33cm | \$ 9.50



53555
White Sands



51108
Chief Joseph Grey



53508
Tucson Turquoise



52908
Spider Rock



51128
Chief Joseph Aqua



53606
Canyonlands

OVERSIZED JACQUARD TOWEL

Dynamic blanket patterns in super-sized towels for beach, poolside or hot tub. Thirsty cotton velour, sheared on one side for luxurious softness, looped on the other for superior absorption. Oeko-Tex® Made in Green certified.

Machine washable. 100% cotton. Imported. 530 GSM.
40 x 70" | 102 x 178cm | \$ 49.50



New!



XB233-54746
Journey West

New!



XB233-54769
Pilot Rock

New!



XB233-16013
Sierra Ridge



XB233-53555
White Sands

New!



XB233-55214
Harding Black



XB233-55165
Harding Grey



XB233-55167
Harding Slate



XB233-55166
Harding Aqua



XB233-55184
 Chief Joseph Rosewood



XB233-53803
 Chief Joseph Slate



XB233-51108
 Chief Joseph Grey



XB233-51128
 Chief Joseph Aqua



XB233-51114
 Chief Joseph Khaki



XB233-54663
 Falcon Cove



XB233-53508
 Tucson



XB233-55135
 Papago Park



XB233-53606
 Canyonlands



XB233-55164
 Crescent Butte



XB233-53361
 Harding



XB233-52908
 Spider Rock



XB233-55059
 Los Ojos



XB233-52218
 Brave Star

CERAMIC MUG

18 oz. (532 ml.) Dishwasher and Microwave safe. Ceramic. Gift-boxed. Imported.
Sold in multiples of four.

XC871, XC882, XK871 | \$19.50

New!



XC871-53949
Harding Navy
Available 03/25

New!



XC871-53787
Prairie Rush Hour
Available 03/25



XC871-53779
Rodeo Sisters



XC871-53606
Canyonlands



XC871-53317
Silver Bark



XC871-55059
Los Ojos



XC871-53564
Big Medicine



XC871-53873
Buffalo Nation



XC871-53565
American West



XC871-53538
Tucson



XK871-55138
Pendleton® Whisky



XC871-53137
Full Moon Lodge



XC871-53452
In Their Element



XC871-52103
Grateful Nation



XC871-53274
Eagle Gift



XC871-52242
Shared Spirits



XC882-53853
Zion



XC882-52054
Yosemite



XC882-53569
Olympic



XC882-50750
Grand Canyon



XC882-50935
Yellowstone



XC882-50738
Crater Lake



XC882-50717
Glacier

PENDLETON® STAINLESS STEEL DRINKWARE

Pendleton has partnered with Klean Kanteen®, maker of bottles that have changed the way people think and drink. Klean Kanteen® styles are made to last a lifetime, and offer a safe alternative to plastic or lined aluminum. BPA-free metal containers are made from high quality 18/8 grade stainless steel. Klean Kanteen® proudly donates at least 1% of all sales to non-profit environmental causes. Size fits in many cup holders and many bike cages. Safe, toxin-free, and doesn't retain or impart flavors.



STAINLESS STEEL WATER BOTTLE

Sold in multiples of six by style/color.

Hand wash. Stainless steel. Imported.
27 oz | 798 ml

\$ 39.50



XC874-55132
Chief Joseph



XC874-55083
Harding



XC874-53508
Tucson



XC874-52908
Spider Rock

WIDE MOUTH TUMBLERS

New opening is even wider, with leak-proof thread-lock closure. Chip-proof powder coating. Sold in multiples of six by style/color.

Hand wash. Imported.
16 oz | 473 ml

\$ 49.50



XC963-54663
Falcon Cove



XC963-55083
Harding

CERAMIC MUG SETS

New Matte Finish!

AMERICAN INDIAN COLLEGE FUND COLLECTION

Enjoy beverages in a handy new size of our beloved ceramic mugs, sold in a set of four patterns drawn from American Indian College Fund blanket designs. A portion of the proceeds will help provide scholarships for students attending tribal colleges. Sold in a boxed set of four.

Dishwasher and Microwave safe. Ceramic.
Imported. 12 oz | 355 ml. \$ 69.50



XK873-55221

New Matte Finish!

CAMP STRIPE COLLECTION

Lift a cup to the sunrise, or sip coffee under the stars with stripes inspired by Pendleton camp blankets, long-time favorites of campers, cowboys, and adventurers since the earliest days of the American West. Sold in a boxed set of four.

