FALL 2024 PENDLETON® HOME





MADE IN USA

NATIONAL PARK BLANKET

Since the early 1900s, Pendleton has honored our National Parks with a collection of distinctive blankets. Each has a special label with the park name and image of an important natural feature. Woven in our own Northwest woolen mill.

Dry clean. 100% pure virgin wool. Made in the USA.

ZA130 Twin (T) 66 x 90" | 168 x 229cm | \$249.00 ZA132 Full (F) 80 x 90" | 203 x 229cm | \$299.00 ZA131 Queen (Q) 90 x 90" | 229 x 229cm | \$349.00





New!



57256 Joshua Tree (T, F, Q) Available 03/25



50750 Grand Canyon (T, F, Q)



53569 Olympic (T, F, Q)



50717 Glacier (T, F, Q) Not available in Canada



Zion (T, F, Q)



50738 Crater Lake (T, F, Q)



53704 Yellowstone (T, F, Q)

S NATIONAL PARK THROW

Adventure-ready Pendleton National Park Throw with a leather carrier, and whipstitch binding.

Dry clean. 90% wool, 10% cotton. Imported. XF133 54 x 72" | 137 x 183cm | \$199.00



Available 04/25

Not available in Canada

PREMIUM LEATHER CARRIER

A luxury leather carrier with copper hardware and debossed logo. Available in two sizes to fit blankets (large) and fringed throws (small).

Imported.

Large \$39.50 Small \$34.50





XA164-55159 Large

XC328-55159 Small

CARRY ALONG MOTOR ROBE | Called steamer rugs during the early 20th century,

these blankets warmed traveling passengers. Ideal for autumn football games, summer picnics, stowing in the car for unexpected adventures, or curling up at home. Each Motor Robe comes with a convenient carrier, featuring a handle and a shoulder strap.



Dry clean. 100% wool. Imported. 52 x 66" + 3½" self fringe | 132 x 168cm + 9cm



XC333-55347 Jacksonville



XC333-55345 Townsend



XC333-55346 Haystack



XC333-52453 **Charcoal Stewart**



XC333-53086 **Rob Roy**



XC333-53589 **Vintage Dress Stewart**



XC333-53595 **Rob Roy Charcoal**



XC333-53597 Raleigh



XC333-53760 Ruby Beach



XC333-53850 **Steens Mountain**



XC333-53852 **Brookings**



XC333-57001 Hillsdale

MADE INUSA YAKIMA* CAMP BLANKET

Our camp blankets and throws are favorites. Soft, durable wool in richly colored mixed yarns and iconic stripes woven in rustic patterns inspired by the ombre blankets that cowboys unrolled at camp after long days of riding the range.

Dry clean. 86% wool, 14% cotton. Made in the USA.

ZA158 Throw (Stripes run vertically) 54 x 66" | 137 x 168cm | ZA161 Twin

168 x 213cm \$199.00 66 x 84" 90 x 90" | 229 x 229cm \$269.00



53956 Oxford



53764 High Ridge



ZA162 Queen

50053 Green Heather



52553 Mineral Umber



52552 Lake

ROLL-UP BLANKET | *Pendleton protection rain or shine!* Nylon-backed wool blankets have a special roll-up design and built-in carrying handle.

Dry clean. 100% pure virgin wool blanket with 100% nylon back. Imported. 60 x 70" | 152 x 178cm | \$179.00



XC334-55346 Haystack



XC334-53597 Raleigh



XC334-53587 Summit Lake



XC334-53589 Vintage Dress Stewart



XC334-53086 **Rob Roy**



PENDLETON ECO-WISE WOOL®

Wool is an environmentally friendly and naturally renewable fiber. This fabric can be recycled or composted as a healthy additive to the soil. From the sheep to the shelf, Pendleton Eco-Wise Wool* passes strict standards of sustainability and responsible environmental stewardship.

MADE IN USA WASHABLE PENDLETON **ECO-WISE WOOL® BLANKET**

These whipstitched bed blankets are richly colored, delightful to touch, and created to leave the lightest impact on the earth.

Machine washable, tumble dry. 100% pure virgin wool. Made in the USA.

ZA173	Twin	66 x 96"	168 x 244cm \$189.00
ZA174	Queen	90 x 96"	229 x 244cm \$269.00
ZA175	King	108 x 96"	274 x 244cm \$299.00
XP176	Sham	20 x 26"	51 x 66cm \$ 99.50
	Solid c	olors only	

New!



57263 Shale / Navy Available 03/25

New!



57262 Bone / Grey Mix Available 03/25



57107 Ivory







Camel Heather



Grey Heather



Shale



52307

Charcoal











57027 Sienna Stripe

57042 Vintage Glacier

52961 Midnight Navy Stripe

53866 Camp Plaid

57017 Red Jasper

57018 **Misty Ridge**

MADE INUSA ECO-WISE WOOL* WASHABLE THROW

An affordable luxury and everyday necessity. The exquisite loft, soft hand, and 3" rolled European fringe are fine quality features often seen at higher price points. Machine washable, tumble dry. 100% wool. Made in the USA. 54 x 60" + 3" fringe | 137 x 152cm + 8cm \$169.00

New!



ZB215-57266 Shale / Copper Available 03/25

New!



ZB215-57268 Copper / Red Available 03/25



ZB215-53879 Navy / Camel



ZB215-52956 Black / Ivory



ZB215-57115 Kelso Plaid Oat



ZB215-57114 Kelso Plaid Navy



MADE IN USA BRIDGER STRIPE WOOL THROW

Woven in our USA mill, these colorful throws have the same soft hand and all-wool construction as our National Park blankets. Versatile stripes work in every interior, from contemporary to rustic.

Dry clean. 100% wool. Made in the USA. 54 x 72" | 137 x 183cm | \$199.00









ZF221-57291 **Ivory Mix** Available 05/25

ZF221-57290 Νανγ Available 05/25



MADE IN USA 5TH AVENUE THROW

The ultimate indulgence. Superfine merino wool is softly brushed for a fleecy hand that is soft to the touch. An unforgettable gift, especially for yourself.

Dry clean. 100% merino wool. Made in the USA. 54 x 72" + 3" fringe | 137 x 183cm + 8cm fringe \$199.00

New!



ZB296-53366 Charcoal Available 05/25



ZB296-53594 Green Heather



ZB296-53575 Mineral Umber



ZB296-50717 Glacier Not available in Canada.



ZB296-53256 Acadia





MADE INUSA HEIRLOOM BLANKET

The fine-wool fleece of white merino sheep is woven into this luxuriously thick, extra-soft blanket finished on all four sides with matching satin binding for a blanket that is destined to become an heirloom. Makes an incomparable wedding, anniversary or graduation gift, well-suited for monogramming.

Dry clean. 100% virgin merino wool. Made in the USA.

ZA015 Twin 66 x 90" | 168 x 229cm | \$269.00 ZA016 Queen 90 x 90" | 229 x 229cm | \$329.00 ZA017 King 108 x 90" | 274 x 229cm | \$369.00









MADE Since 1995, Pendleton has been partnered with the American Indian College Fund. Sales of these blankets fund scholarships to tribal colleges and make a difference in the lives of students throughout the country.

Royalties for each blanket sold go directly to provide scholarships for deserving students. Learn more at collegefund.org. Beginning in 2020, College Fund blanket designs have been selected through a national student competition. See Artist Biographies on page 34 & 35.

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Unnapped, felt bound unless otherwise noted. 64 x 80"

64 x 80" | 163 x 203cm | \$339.00



ZE788-57270 Drum KeepersAvailable 03/25

New!

DRUM KEEPERS

The call of the singers, the beat of the drum helped designer Trey Blackhawk (Winnebago), a graduate of Little Priest Tribal College, understand his history and ancestors. The drum's materials were once living: a buffalo or moose hide and a cedar tree were sacrificed to bring people together to heal, dance, and sing. The drum and sticks are framed by traditional applique patterns, a tribute to the mothers who hold the world together. Bands of color represent seasons of life and all its milestones.