Dishwasher and Microwave safe. Ceramic.
Imported. 12 oz | 355 ml. \$ 59.50



XC880-55222

CHIEF JOSEPH COLLECTION

The beauty of our longest-running blanket pattern comes to the table in a 12-ounce size ceramic mug, sold in a boxed set of four.

Dishwasher and Microwave safe. Ceramic.
Imported. 12 oz | 355 ml. \$ 59.50



XC880-55182



XW844-55207
Nightfall



XW844-55157
Hammertone Green

STANLEY X PENDLETON®

Two new pieces continue the collaboration with Stanley. Features stripes from Pendleton's Yakima Camp Blanket, an outdoor favorite. Lids disassemble for deep cleaning. Imported. Sold in multiples of four per style.



XW842-55207
Nightfall



XW842-55157
Hammertone Green

CLASSIC INSULATED VACUUM FLASK

Hand wash recommended. 32 oz. | 1.0qt. | \$ 59.50

CLASSIC TRIGGER-ACTION TRAVEL MUG

Hand wash recommended. 16 oz. | 473 ml | \$ 39.50

New!

STONEWARE DISH SETS

High quality dishware in patterns that say Pendleton: Harding motif or assorted traditional tartans.

Dishwasher and Microwave safe. Ceramic. Gift-boxed. Imported. Sold in a set of 4 plates or 4 bowls.

XW712 Plate, set of 4	8" 20cm	\$ 59.50
XW711 Snack bowl, set of 4	4" 10cm	\$ 59.50
XC710 Mugs, set of 4	12 oz 355ml	\$ 59.50

HARDING STONEWARE DISH SET | Available 05/25



XC710-53966



XW712-53966



XW711-53966

TARTAN STONEWARE DISH SET | Available 08/25



XC710-53967

XW712-53967

XW711-53967

PENDLETON CAMP ENAMELWARE

in partnership with Crow Canyon

Take to the hills, the camper or just the patio with a boxed six-piece set. Includes two mugs, two dinner plates, and two bowls.

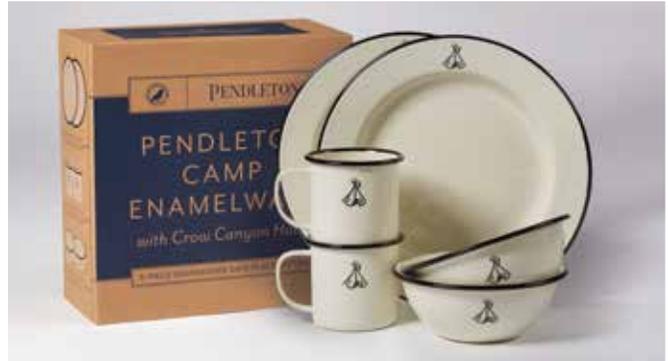
Food-safe, heat resistant, durable. Dishwasher safe, enameled metal, imported.

Plates 10" 27 cm,	Bowls 6" 15 cm,	Mugs 12oz 355 ml
\$ 64.50		

New!



XW713-55223
Camp Cross
Available 05/25



XW713-55152
Camp Ivory

BIRCHWOOD JACQUARD TRAY SET

Perfect for gifting and entertaining. Handmade on Sweden's Isle of Oland, certified to be environmentally friendly in construction, materials and sustainability. Set of two includes one each of Chief Joseph and Canyonlands pattern.

Food-safe, dishwasher safe, lightweight, stain-proof and heat resistant. Washable, Scandinavian white birch, organic melamine and paper, imported from Sweden.

Small 10.5 x 8" 27 x 20cm	\$ 49.50
Large 14.25 x 11" 36 x 28cm	



XW719-55158

JACQUARD-WOVEN TABLE LINENS

High quality pure cotton table linens in two new patterns inspired by some of our most popular blankets. Mats are backed with cotton canvas for durability.

Machine washable, 100% cotton, imported.

XW802	Placemats, set of 4	19 x 14"	48 x 35cm	\$ 39.50
XW803	Tea Towels, set of 2	20 x 28"	51 x 71cm	\$ 24.50
XW805	Napkins, set of 4	20 x 20"	15 x 51cm	\$ 34.50



XW802-55194
Canyonlands



XW803-55194
Canyonlands



XW805-55194
Canyonlands



XW802-55195
Harding



XW803-55195
Harding



XW805-55195
Harding

COTTON WOVEN DHURRIE RUGS | Handcrafted. Each rug is woven on a shuttle handloom. Variations ensure that each rug is unique, and may vary slightly in size and weight. Rug pad recommended.

Spot clean and vacuum, with professional dry cleaning recommended for hard-to-remove spots. 100% cotton, imported.