Designer Trey Blackhawk (Winnebago) is a graduate of Nebraska's Little Priest Tribal College with a degree in Liberal Arts, returning to school as an Applied Sciences major. He is influenced by the artwork he's

seen at powwows, drumming and singing, and the beading, sewing and dancing of his family. Blackhawk is first and foremost a farmer. "My studies have given me a broad overview of many things, specifically to heal the land we reside on while growing food and caring for animals."



ZG746-57272 Directions Home Available 03/25

New Saddle Blanket!

DIRECTIONS HOME

The plight of homeless veterans inspired Troy Tso (Diné), a fine arts and graphic design graduate of Diné College, to consider the meaning of home. His design's center is a Hogan, a traditional Diné structure of wood and earth. The roof's construction—shown from the inside looking up—is surrounded by the four mountains that bound the Navajo Nation: Dibé Ntsaa (Hesperus Peak), Sisnaajini (Blanca Peak), Tsoodzil (Mount Taylor), and Dook'o'oosliid (the San Francisco Peaks). Whipstitch binding.

34" x 64" | 86 x 163cm | \$239.00



Troy Tso is a Diné (Navajo) artist raised in the community of Burntcorn Valley, Arizona. His clans are Coyote Pass-Jemez (Mą'iídeeshgiízhínií), Red Running into Water people (Táchii'nii), Tangle

(Ta'neeszahni), and Mexican (Naakai dine'é). Tso is inspired by family and influenced by Diné culture. He began drawing at a young age, and has progressed from sketching to graphic art and design with ideas that come from living each day as Diné. "Art has the responsibility to heal and inspire."



MORNING STORM

In 1865, a young beader created this design for her own moccasins and leggings. Generations later, Cydnee Shangreaux has translated her fourth greatgrandmother's pattern to tell the Morning Storm story. Two borders of Morning Stars represent a long life with many winters. Steps represent a journey, with the two dots on either side signifying a good life from childhood to adulthood. Thunderbirds serve as messengers along the way, carrying songs through the storm. Napped.

32 x 44" | 81 x 112cm | \$139.00



Cydnee Shangreaux (Oglala Sioux) is a beadwork artist who was inspired to preserve her family's bead patterns by the passing of several older relatives. "Morning Storm" was created by her great-

great-great-grandmother, Selena Marshall, for her own moccasins and leggings. These were passed down through the maternal line until they reached Cydnee. Cydnee is a resident of Pine Ridge, South Dakota, and student at Oglala Lakota College studying Office Technology. "As the first grandchild to be interested in these family patterns, I use my art to tell stories of my life, family, and the places I enjoy."



ZE786-57271 Morning StormAvailable 03/25

Nike is committed to getting youth in Native American and Indigenous communities in North America moving so they can lead healthier, happier and more successful lives. Through Nike's N7 Fund, we support organizations that provide sport and physical activity programming to youth in these communities. Only available in North America



ZE777-52836 7 Peaks Whipstitch Binding





ZE786-53804 7 Generations Napped

Crib Blanket

32 x 44" | 81 x 112cm \$139.00







ZE788-57106 **Many Nations**





ZE788-57004 Unity











ZE788-50475 Water



ZE788-50474 Earth

Notice: Pendleton Woolen Mills complies with the Indian Arts and Crafts Act | The Indian Arts and Crafts Act of 1990 (P.L. 101-644), as amended, is a truth-in-marketing law that prohibits the offer or display for sale, of any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian Tribe. Covering all traditional and contemporary American Indian and Indian-style art and craftwork produced after 1935, the Act carries both criminal and civil penalties. For more information on the Act, please visit https://www.doi.gov/iacb





BLANKET ROBE

These blankets are all available in robe size, the size often preferred by Native Americans for gifting and ceremonial purposes. A robe-sized blanket fits a twin or full-size bed, and works well as a wall hanging, throw, or folded at the foot of a bed. Select colors are available in larger sizes.

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Napped, felt binding.

7D411	Robe (R)	64 x 80"	163 x 203cm	\$299.00
			173 x 173cm	
	٠,		229 x 229cm	
			274 x 229cm	

New Philanthropic Partnerships!

Pendleton will support First Nations' Native Language Immersion Initiative and the Northwest Native American Center of Excellence by generating donations through sales of all merchandise that uses the Chief Joseph design.



FIRST NATIONS DEVELOPMENT INSTITUTE

The First Nations Development Institute invests in Native communities. To stem the loss of Indigenous languages and cultures, First Nations launched the Native Language Immersion Initiative in 2017 to support new generations of Native American language speakers, and help Native communities establish infrastructure and models for Native language immersion programs that may be replicated throughout Indian Country.



THE NORTHWEST **NATIVE AMERICAN CENTER OF EXCELLENCE**

(NNACOE)

The Northwest Native American Center of Excellence (NNACoE) at Oregon Health & Science University (OHSU) works to address the health care needs of all people by increasing the number of American Indians and Alaska Natives (AI/ANs) in the health professions workforce. Pendleton will support the Northwest Native American Center of Excellence by generating donations through sales of all merchandise that uses the Chief Joseph design.



A portion of the proceeds from the sales of all Rosewood blankets supports women's health in the Native American community through N.A.R.A. (Native American Rehabilitation Association).







53158 Chili (R, S)



51124 Turquoise (R, S)



51108 Grey (R, S, Q, K)



53803 Slate (R, S, Q, K)



51128 Aqua (R, S, Q, K)



51120 Maroon (R, S)



51130 Indigo (R, S)



51105 Black (R. S)



55184 Rosewood (R, S, Q, K)



51106 Ivory (R, S)



51114 Khaki (R, S, Q, K)





CHIEF JOSEPH PILLOW

Spot clean. Made in the USA with feather fill pillow insert. Unnapped, felt bound.

XP573 Pillow 16 x 16" | 41 x 41cm \$99.50

New!



55184 Rosewood Available 03/25



51114 Khaki



53803 Slate



51128 Aqua



MADE IN USA FRINGED SHAWLS

Historically, Native American shawls were worn for traditional dances and ceremonies. Women today wear their shawls to family gatherings, dances, and festivities. We offer all Chief Joseph children's blanket designs as square, fringed children's shawls, with 4" fringe on all four sides.

Made in the USA.

68 x 68" + 4" fringe | 173 x 173cm + 10cm | \$319.00

Shawls available in these patterns:

Chief Joseph pg 8 & 24 · Harding pg 9 · Pilot Rock & Silver Bark pg 12 · Serape pg 15





MADE HARDING

In 1923 President Harding and his wife visited the West to dedicate a portion of the Old Oregon Trail. At the ceremony, local Cayuse and Umatilla chiefs presented the First Lady with a Pendleton shawl inspired by the already famous Chief Joseph blanket.

Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, felt binding.

ZD421 Robe 64 x 80" | 163 x 203cm | \$299.00 ZD422 Shawl 68 x 68" | 173 x 173cm | \$319.00



57080 Shale



53949 Navy



53361 Oxford



SADDLE BLANKET & PILLOW

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Unnapped, whipstitch binding. Pillow | Spot clean. Made in the USA with feather fill pillow insert. Unnapped, felt bound. Available 05/25

ZG725 Saddle Blanket 68 x 39" | 173 x 99cm | \$229.00 XP515 Pillow 16 x 16" | 41 x 41cm | \$ 99.50

New! NEHALEM COLLECTION

Nehalem ("place where people live") is the name of a town, a river, a bay, and a park on Oregon's Pacific coast. Large ovals show the ebbing and rising tides of Nehalem Bay, where crabbing, fishing and clamming are popular pastimes. Triangular tree shapes represent the forested bike and equestrian trails throughout the Nehalem State Park. Legends of Spanish treasure buried on nearby Neahkahnie Mountain inspire the repeated "X" in the pattern's horizontal bands.







57282 Navy 57283 Natural 57284 Black

MADE INUSA LEGENDARY COLLECTION

The original, exclusive designs of the Legendary Collection are inspired by Native American art, beliefs, ceremonies and heroes. Native Americans were our first, and remain our best customers, and a Pendleton blanket continues to signify honor and respect. Blankets are gifted to acknowledge births, deaths, weddings, graduations, milestones and accomplishments; collectible heirlooms of tomorrow that can be used and enjoyed today. See Artist Biographies on page 34 & 35.

Each blanket has a commemorative label. Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. All blankets are napped, felt bound.

64 x 80" | 163 x 203cm | \$299.00





ZL494-53779 **Rodeo Sisters**





ZL494-53452 In Their Element





ZL494-53873 **Buffalo Nation**



ZL494-50174 **Creation Turtle**



ZL494-50183 Circle of Life



ZL494-53814 Celebrate the Horse



ZL494-52242 **Shared Spirits**



MADE INUSA ARTIST COLLECTION

Pendleton works with artists to bring their work to the loom in a series dedicated to American artistry. See Artist Biographies on page 34 & 35.

Dry clean. 82% pure virgin wool, 18% cotton. Unnapped, felt bound. Made in the USA. ZF613 64 x 72" | 163 x 183cm | \$299.00

RESTING PLACE

By Logan Maxwell Hagege A well-worn hat on a split-rail fence offers a moment of respite for the rider who hung it there. Logan Maxwell Hagege is a Los Angeles-based contemporary artist whose modern visions of the American West use repeating shapes to create a visual narrative for each composition.



By Judd Thompson In "A Horse Called Paint," a dark

A HORSE CALLED PAINT

horse gallops, silhouetted against a snowy night. The original painting is by Montana artist Judd Thompson, who uses his passion for color theory in a variety of media, including painting and sculpture.



ZF613-53831

ZF613-57006

Robe 64 x 80" | 163 x 203cm | \$299.00 Pillow 18 x 18" | 46 x 46cm | \$99.50

New!

SUMMERLAND

The Summerland trail is in Mount Rainier National Park, voted "Best Wildflower Spot in the USA." Forested switchbacks give way to views of Little Tahoma and colorful tarns. Shimmering bands of color represent the wildflowers blanketing the hillsides in late summer—saxifrage, asters, mountain daisies, and so many more. A footbridge crosses Fryingpan Creek, where Green Darner dragonflies flit above the water on iridescent wings that are as colorful as the blooming wildflowers. Unnapped, whipstitch binding.



ZE475-57239 Summerland Available 01/25

New!

BEACON ROCK

Geometric pinnacles pay tribute to Beacon Rock, a dramatic formation in the Columbia River Gorge. On October 31, 1805, the Lewis and Clark Corps of Discovery first saw this landmark. They stopped to measure the river tides. By their ebb and flow, they realized they were finally nearing the Pacific Ocean after seventeen months of travel. Geometric hills and cliffs border a center band that represents the mighty Columbia on its path to the Pacific. Unnapped.



ZE493-57275 Beacon RockAvailable 05/25

New!

SALMON FALLS

In colors that evoke the Pacific
Northwest, a leaping Chinook returns
to the stream where he hatched.
Below him, the salmon life cycle
unfolds: eggs to fry to smolt to
adult, with other stages between.
The annual journey to reproduce is
arduous, and fewer salmon make
it each year, due to environmental
changes. Those who are familiar
with the salmon runs understand
the need to protect these determined
and resilient creatures as they make
their way to home waters. Napped.



ZE494-57277 Salmon Falls Available 03/25

New!

FOUR CORNERS

Located on the Colorado Plateau in the dry and windswept countryside of the Navajo Nation, a bronze disk marks Four Corners, the only point in the United States shared by four states. The repeated intersections in this traditional nine-element pattern represent the coming together of Arizona, New Mexico, Colorado and Utah. As early as 1908, travelers have visited the Four Corners region, which also marks the boundary of the Navajo Nation and the Ute Mountain Ute Tribe Reservation. Napped.



ZE494-57278 Four Corners Available 03/25

New!

BLUE RIDGE

Blue Ridge combines several historic patterns used in wool coverlet weaving in the Appalachian region of the Southeastern United States. In remote hills and valleys, rustic cabins were furnished with items made with "Quiet Work," or women's craftwork. Coverlets hand-loomed in the four-harness overshot method used hand carded and spun wool, colored with dyes derived from walnut shells, indigo and other flora. Historic work is preserved in museums, while modern weavers continue this tradition of overshot artistry. Napped, whipstitch binding.



ZE477-57273 Blue RidgeAvailable 05/25

New!

OXBOW

Oregon's Oxbow Lake was formed in a deep bend of the "Wild and Scenic" Sandy River, which flows from majestic Mount Hood.
Twists and turns of the river are shown as angles, with medallions representing the snowmelt and glacial till carried by the current. On the beaches of Oxbow Lake, wildlife laps at the shore. Ombred diamonds represent the trout, salmon, and steelhead that fill the lake's waters, their scales catching light just below the surface. Unnapped.



ZE493-57274 OxbowAvailable 05/25

Robe 64 x 80" | 163 x 203cm | \$299.00 Shawl 68 x 68" | 173 x 173cm | \$319.00 Pillow 18 x 18" | 46 x 46cm | \$ 99.50



ZE782-57236 **Highland Peak Red** Unnapped, Limited Edition (1,863)



ZE494-57238 Highland Peak Balsam Napped Available 01/25



ZE475-57276 Solstice Canyon Available 03/25



XP219-57276 Solstice Canyon Available 03/25

New!

HIGHLAND PEAK

Highland Peak is the highest mountain in the northern Sierra Nevada range, the longest continuous and unified mountain chain in the United States. Highland Peak rises to 10,936 feet (3,333 meters) in the California Alpine region, and is a landmark on the Pacific Crest Trail. Interlocking groups of triangles arranged in unbroken bands celebrate the Sierra Nevada and Highland Peak, a landmark in the unbroken chain of mountains known as "The Range of Light."





New!

SOLSTICE CANYON

California's Rising Sun Trailhead offers spectacular views of Solstice Canyon, home to many weathered formations in the Santa Monica Mountains National Recreation Area. The largest urban national park in the United States offers 500 miles of hiking trails. Colorful bands represent powerful creeks that have carved canyons among the famed peaks: Sugarloaf, Lady Face, and Saddle Peak. Bands of chaparral cover the mountains, and triangular shapes represent local and imported trees, alive with wild parrots. Unnapped, whipstitch binding.

Pillow | Spot clean. 82% wool, 18% cotton jacquard face, suede reverse and binding. Made in the USA of USA and imported materials.



53317 Silver Bark ZE435 Robe, ZD503 Shawl Unnapped



ZE493-53754 Wyeth Trail Wheat Unnapped



ZE493-53454 Wyeth Trail Oxford Unnapped



ZE475-57081 Saltillo Sunset Unnapped, Whipstitch Binding



ZE493-53555 White Sands Unnapped



ZE475-55340 **Opal Springs** Unnapped, Whipstitch Binding



ZE493-57046 **Medicine Bow** Unnapped



53912 Pilot Rock ZE493 Robe, ZD503 Shawl Unnapped



Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Felt bound, unless otherwise noted.



ZE477-57011 Agate BeachNapped, Whipstitch Binding



ZE493-53978 Los Lunas Unnapped



ZE493-53590 Diamond Peak Unnapped



ZE493-57084 Bridge Creek Unnapped



ZE493-53910 Fossil Springs Unnapped



ZE493-53513 Smith Rock Unnapped



ZE493-53432 San Miguel Unnapped



ZE493-53434 Los Ojos Unnapped



ZE493-53939 Siskiyou Unnapped



ZE475-53338 Fire LegendUnnapped, Whipstitch Binding



ZE493-53650 Pagosa Springs Unnapped



ZE493-52218 Brave Star Unnapped



ZE477-52297 Crown of the Continent Napped, Whipstitch Binding



ZE494-53415 Northern Lights Napped



ZE494-53564 Big Medicine Oxford Napped



ZE493-57000 Lost Trail Unnapped



Product that gives back!

MADE IN USA **BLANKET ROBE**

Dry clean. 82% pure virgin wool, 18% cotton. Made in the USA. Felt bound, unless otherwise noted.