XH001	3 x 5'	92 x 153cm	\$129.00
XH002	5 x 8'	153 x 244cm	\$299.00
XH003	2.5 x 9'	76 x 274cm	\$169.00



made in USA FABRIC BY THE YARD

Dry clean. 82% pure virgin wool, 18% cotton. Blanket weight. Made in USA.

64" wide | 163cm | \$119.00 per yard (3 yard minimum)

FABRIC AND BLANKET SALES POLICY

Pendleton Woolen Mills' fabric and blankets bear exclusive copyrighted designs. These designs are protected by federal copyright registrations and cannot be used in interstate commerce without Pendleton Woolen Mills' express permission.

ORDERING FABRIC

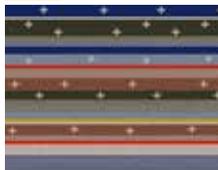
- There is a three-yard minimum on each fabric.
- We regret that cut yardage cannot be returned.
- In-stock fabrics will arrive in two weeks.

New!

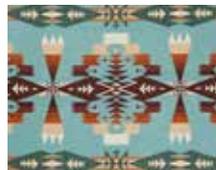


YA152-16035
Pilot Rock
16" repeat
Available 03/25

New!



YA152-54679
Scout Stripe
17" repeat
Available 03/25



YA152-53538
Tucson Aqua
13.5" repeat



YA152-53876
Rancho Arroyo Shale
17" repeat



YA152-52982
Rancho Arroyo Black
17" repeat



YA152-53753
Falcon Cove Black
22.3" repeat



YA152-53616
Over-All Black
26" repeat



YA152-53432
San Miguel Grey
17" repeat



YA152-53752
Basket Maker
17.1" repeat

SWATCH SETS

All the fabrics available to PWM accounts in a swatch set that allows customers to touch the fabric and visualize how colors can complement decor. The nominal charge for a swatch set will be refunded when you place your first fabric order.

YS001-50801 \$ 36.00 per set

STILL CHASING RAINBOWS

by Barry Friedman

A beautifully photographed book that documents the historical and artistic significance of Native American trade blankets in the entertaining words of renowned blanket collector Barry Friedman.

XZ916-55056 \$ 79.50



FEATURED ARTISTS

Each year, Pendleton is proud to work with some of the finest artists to bring you new, inspired designs. Each artist brings their experience and point of view to the design, which is then woven on the Jacquard looms in our Pendleton, Oregon, mill. These gifted artists expand the tradition which began when the first blankets rolled off the looms in 1909.



ZE788-53955

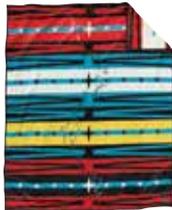


New! DESHAWNA ANDERSON

American Indian College Fund - Courage to Bloom

Photo by:
Justin Stewart

Deshawna Anderson (White Mountain Apache/Crow) attends Little Big Horn College in Crow Agency, Montana, where she studies Business Administration. She is of the Butterfly Clan and is a child of the Greasy Mouth. As a visual learner, she became interested in art as a tool to educate the viewer on the perspective of its creator. Influenced by Apache and Crow culture from the Crazy Mountains to Salt River Canyon, she also draws inspiration from historic and contemporary burden baskets, beadwork, quillwork, and attire.



ZE788-53775



BUNKY ECHO-HAWK

American Indian College Fund - Pathway

Bunky Echo-Hawk (Pawnee/Yakama) is a visual and performing artist with provocative, exuberant work exhibited in private collections, galleries and museums throughout the world. He has done design work for non-profit organizations and tribal communities, Vans, and more. He has been designing the Nike N7 collection since 2010. He has painted murals in various tribal communities, towns, and public places, and recently installed a mural in American Airlines Arena in Miami, Florida, the home of the Miami Heat. "My culture is infused in everything I create."



ZE777-53804



TRACIE JACKSON

American Indian College Fund - Nike N7 - 7 Generations

Tracie Jackson is a Diné artist and designer from Star Mountain in the Navajo Nation. She is a fourth generation artisan. Her family encouraged her to study the traditional art forms of her tribe, and with their support she became a painter, jeweler, beader, and graphic designer. She studied design at the University of Oregon and currently works in Portland, Oregon, designing for the Nike N7 program, her dream job since age 14. "I was taught to get an education and use it to help our Native community, which pushed me to become a designer for N7."



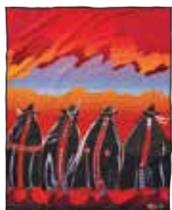
ZE788-52484



PRESTON SINGLETARY

American Indian College Fund - Raven and the Box of Knowledge

Preston Singletary is an internationally known glass artist who grew up in the Pacific Northwest. His great-grandparents were full-blooded Tlingit Indians. His works explore traditional images and legends of his Tlingit heritage, translated into glass. His artworks are included in museum collections from the National Museum of the American Indian in Washington, DC to the Handelsbanken in Stockholm, Sweden.