64 x 80" | 163 x 203cm | \$299.00



THE HEALING BLANKET

Against the blue of Father Sky, songbirds rise from Mother Earth to greet the healing rays of Morning Sun. The birds carry messages of harmony, balance, and renewal in a design that brings awareness to the Missing and Murdered Indigenous Peoples Movement. A band of turquoise symbolizes Life, with bands of red for missing Native relatives who will never be forgotten. Diné artisan Leandra Yazzie's design brings a message of renewal, resilience, and hope. A portion of blanket sales will go to NIWRC: National Indigenous Women's Resource Center. Unnapped.



ZK485-57105





GATHER

Like the piñon tree, members of the Navajo Nation gather resources to survive an increasingly precarious water supply. Diné artist Emma Robbins has gathered symbols of endurance for this design; a sáanii (maternal grandmother) scarf crossed by traditional sash belts used in ceremonies and childbirth. At the center, a young woman's bracelet of silver is set with turquoise, a stone formed by rare rains flowing through arid layers of rock. A portion of blanket sales will support DigDeep's Navajo Water Project. Napped.



ZK480-53160







PACIFIC WONDERLAND

A portion of all sales will support Oregon Parks and Recreation Department's efforts to encourage a more diverse group of park explorers by removing barriers and welcoming all to Oregon State Parks. Napped.



ZK480-53940



WILDLAND HEROES

Mother Nature is on alert, and Wildland Firefighters stand ready to defend her. A portion of this blanket's sales help the Wildland Firefighter Foundation, to support families and injured firefighters in times of need. Napped.



ZE494-53721



GRATEFUL NATION

In recognition of their selfless sacrifice, our Grateful Nation jacquard blanket honors the brave men and women who have defended freedom throughout the history of the United States of America. Each authentically colored stripe represents a service ribbon awarded to veterans of historical conflicts in which our country has engaged. Napped.



World War II Pacific Theater



Gulf War





A donation from the sale of each blanket will be made to the Fisher House $^{\text{TM}}$ Foundation.



ZE494-53828

MADE INUSA SERAPE

While the serape is now part of both Spanish and Native American textiles, it has roots in the Mexican weaving tradition. Most commonly, the serape is woven of fine yarns that allow it to be lighter in weight than other blankets, with unbalanced stripes of varying widths. Pendleton's version stays true to this classic and historic style, and can serve a multitude of purposes.

Dry clean. 82% wool, 18% cotton. Made in the USA. Unnapped. Robe is felt bound. Shawl has 4" fringe \mid 10cm fringe.

ZD461	Robe	64 x 79" 163 x 183cm \$269.00
ZD464	Robe	64 x 72" 163 x 201cm \$269.00
ZD462	Shawl 4" fringe	66 x 68" 168 x 173cm \$279.00
ZD465	Shawl 4" fringe	64 x 72" 163 x 183cm \$279.00



These three archival Pendleton blankets (left, Gray Horse, Fairfax, and Ralston) were recreated for use in the film "Killers of the Flower Moon." Learn more about this extraordinary period of history in the Apple Original Film.





53067 Fairfax (ZD464 Robe, ZD465 Shawl)



53997 Ralston (ZD464 Robe, ZD465 Shawl)



53069 Gray Horse (ZD464 Robe, ZD465 Shawl)



53613 Scarlet (ZD461 Robe, ZD462 Shawl)



53757 Aegean (ZD461 Robe, ZD462 Shawl)



53608 Grey (ZD461 Robe, ZD462 Shawl)



53614 Turquoise (ZD461 Robe, ZD462 Shawl)



53612 Oxford (ZD461 Robe, ZD462 Shawl)



FRINGED JACQUARD THROW

With intricate patterns and clear colors, these versatile throws are lightly fulled for a soft hand. Designs are inspired by classic Pendleton jacquards and the rich textile traditions of the American Southwest.

Throw: Dry clean. 100% wool. Made in the USA.

 $\textbf{Pillow:}\ 100\%\ wool\ jacquard\ face,\ suede\ reverse\ and\ cording.\ Made\ in\ the\ USA$

of USA and imported materials.

ZF646 Throw 60 x 62" + 4" fringe | 152 x 157cm + 10cm | \$229.00 XP215 Pillow 13 x 16" \$ 99.50 33 x 41cm







ZF646-57098 **Harding Star Bronze**

ZF646-57099 **Harding Star Royal**



XP215-53784 Chimayo Harvest



XP215-53626 Chimayo Garnet



ZF646-53784 Chimayo Harvest



ZF646-53626 Chimayo Garnet



ZF646-50694 Chimayo Coral



JACQUARD THROW

XP215-50694

Chimayo Coral

Jacquard throws are just the right size for napping, reading, or simply admiring. Toss one over a sofa or chair, or fold one at the foot of the guest bed. Woven in our Northwest mills.

Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, felt bound unless otherwise noted. ZF603, ZF638 Throw 54 x 64" | 137 x 163cm \$229.00



ZF638-57011 Agate Beach Whipstitch Binding



ZF603-53555 White Sands



ZF603-57005 **Smith Rock**



ZF603-52908 Spider Rock



JACQUARD THROW & PILLOW

Throw: Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, felt binding. **Pillow:** Feather filled pillow insert. Zip closure. Spot clean. 82% wool, 18% cotton jacquard face, suede reverse and cording. Made in the USA of USA and imported materials.

ZF617 Throw 64 x 64" | 163 x 163cm | \$269.00 XP219 Pillow 18 x 18" | 46 x 46cm | \$99.50





XP219-53787 Grey



ZF617-53787 Prairie Rush Hour Grey



XP219-53121 Gold



ZF617-53121 Prairie Rush Hour Gold

JACQUARD KNIT THROW & PILLOW

Soft, warm and beautiful, these oversized jacquard knit throws bring vibrant Pendleton patterns to bedrooms and living rooms.

 $\textbf{Throw:} \ \, \mathsf{Dry} \ \mathsf{clean.} \ \mathsf{100\%} \ \mathsf{wool.} \ \mathsf{Imported.}$

 $\textbf{Knit Pillow:} \ \textbf{Zip closure.} \ \textbf{Feather fill.} \ \textbf{Dry clean.} \ \textbf{100\% wool.} \ \textbf{Imported.}$

XF231 Throw 50 x 60" | 127 x 152cm | \$169.00 XP231 Pillow 20 x 20" | 51 x 51cm | \$99.50





57084 Bridge Creek



53949 Harding



53432 San Miguel

MADE IN USA BEDDING COLLECTION

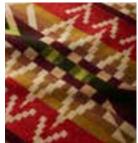
Offered in a full range of bedding sizes, Pendleton's made in the USA bedding collections offer blankets, shams, pillows and throws, bringing Pendleton beauty and quality to the bedroom.

Dry clean. 82% wool, 18% cotton. Made in the USA. Bedding is unnapped, suede binding.

Robe	64 x 80" 16	3 x 203cm	\$299.00
Queen	90 x 90" 22	9 x 229cm	\$469.00
King	108 x 90" 27	4 x 229cm	\$529.00
Sham	20 x 26"	51 x 66cm	\$149.00



57275 Beacon Rock Available 05/25





New!

BEACON ROCK

Geometric pinnacles pay tribute to Beacon Rock, a dramatic formation in the Columbia River Gorge. On October 31, 1805, the Lewis and Clark Corps of Discovery first saw this landmark. They stopped to measure the river tides. By their ebb and flow, they realized they were finally nearing the Pacific Ocean after seventeen months of travel. Geometric hills and cliffs border a center band that represents the mighty Columbia on its path to the Pacific. Unnapped.

ZE493-57275 Robe ZD517-57275 Queen ZD518-57275 King XP052-57275 Sham



57239 Summerland Available 01/25



New!

SUMMERLAND

The Summerland trail is in Mount Rainier National Park, voted "Best Wildflower Spot in the USA." Forested switchbacks give way to views of Little Tahoma and colorful tarns. Shimmering bands of color represent the wildflowers blanketing the hillsides in late summer—saxifrage, asters, mountain daisies, and so many more. A footbridge crosses Fryingpan Creek, where Green Darner dragonflies flit above the water on iridescent wings that are as colorful as the blooming wildflowers. Unnapped, whipstitch binding.

ZE475-57239 Robe ZD522-57239 Queen ZD523-57239 King XP051-57239 Sham

MADE IN USA BEDDING COLLECTION

Offered in a full range of bedding sizes, Pendleton's made in the USA bedding collections offer blankets, shams, pillows and throws, bringing Pendleton beauty and quality to the bedroom.

Dry clean. 82% wool, 18% cotton. Made in the USA. Bedding is unnapped, suede binding.

Robe	64 x 80" 1	63 x 203cm	\$299.00
Queen	90 x 90" 2	29 x 229cm	\$469.00
King	108 x 90" 2	74 x 229cm	\$529.00
Sham	20 x 26"	51 x 66cm	\$149.00
Pillow	18 x 18"	46 x 46cm	\$ 99.50



HARDING

In 1923, President Harding and his wife, Florence, visited the West to dedicate a portion of the Old Oregon Trail, where local Cayuse and Umatilla chiefs presented the First Lady with a shawl inspired by the Chief Joseph blanket. Unnapped, suede binding. Robe is napped and felt bound.

ZD421 Robe ZD517 Queen ZD518 King XP040 Sham



57080 Harding Shale



53361 Harding Oxford



XP219-53754 Wheat



XP219-53454 Oxford

WYETH TRAIL

In 1834, stories of the Western frontier drew α Massachusetts inventor named Nathaniel Wyeth to the Oregon territories. The Wyeth Trail did not lead its namesake to fame and fortune, but his path endured to become part of the Oregon Trail's 2,170 miles. With α balanced pattern of peaks, this pattern shows a perilous trail passing through dry plains, fertile valleys, and pristine rivers, surrounded on both sides by the beautiful mountain ranges of Oregon. Unnapped, suede binding.

Pillow | Spot clean. 82% wool, 18% cotton jacquard face, suede reverse and cording. Made in the USA of USA and imported materials.





53754 Wyeth Trail Wheat



53454 Wyeth Trail Oxford

MADE INUSA BEDDING COLLECTION

Offered in a full range of bedding sizes, Pendleton's made in the USA bedding collections offer blankets, shams, pillows and throws, bringing Pendleton beauty and quality to the bedroom.

Dry clean. 82% wool, 18% cotton. Made in the USA. Bedding is unnapped, suede binding.

Robe	64 x 80" 10	63 x 203cm	\$299.00
Queen	90 x 90" 22	29 x 229cm	\$469.00
King	108 x 90" 2	74 x 229cm	\$529.00
Sham	20 x 26"	51 x 66cm	\$149.00



57011 Agate Beach

AGATE BEACH

Agate, a banded form of chalcedony, formed billions of years ago in volcanic pockets. In the cooler seasons of the year, storms and waves dislodge agates from gravel beds along the Oregon shoreline. Beachcombers and rock hounds search for stones that range in color from inky black, to vivid fire tones, to rare and valuable blues, to soft greys and misty pinks. In this pattern, striated stones emerge from a sandy background to glow softly under Oregon's gentle skies. Napped, whipstitch binding.

ZF638-57011 Throw ZE477-57011 Robe ZD520-57011 Queen ZD521-57011 King



53555 White Sands

WHITE SANDS

Shifting dunes of shining white crystal rise from the Tularosa Basin at New Mexico's White Sands National Monument, the world's largest gypsum dune field. At sunset, the sands glow with vibrant hues of twilight.

ZE493-53555 Robe ZD517-53555 Queen ZD518-53555 King XP052-53555 Sham



53432 San Miguel

SAN MIGUEL

A pattern inspired by mid-to-late 19th century Native American weaving traditions and the influence of Spanish missionaries in the Southwest. The reversible jacquard has two different looks, grey on one side, ivory on the other.

ZE493-53432 Robe ZD517-53432 Queen ZD518-53432 King XP040-53432 Sham

MADE INUSA BEDDING COLLECTION

Offered in a full range of bedding sizes, Pendleton's made in the USA bedding collections offer blankets, shams, pillows and throws, bringing Pendleton beauty and quality to the bedroom.

Dry clean. 82% wool, 18% cotton. Made in the USA. Bedding is unnapped, suede binding.

Robe 64 x 80" | 163 x 203cm | 90 x 90" | 229 x 229cm | \$469.00 Queen King 108 x 90" | 274 x 229cm | \$529.00 20 x 26" | 51 x 66cm | \$149.00 Sham

SMITH ROCK

The towering face of Smith Rock overlooks a bend in Oregon's Crooked River, challenging climbers from around the world to scale its heights. Considered by many to be the birthplace of American sport climbing, Smith Rock State Park offers several thousand climbs, many of them bolted, in its 650 acres of high peaks, deep river canyons, and hiking trails like Misery Ridge. This pattern, based on a traditional nine-element blanket, alternates the park's peaks with the many paths traveled by hikers and climbers.

ZE493-53513 Robe ZD517-53513 Queen ZD518-53513 King XP052-53513 Sham



53513 Smith Rock

LOS OJOS

Spanish crosses, diamond "eyes" (ojos) and symbols of the Navajo Four Mountains of Creation reverse to a white background.

ZE493-53434 Robe ZD517-53434 Queen ZD518-53434 King XP040-53434 Sham



53434 Los Ojos

LOST TRAIL

In September of 1805, the Lewis & Clark Corps of Discovery struggled to find a trail through the Bitterroot Mountains. Their travails gave name to Lost Trail Pass, crossing the Idaho/Montana border. Two peaked bands represent the Columbia River Basin drainages divided by Lost Trail: Bitterroot Clark-Fork to the north, and Salmon to the south. The middle band represents the Lost Trail National Wildlife Refuge, which provides crucial winter habitat to fish, fowl, and mammals large and small.

ZE493-57000 Robe ZD517-57000 Queen ZD518-57000 King XP052-57000 Sham



57000 Lost Trail



Tested for harmful substances and produced sustainably in accordance with OEKO-TEX® guidelines. This purchase is a smart choice. It shows your support for a more sustainable environment and your interest in a better tomorrow.

ORGANIC COTTON JACQUARD BLANKET

Over a hundred years after using cotton in the warp of our wool blankets, it has come to the face of some of our most beautiful jacquards. Snuggle up with luxurious cotton that mirrors the superb quality of Pendleton wool blankets, loomed exclusively for us in Germany. OEKO-TEX* Standard 100 certified.

Machine washable. 100% organic cotton. Made in Germany. Turned hem. 230 GSM.

XA310 Twin 66 x 96" | 168 x 244cm | \$169.00 XA312 Queen 96 x 96" | 244 x 244cm | \$199.00 XA314 King 108 x 96" | 274 x 244cm | \$219.00





FRINGED ORGANIC COTTON THROW

A new throw style features eyelash fringe and exclusive Pendleton patterns, in our soft certified organic cotton. OEKO-TEX*Standard 100 certified.



Machine washable, tumble dry low. 100% organic cotton. Made in Portugal. Available 01/25

54 x 66" | 137 x 168cm | \$99.50

New!





New



XF401-57241 Sierra Border

MATELASSE COTTON BEDDING

Soft organic cotton coverlets made for Pendleton in Portugal. High-end quality ensures years of comfort and durability. Inspired by antique hand-loomed cotton coverlets of American Appalachia found in museums and private collections. OEKO-TEX* Standard 100 certified.





Machine washable, tumble dry low. 100% organic cotton. Made in Portugal.

(A326	Twin	66 x 90"	168 x 229cm	\$179.00
(A327	Queen	90 x 90"	229 x 229cm	\$219.00
(A328	King	108 x 90"	275 x 229cm	\$239.00
(P329	Sham	20 x 26"	51 x 66cm	\$ 69.50

New!



57240 Harding Star Available 01/25



57061 Opal Springs



55219 Midnight Nova



55189 Chief Joseph



55190 Ganado

ORGANIC COTTON THROW GIFT PACK

Super soft, super giftable set of two cotton throws, packaged for easy display. Specially loomed for Pendleton in Germany. Turned hem. Two throws per set. OEKO-TEX* Standard 100 certified.