ZL494-53779



SUSANA SANTOS

Legendary Collection - Rodeo Sisters

Apolonia Susana Santos (1954-2006) was a painter, serigrapher, sculptor, writer and activist of Tygh and Yakama ancestry. Her use of rich colors, textures and natural materials created dynamic landscapes with a deep narrative that illuminates historic and contemporary Indigenous life and memory. Susana's artistic prowess and fearless activism were inextricable. She brought a unique, authentic vision to everything she created. Through her writings, public speaking, theater-style marches and art shows, Susana encouraged Native youth and children to always "Remember Who You Are."



ZL494-53563



DEBORAH JOJOLA

Legendary Collection - Center of Creation

Debra Jojola is an artist of Pueblo of Isleta and Jemez Pueblo heritage. She is a potter, sculptor, curator, lecturer and master printmaker. She is self-taught in fresco. Debra's work shows her strong commitment to reviving lost Isleta Pueblo art techniques, producing designs that use rare iconography used in basketry, ceremonial body painting, weaving and on kiva walls. The original fresco of "Center of Creation" won first place at the SWIA show. "We have a purpose beyond this life. Life is a spiral."

Notice: Pendleton Woolen Mills complies with the Indian Arts and Crafts Act | The Indian Arts and Crafts Act of 1990 (P.L. 101-644), as amended, is a truth-in-marketing law that prohibits the offer or display for sale, or sale, of any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian Tribe. Covering all traditional and contemporary American Indian and Indian-style art and craftwork produced after 1935, the Act carries both criminal and civil penalties. For more information on the Act, please visit <https://www.doi.gov/iacb>



ZL494-53452



JOE TOLEDO
Legendary Collection - In their Element

Joe Toledo is a native of Jemez Pueblo in New Mexico who currently lives in Tiffany, Colorado. He enjoys working in watercolor because it is “spontaneous and unpredictable.” Mr. Toledo mixes soft rainwater with his colors to reflect images from his Jemez Pueblo culture. His works are exhibited in collections in the United States, Canada and Europe.



ZL494-53873



JIM YELLOWHAWK
Legendary Collection - Buffalo Nation

Jim Yellowhawk grew up on the Cheyenne River Reservation in South Dakota. He is an enrolled member of the Itazipco Band of the Cheyenne River Sioux Tribe, with Onodoga/Iroquois heritage through his mother. He graduated from Marion College, Indiana, and also studied at Columbus, Ohio School of Art and Design. He divides his time between the Black Hills of South Dakota and Golden Bay, New Zealand. His work encompasses many different media, including dance. “Traditional spirituality is woven into my daily life, work, practices and way of being.”



ZE486-53372



ROSELYN BEGAY
Weavers Series Collection - Roselyn Begay

The Pendleton Weavers Series celebrates the artistry of contemporary weavers by interpreting their one-of-a-kind works into Pendleton blanket designs. Roselyn Begay is a Navajo/Dine weaver who lives near Chinle, Arizona. Roselyn has been weaving for over fifty years; some of her earliest memories are of watching her mother at her loom. Her work is available at trading posts and markets in Sedona, Teec Nos Pos, and Ganado.



ZE486-53510



MARY HENDERSON
Weavers Series Collection - Mary Henderson

Mary Henderson is a Navajo weaver from Sanostee, New Mexico. She is proud to carry on the traditions of her grandmother and mother, who taught Mary to weave when she was 12 years old. Mary has spent 43 years weaving with her mother, aunt, sister-in-law and cousin-sister, teaching and inspiring each other as they work. Her original weavings can be found at the Toadlena Trading Post in New Mexico.



ZM608-53776



WENDY PONCA
Weavers Series Collection - Morning Cradleboard

Wendy Ponca is an Osage fine artist. Inspired by her heritage, she creates designs that are tactical by intent, offering Nature’s protection through elements and symbolism. She brings skills in draping, tailoring, beadwork, jewelry, silk-screen printing, ribbon work, body and textile painting to her contemporary and traditional designs. Her work is in permanent museum collections and current exhibitions. “I do art for history’s sake. I want to preserve my traditional culture, while reflecting the signs of contemporary America.”