Machine washable. 100% organic cotton. Made in Germany. $50 \times 60" \mid 127 \times 152 cm \mid \149.00



XF636-57912 Carico Lake + Stripe Marine



XF636-57913 Carico Lake + Stripe Sandshell



XF636-57914 San Marino + Stripe Andora



XF636-57915 San Marino + Stripe Shale

QUILTS | Pieced quilt sets in Pendleton patterns and stripes come to the bedroom in soft, breathable cotton for year-round beauty and comfort. Available only in USA.

Machine wash. 100% cotton, pieced quilted with cotton fill, solid reverse. Imported.



55328 Glacier Stripe Not available in Canada



55330 Wyeth Trail



55331 Lace River



55329 Yellowstone Stripe

COVERLETS | Quilted cotton coverlet sets in exclusive printed Pendleton patterns bring softness, beauty and comfort to every bedroom. Available only in USA.

Machine wash. 100% cotton, printed with cotton fill, solid reverse. Imported. XA411 Twin +1 standard sham $68\times86"~|~173\times218cm~|~\189.00

XA412 Queen +2 standard shams 90 x 92" | 229 x 234cm | \$259.00 XA413 King +2 king shams 110 x 96" | 279 x 244cm | \$289.00



55334 Harding Denim



55333 Harding Navy



55335 White Sands



55332 Siskiyou



CHILDREN'S BLANKET

Warm and cozy, this blanket will travel from the crib to wherever the little one goes. Made of our softest wool. A treasured baby gift when customized with embroidery.

Dry clean. 82% wool, 18% cotton. Made in the USA. Napped, felt bound unless otherwise noted.

32 x 44" | 81 x 112cm | \$129.00



ZM609-57054 Wild Blooms Whipstitch Binding



ZM609-53874 Wind Riders Whipstitch Binding



ZM609-57007 Tide School Whipstitch Binding



ZM609-53436 Woodland Neighbors Whipstitch Binding



ZM608-57092 Harding Star



ZM608-53568 Shared Paths



ZD608-53121 Prairie Rush Hour



ZM608-53564 Big Medicine





Product that gives back!

CHIEF JOSEPH CHILDREN'S BLANKET

Warm and cozy, this blanket will travel from the crib to wherever the little one goes. Made of our softest wool. A treasured baby gift when customized with embroidery.

ZD632 Blanket 32 x 44" | 81 x 112cm | \$129.00 ZD633 Shawl 36 x 48" | 91 x 122cm | \$139.00 with 4" fringe



51106 Ivory



51114 Khaki



51128 Aqua



53803 Slate



51124 Turquoise



51130 Indigo



51163 Pink



51108 Grey



 $\label{thm:conditional} \textit{Tested for harmful substances and produced sustainably in accordance with OEKO-TEX@\ guidelines.\ This\ purchase is a smart\ choice.\ It\ shows\ your\ support\ for\ a\ more\ sustainable\ environment\ and\ your\ interest\ in\ a\ better\ tomorrow.}$

ORGANIC COTTON BABY BLANKET

Snuggle your new arrival with this luxurious organic cotton that mirrors the superb quality of Pendleton wool blankets, loomed exclusively for us in Germany. OEKO-TEX* Standard 100 certified.

100% organic cotton. Machine washable. Made in Germany. Whipstitch hem.

30 x 40" | 76 x 102cm | \$59.50









XM607-50717 Glacier Not available in Canada

COTTON WOVEN BABY BLANKETS

Soft and airy, these lightweight crib-sized cotton blankets are made exclusively for Pendleton in Portugal. Swaddle and cradle your baby with superb quality, in patterns inspired by the antique hand-loomed cotton coverlets of American Appalachia. OEKO-TEX® Standard 100 certified.

Machine washable, 100% organic cotton. Made in Portugal.

30 x 40" | 76 x 102cm | \$59.50





XM610-55325 Smith Rock Ocean



XM610-55327 Smith Rock Clay

SHERPA STROLLER BLANKET

It's time to bundle up and see the world, safely wrapped in a soft cotton knit backed with cuddly Sherpa fleece. Perfect for the stroller, crib or carseat. OEKO-TEX® Standard 100 certified.

Machine washable. 100% cotton, backed with 100% polyester. Imported.

30 x 40" | 76 x 102cm | \$69.50

New!



XM609-57279 Summerland Available 05/25



XM609-55326 Pilot Rock



XM609-53317 Silver Bark

KNIT BABY BLANKET

Cuddle your new arrival with this soft, washable cotton knit blanket, with matching knitted cotton cap to top your favorite little head. OEKO-TEX*
Standard 100 certified.

Machine washable. 100% organic cotton. Imported. Cap fits 6-12 months.



30 x 40" | 76 x 102cm \$69.50



XM611-53568 Shared Paths Available 05/25



XM611-55197 Harding



XM611-53447 Falcon Cove



XM611-53606 Canyonlands



Tested for harmful substances and produced sustainably in accordance with OEKO-TEX® guidelines. This purchase is made with materials tested for harmful substances, made in environmentally friendly facilities and made in safe and socially responsible workplaces. Learn more at madeingreen.com

PRINTED HOODED BABY TOWEL

A soft, cozy hug for after bath time. Dry and cuddle baby in a favorite blanket pattern. OEKO–TEX* Made in Green certified.

Machine wash. 100% cotton exclusive of embroidery. Imported. 480 GSM 23 x 48" + hood | 58 x 122cm | \$39.50



XB263-57054 Wild Blooms



XB263-53622 Shared Spirits



XB263-53436 Woodland Neighbors



XB263-53874 Wind Riders



XB263-55197 Harding



XB263-53568 Shared Paths

HOODED TOWEL

Keep head and shoulders dry and warm after a swim, bath or jump in the lake. Woven in iconic Pendleton designs, these towels are both stylish and functional. OEKO-TEX® Made in Green certified. Machine washable. 100% cotton velour with a cotton terry reverse. Imported. 480 GSM.

XB243	Children (age 4-7)	24 x 24" + hood	60 x 60cm	\$49.50
XB253	Tween (age 8-14)	30 x 34" + hood	76 x 86cm	\$69.50
XB248	Adult	40 x 45" + hood	102 x 114cm	\$99.50



53555 (C, T, A) White Sands



55214 (C, T, A) Harding



53606 (C, A), 55311 (T) Canyonlands



51163 (C), 55309 (T) Chief Joseph Pink



51128 (C), 55310 (T) Chief Joseph Aqua





Tested for harmful substances and produced sustainably in accordance with OEKO-TEX® guidelines. This purchase is made with materials tested for harmful substances, made in environmentally friendly facilities and made in safe and socially responsible workplaces. Learn more at madeingreen.com

TOWEL FOR TWO

Share this towel with a friend. The Towel for looped on the other for superior absorption.



TOWEL SETS

The full spectrum of Pendleton color in all the traditional towel set sizes: bath, hand and wash. These patterns coordinate with our oversized jacquard towels for those who prefer a bath sheet. Must be ordered in multiples of three. OEKO-TEX® Made in Green certified.

Machine wash. 100% cotton. Imported. 530 GSM.

XB218 Bath 30 x 58" | 76 x 147cm | \$39.50 XB219 Hand 18 x 30" | 46 x 76cm | \$18.50 XB220 Wash 13 x 13" | 33 x 33cm | \$ 9.50





53754 Wyeth Trail Available 03/25



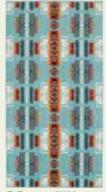
52908 Spider Rock



53606 Canyonlands



51108 **Chief Joseph Grey**



51128 Chief Joseph Aqua



Fire Legend

53555 White Sands



Tested for harmful substances and produced sustainably in accordance with $OEKO-TEX^*$ guidelines. This purchase is made with materials tested for harmful substances, made in environmentally friendly facilities and made in safe and socially responsible workplaces. Learn more at madeingreen.com



OVERSIZED JACQUARD TOWEL

Dynamic blanket patterns in super-sized towels for beach, poolside or hot tub. Thirsty cotton velour, sheared on one side for luxurious softness, looped on the other for superior absorption. OEKO-TEX* Made in Green certified.

Machine washable. 100% cotton. Imported. 530 GSM.

40 x 70" | 102 x 178cm \$59.50

New!



XB233-57079 Century Harding Available 01/25

New



XB233-57234 Highland Peak Available 01/25

New.



XB233-53754 Wyeth Trail Available 01/25

New



XB233-57081 Saltillo Sunset Available 01/25



XB233-53555 White Sands



XB233-55340 Opal Springs



XB233-53590 Diamond Peak



XB233-53978 Los Lunas



XB233-53361 Harding Oxford







XB233-53508 Tucson



XB233-53606 Canyonlands



XK233-53721 Wildland Heroes



XB233-52908 Spider Rock



XB233-55059 Los Ojos



XB233-55184 Chief Joseph Rosewood



XB233-53803 Chief Joseph Slate



XB233-51108 Chief Joseph Grey



XB233-51128 Chief Joseph Aqua



XB233-51114 Chief Joseph Khaki

CERAMIC MUG

Dishwasher and Microwave safe. Gift-boxed. Imported. Sold in multiples of four. Imported. 18 oz | 532 ml

New!



Salmon Falls Available 03/25



XC871-53317 Silver Bark



XC871-53787 Prairie Rush Hour



XC871-53452 In Their Element



XC871-53564 **Big Medicine**



XC871-53779 **Rodeo Sisters**



Harding



XC871-53274 **Eagle Gift**

New!



XC871-53538 Tucson



XC871-55059 Los Ojos



XC871-52242 **Shared Spirits**



XC871-53606 Canyonlands



Product that gives back!



XK871-53721 Wildland Heroes

XK871-53160 Gather



XC882-57256 Joshua Tree Available 03/25



XC882-53704 Yellowstone



XC882-50717 Glacier Not available in Canada



XC882-50738 Crater Lake



XC882-50750 **Grand Canyon**

XC882-53853 Zion

MUG SET COLLECTIONS

Lift a cup to the sunrise, or sip coffee under the stars with stripes inspired by Pendleton blankets.



XC880-57008 **High Desert**



XC880-57009 Smith Rock

Dishwasher and Microwave safe. Ceramic. Sold in a boxed set of four. Imported. 12 oz | 355 ml. \$59.50



XC880-55182 **Chief Joseph**





AMERICAN INDIAN COLLEGE FUND COLLECTION

Enjoy beverages in a handy new size of our beloved ceramic mugs, sold in a set of four patterns drawn from American Indian College Fund blanket designs. A portion of the proceeds will help provide scholarships for students attending tribal colleges.

Dishwasher and Microwave safe. Ceramic. Sold in a boxed set of four. Imported. 12 oz | 355 ml. \$69.50



XK873-57110 The College Fund #3



INSULATED BOTTLES

Easy to carry, easy to clean, in the Pendleton patterns you love most. Take Pendleton along on all your adventures and keep disposable plastics out of our landfills. Exclusive Pendleton patterns, quality materials, and superior insulation in flask, mug, and sport cap styles.

Dishwasher top rack safe. Do not microwave. Imported. Sold in multiples of four per style.



XC885-57079 Century Harding



XC885-53912 Pilot Rock



XC885-57223 Basket Maker



XC883-55325 Smith Rock



XC883-53590 Diamond Peak



XC883-53454 Wyeth Trail



XC886-57054 Wild Blooms



XC886-54663 Falcon Cove

INSULATED BOTTLE 34 oz | 1.0qt \$44.50 CLASSIC INSULATED TRAVEL MUG

16 oz | 473 ml \$39.50 INSULATED KIDS BOTTLE WITH SPORTS CAP

18 oz | 532 ml | \$34.50

STANLEY® X PENDLETON®

Take it outside with Stanley and Pendleton. Quality Stanley craftsmanship and authentic Pendleton patterns celebrate the Great Outdoors.

BPA-Free. Dishwasher safe. Do not Microwave. Stainless Steel. Imported. Sold in multiples of four per style. XW951 Mug 16 oz | 473 ml | \$39.50 XW309 Bottle 32 oz | 1 qt | \$59.50 XW301 Pour Over 12 oz | 355 ml | \$59.50 XW307 Pint Set 16 oz | 473 ml | \$49.50



XW951-55157 Yakima Camp Stripe



XW951-53086 Rob Roy



XW951-57111 National Park Stripe



XW951-53721 Wildland Heroes



XW309-55157 Yakima Camp Stripe



XW309-53086 Rob Roy



XW309-57111 National Park Stripe



XW309-53721 Wildland Heroes

CLASSIC TRIGGER-ACTION TRAVEL MUG

CLASSIC LEGENDARY BOTTLE

CLASSIC PERFECT-BREW POUR OVER SET



XW301-55157 Yakima Camp Stripe



XW301-53721 Wildland Heroes

ADVENTURE STACKING BEER PINT





XW307-57112 Park + Camp Stripe

CERAMIC DISH SETS

Bring the beauty of Pendleton to your table, with 100% stoneware in subtle patterns and artistic glazes.

Dishwasher and microwave safe. Ceramic. Imported. Sold in a boxed set of four. Available 01/25 XW427 Dinner Plate, set/4 | 10.5" | 27cm | \$69.50 XW428 Salad Plate, set/4 | 8" | 20cm | \$59.50 XW429 Cereal Bowl, set/4 | 6" | 15cm | \$59.50 XW430 Mug, set/4 | 12 oz | 355ml | \$59.50





JACQUARD-WOVEN TABLE LINENS

High quality pure cotton table linens in two new patterns intentionally designed to coordinate with stoneware dish sets. Mats are backed with cotton canvas for durability.

Machine washable. 100% cotton. Imported. Available 03/25

XW802	Placemats, set of 4	19 x 14"	48 x 35cm	\$44.50
XW803	Dish Towels, set of 2	20 x 28"	51 x 71cm	\$34.50
XW805	Napkins, set of 4	20 x 20"	51 x 51cm	\$39.50







Placemats, flat



Napkins, folded Dish Towels, folded

57294 Blue Ridge

PENDLETON CAMP ENAMELWARE

in partnership with Crow Canyon

Take to the hills, the camper or just the patio with a boxed sixpiece set. Includes two mugs, two dinner plates, and two bowls. Dishwasher safe, imported.

Plates 10" | 27 cm Bowls 6" | 15 cm Mugs 12oz | 355 ml

2 of each of Plates, Bowls, and Mugs. \$69.50



XW713-55223 Camp Cross



XW713-55152 Camp Ivory



FABRIC BY THE YARD

Dry clean. 82% pure virgin wool, 18% cotton. Blanket weight. Made in USA.

Fabric and Blanket Sales Policy

Pendleton Woolen Mills' fabric and blankets bear exclusive copyrighted designs. These designs are protected by federal copyright registrations and cannot be used in interstate commerce without Pendleton Woolen Mills' express permission.

64" wide | 163cm | \$134.00 per yard (3 yard minimum)

Ordering Fabric

- There is a three-yard minimum on each fabric.
- We regret that cut yardage cannot be returned.
- In-stock fabrics will arrive in two weeks.



YA152-57281 Mesilla 16" repeat Available 05/25



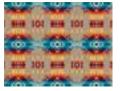
YA152-57116 Tye River 14" repeat



YA152-57030 Mission Trails Navy 15" repeat



YA152-53513 Smith Rock 22" repeat



YA152-16035 Pilot Rock 16" repeat



YA152-53538 Tucson Aqua 13.5" repeat



YA152-53876 Rancho Arroyo Shale 17" repeat



YA152-56006 Rancho Arroyo Black 17" repeat



YA152-53616 Over-All Black 26" repeat

SWATCH SETS

All the fabrics available to PWM accounts in a swatch set that allows customers to touch the fabric and visualize how colors can complement decor. The nominal charge for a swatch set will be refunded when you place your first fabric order.

YS001-50801 \$36.00 per set

STILL CHASING RAINBOWS

by Barry Friedman

A beautifully photographed book that documents the historical and artistic significance of Native American trade blankets in the entertaining words of renowned blanket collector Barry Friedman.