ZK480-53889



HARVEY PRATT
Warriors’ Circle of Honor

Harvey Pratt (Cheyenne/Arapaho) is an Oklahoma artist who works in painting, sculpting, wood carving, bronze, and graphic design. He served with the 3rd Reconnaissance Battalion in Vietnam. He has worked in law enforcement for fifty years and is one of the foremost forensic artists in America. He currently serves as the chairperson of the Interior Indian Arts and Crafts Board, and as a traditional Southern Cheyenne Peace Chief. For more information on his work, please visit harveypratt.com.



ZF613-53831



JUDD THOMSON
Artist Collection - A Horse Called Paint

Judd Thomson was born in 1983 and grew up surrounded by art in his family’s business, The Custer Battlefield Trading Post. After graduating from the University of Wyoming with a degree in Art & Art History, he moved to Billings, Montana, where he uses his passion for color theory to capture the essence of Crow Country in a variety of media, including painting and sculpture.

COMMUNITY AND CONNECTION

Pendleton is part of a connected community that only grows stronger through education, preservation, wellness, and care for America's heroes. We are proud to give back through donations, contributions and philanthropic partnerships.

AMERICAN INDIAN COLLEGE FUND

Scholarships for Native Students

Education is the key to success. For more than 20 years, Pendleton has proudly supported the dreams of Native American students through a partnership with the American Indian College Fund. The College Fund supports community-based accredited tribal colleges and universities that offer students access to knowledge, skills and cultural values that enhance their communities and the country as a whole. Sales of College Fund blankets, and the Pendleton endowment, help fund scholarships to students each year.



AMERICAN
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FUND

FISHER HOUSE FOUNDATION

Helping Military Personnel and their Families

America's heroes deserve the best. Through sales of Grateful Nation blankets and products, Pendleton supports The Fisher House Foundation, which provides the comforts of home for families of patients receiving care at major military and VA medical centers. Free temporary lodging in beautiful Fisher Houses allow families of active military and veterans to be close, comfortable and cared for during times of medical crisis. Pendleton is proud to be a 2016 recipient of the Fisher House Patriots Award.



SMITHSONIAN

Supporting Education

The National Native American Veterans Memorial, at Smithsonian's National Museum of the American Indian in Washington DC, commemorates the service and sacrifice of Native American, Native Hawaiian, and Alaska Native Veterans—past, current, and future. Designed by Oklahoma Artist Harvey Pratt (Cheyenne & Arapaho), the memorial is a place of honor, recognition, reflection and healing for all Native veterans and their families. Pendleton provides a portion of the Warriors' Circle of Honor Blanket cost to the Smithsonian to support its educational mission.



Smithsonian

National Museum of the American Indian

NATIVE AMERICAN REHABILITATION ASSOCIATION

Culturally Informed Health Care for Native Women

NARA, a Native American owned and operated nonprofit, provides culturally appropriate physical and mental health services to Native Americans and Alaska Natives in the Portland area. They facilitate mammograms and cervical cancer screenings for Native women. NARA's Well Women's Events are designed as safe places for women to receive advice and services, with Native crafts nights and women-only talking circles. Sales from the special Cherry Pink edition of the Chief Joseph blanket generate a donation to NARA's Women's Health program.



WILDLAND FIREFIGHTER FOUNDATION

Supporting Firefighters in Times of Need

Each year, heroic crews of firefighters risk life and limb to fight wildfires throughout America. Wildland firefighters represent the diversity of the land they protect. They are a community of committed individuals who protect private and public lands. Sales of the Wildland Heroes blanket generate a donation to the Wildland Firefighter Foundation, which helps the families of firefighters who are killed in the line of duty, and assists injured firefighters and their families.



CENTER OF SOUTHWEST STUDIES

Preserving Native American Arts and Funding Native American Art Education

The Center of Southwest Studies at Fort Lewis College in Durango, Colorado, is a place to experience the heritage of the American Southwest, through a library, museum and an extensive archive of historical documents, photos and oral histories. The Center is home to The Durango Collection,® a dazzling archive of Southwest weavings. Blankets purchased from Pendleton's Preservation Series generate a donation to the CSWS for Native American arts, outreach, and education.



NATIONAL PARK FOUNDATION

Preserving America's Treasures

On August 25, 1916, President Wilson signed legislation establishing the National Park Service. The National Park Foundation is the official charitable partner of the National Park Service, and helps preserve, protect and promote America's most treasured places. Through Pendleton's National Parks Collection, Pendleton and our partners have raised over \$800,000 to help with two preservation projects. The Grand Canyon Train Depot has served as one of the park's "front doors" for over 100 years. A restoration project will ensure this iconic structure remains accessible and intact. Many Glacier Hotel is a Swiss-style lodge nestled in Glacier National Park. Pendleton's contribution has supported the restoration of the historic lobby and rebuilding the helical stairway.



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