XZ916-55056 \$79.50



VINTAGE WALL LOGO SIGN

Vintage replica tin sign. X7906-55312

24 x 11.5" | 60 x 19cm | \$24.50





Pendleton mills are continually updated to meet or exceed all standards of safety, productivity, and sustainability and are OEKO-TEX® STeP certified. Both mills have passed rigorous standards to be

certified as sustainable and socially responsible. Additionally, woven fabric and finished goods from both mills are certified as OEKO-TEX® STANDARD 100. This means every component has been tested to ensure its safe for human health.



STe P 21001295 Hohenstein HTTI



STANDARD 100 22.HUS.63569 Hohenstein HTTI





FEATURED ARTISTS

Each year, Pendleton is proud to work with some of the finest artists to bring you new, inspired designs. Each artist brings their experience and point of view to the design, which is then woven on the Jacquard looms in our Pendleton, Oregon, mill. These gifted artists expand the tradition which began when the first blankets rolled off the looms in 1909.



New! TREY BLACKHAWK

American Indian College Fund - Drum Keepers

Designer Trey Blackhawk (Winnebago) is a graduate of Nebraska's Little Priest Tribal College with a degree in Liberal Arts, returning

to school as an Applied Sciences major. He is influenced by the artwork he's seen at powwows, drumming and singing, and the beading, sewing and dancing of his family. Blackhawk is first and foremost a farmer. "My studies have given me a broad overview of many things, specifically to heal the land we reside on while growing food and caring for animals."



New! TROY TSO

American Indian College Fund - Directions Home

Troy Tso is a Diné (Navajo) artist raised in the community of Burntcorn Valley, Arizona. His clans are Coyote Pass-Jemez (Maj'íídeeshgíízhíníí), Red Running into Water people (Táchii'nii), Tangle (Ta'neeszahni), and

Mexican (Naakai dine'é). Tso is inspired by family and influenced by Diné culture. He began drawing at a young age, and has progressed from sketching to graphic art and design with ideas that come from living each day as Diné. "Art has the responsibility to heal and inspire."



New! CYDNEE SHANGREAUX

American Indian College Fund - Morning Storm

Cydnee Shangreaux (Oglala Sioux) is a beadwork artist who was inspired to preserve her family's bead patterns by the passing of several older relatives. "Morning Storm" was created by her great-

great-great-great-grandmother, Selena Marshall, for her own moccasins and leggings. These were passed down through the maternal line until they reached Cydnee. Cydnee is a resident of Pine Ridge, South Dakota, and student at Oglala Lakota College studying Office Technology. "As the first grandchild to be interested in these family patterns, I use my art to tell stories of my life, family, and the places I enjoy."



DUSTIN LOPEZ

American Indian College Fund - Many Nations

Dustin Lopez (Diné/Laguna Pueblo/Pascua Yaqui) is based in Phoenix, Arizona. He is currently working as a designer, muralist, and educator, and attends Diné College, majoring in Fine Arts

with an emphasis in Design. With a passion for creativity, Lopez aspires to be a role model on and off the reservation. "My dream is to use art and design as a driving force to reclaim our language, culture, and identities as 'mixtbloods'. By combining modern and street art with contemporary art, I hope to inspire successfully between both worlds."



LEANDRA YAZZIE The Healing Blanket

Artist and designer Leandra Yazzie (Diné) lives in Blue Gap, Arizona. Growing up, her grandmother and aunt, both renowned Navajo weavers, shared their talents, techniques, and histories with

her. Ms. Yazzie credits the resilient woman in her life with inspiring the vibrant cultural undertones that inform her work.



EMMA ROBBINS Gather

Emma Robbins (Diné) is an artist, community organizer, and Executive Director of the Navajo Water Project, part of the

human rights nonprofit DigDeep Water. She completed her BFA at the School of the Art Institute of Chicago and studied Modern and Contemporary Latin American Art History in Buenos Aires, Argentina. She is also an Aspen Institute Healthy Communities Fellow. Through her artwork, Robbins strives to raise awareness of Native issues through art that uses found materials gathered on her trips across the United States and abroad.



CHELYSA OWENS-CYR

American Indian College Fund - Unity

Chelysa Owens-Cyr (Fort Peck Assiniboine & Dakota Sioux/ Pasqua First Nations Cree) is an artist from Montana's Fort Peck Indian Reservation. As a College Fund scholar, she studied

Business Administration at Fort Peck Community College. She is a self-taught contemporary ledger artist, beader, graphic designer and painter, influenced by her family and culture. "I work with many mediums to share my personal teachings, beliefs, stories and visions with the people."



Photo by: Justin Stewart

DESHAWNA ANDERSON American Indian College Fund -Courage to Bloom

Deshawna Anderson (White Mountain Apache/Crow) attended Little Big Horn College in Crow Agency, Montana, where she studied Business Administration. She is of the Butterfly Clan and is a child of the Greasy Mouth. As a visual learner, she

became interested in art as a tool to educate the viewer on the perspective of its creator. Influenced by Apache and Crow culture from the Crazy Mountains to Salt River Canyon, she also draws inspiration from historic and contemporary burden baskets, beadwork, quillwork, and attire.



TRACIE JACKSON American Indian College Fund -Nike N7 - 7 Generations

Tracie Jackson is a Diné artist and designer from Star Mountain

in the Navajo Nation. She is a fourth generation artisan and studied the traditional art forms of her tribe to become a painter, jeweler, beader, and graphic designer. After graduating from the University of Oregon, she designed for the Nike N7 program, and started her own design company, Rezilient Soles. She is currently a footwear designer for Manitobah. "Rooted in community and culture, we are working towards making a more sustainable future."



PRESTON SINGLETARY American Indian College Fund - Raven and the Box of Knowledge

Preston Singletary is an internationally known glass artist who grew up in the Pacific Northwest. His great-grandparents were full-blooded Tlingit Indians. His works explore traditional images and legends of his Tlingit heritage, translated into glass. His artworks are included in museum collections

from the National Museum of the American Indian in Washington, DC to the

Handelsbanken in Stockholm, Sweden.



SUSANA SANTOS Legendary Collection - Rodeo Sisters

Apolonia Susana Santos (1954-2006) was a painter, serigrapher, sculptor, writer and activist of Tygh and Yakama

ancestry. Her use of rich colors, textures and natural materials created dynamic landscapes with a deep narrative that illuminates historic and contemporary Indigenous life and memory. Susana's artistic prowess and fearless activism were inextricable. She brought a unique, authentic vision to everything she created. Through her writings, public speaking, theater-style marches and art shows, Susana encouraged Native youth and children to always "Remember Who You Are."



JOE TOLEDO

Legendary Collection - In their Element

Joe Toledo is a native of Jemez Pueblo in New Mexico who currently lives in Tiffany, Colorado. He enjoys working in

watercolor because it is "spontaneous and unpredictable." Mr. Toledo mixes soft rainwater with his colors to reflect images from his Jemez Pueblo culture. His works are exhibited in collections in the United States, Canada and Europe.



JIM YELLOWHAWK Legendary Collection - Buffalo Nation

Jim Yellowhawk grew up on the Cheyenne River Reservation in South Dakota. He is an enrolled member of the Itazipco Band

of the Cheyenne River Sioux Tribe, with Onodoga/Iroquois heritage through his mother. He graduated from Marion College, Indiana, and also studied at Columbus, Ohio School of Art and Design. He divides his time between the Black Hills of South Dakota and Golden Bay, New Zealand. His work encompasses many different media, including dance. "Traditional spirituality is woven into my daily life, work, practices and way of being."



JUDD THOMPSON Artist Collection - A Horse Called Paint

Judd Thompson was born in 1983 and grew up surrounded by art in his family's business, The Custer Battlefield Trading Post. After graduating from the University of Wyoming with

a degree in Art & Art History, he moved to Billings, Montana, where he uses his passion for color theory to capture the essence of Crow Country in a variety of media, including painting and sculpture.



LOGAN MAXWELL HAGEGE Artist Collection - Resting Place

Logan Maxwell Hagege is a Los Angeles based contemporary artist whose modern visions of the American West use signature clouds and repeating shapes to echo flora and

figures in the foreground, creating a visual narrative for each composition. His use of natural light and color distills shapes to their essence, while celebrating their complexity.

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